

The San Francisco Bay Guardian

FREE

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The San Francisco

Bay Guardian

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SECOND THE MOTION!

Here's seconding to Timothy Perkins' Proposal to Screw Up the Script (letters, 12/9/81). I'd add: let's make sure everybody has a way of committing suicide when the time comes. Mutual shooting pacts a la Masada would be a possibility. Also, domestic animals, including those kept in labs, should be properly provided for. It all sounds like quite a big program. My innate laziness begins to balk. Hope we never have to carry it out. Peace, it's wonderful!

—Ruth Friedlander
Berkeley

SHUDDERING AT THOSE SOLUTIONS

I feel the letter on condoms and unplanned pregnancies by A. Deena Andrews (12/9/81) should not pass without comment.

As a sex educator I fully support her concerns regarding the health hazards of today's popular female contraceptives. I join with her in my enthusiasm for the film *Condom Sense*. But, while I share her concerns for the alarming rate of unplanned pregnancies among teenagers I shudder at her solutions.

After noting that 87% of unmarried mothers keep their babies she doubts whether "really young mothers should be allowed to keep their babies when so many married couples can't find babies to adopt." I fail to see how snatching the babies from their natural "unmarried" mothers and giving them to "married couples" will lower the rate of teenage pregnancies. Even if such a fascistic idea got to the planning stage for a law, is Andrews ready to advise our legislator

on the following questions? What is "really young?" If she is married is she exempt from the "really young" provision? Should we have the "offending" pregnant teenager held in custody during the pregnancy and delivery? Who gets the baby? What if an adopting couple is not married? What if a single person wants a baby?

Then she takes aim at teenage boys. She says, "If these boys had to help support their babies, or pay for the abortions or adoptions that result from their premarital activity, then condoms will suddenly gain wide popularity."

Andrews may not know it but almost all states have laws similar to the ones she proposes—and we still have over one million unplanned pregnancies in the under-20 population. Of course teen boys need to accept greater responsibility for contraception and for the consequences of unprotected intercourse. But how is our society teaching them that responsibility? Through guilt-pushing, through indictments which perpetuate the posture that boys get girls "in trouble." This is broadcast to boys via enraged parents, police, judges, and I might add, righteous sex educators.

In my view, if we want to lower the rate of teenage pregnancies we have to start looking at boys as one of the many components of a complex problem, not as perpetrators of foul deeds. There are virtually no support services, counseling centers, male advisors or education programs tailored for boys involved in a pregnancy situation, or for those not involved. Until we accept boys as first-party participants in the solution of the problem

rather than as the accused they will remain outside its realm.

—Sam Julty
Berkeley

AUTHOR'S QUERY

Shalom.

I am a journalist and since November, 1980, I've been doing research for a book on surrogate motherhood (women who bear children for others; usually but not necessarily for money).

I would appreciate receiving letters from the readers of the San Francisco Bay Guardian expressing their views on this aspect of reproductive freedom for women. No names will be mentioned in the book.

Thank you for your help.

—Larry Lewis
Kibbutz Gat
Israel



Self-portrait of Jim Belfiore

Photographer Jim Belfiore was born and raised in San Francisco and studied photography at both the Academy of Art and the San Francisco Art Institute. From 1972-1980, he lived and worked in Sweden and traveled extensively in Europe. In Sweden, Belfiore worked as a mechanic, construction worker and steel worker while pursuing photography, he says, "as a means of self-expression and self-analysis, without regard to selling." His work has been exhibited in the Dalarna Museum in Falun, Sweden. Belfiore writes about his work, "Photography is Light, and Light is Truth revealing the Life that surrounds us."

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POLITICAL ALERTS

(Of Poland, election dates and the Moral Majority)

Contribute food to Poland: Catholic Relief Services is appealing to Americans to donate funds to provide emergency food shipments to Poland. To date, about \$2.3 million has been raised—enough to allow more than 13 million pounds of food to be sent to Poland. Cash contributions to the Tribute to Poland Fund are tax-deductible and may be sent to Catholic Relief Services, Northern California Office, 2280 Palou, SF 94124. Info.: 648-6550.

Strengthening Oakland's rent control: Tenant activists in Oakland have already started work on a November 1982 ballot initiative for stronger rent control in that city. Five groups have joined the Oakland Rent Control Coalition (Oakland Progressive Political Alliance, Oakland Tenants Union, SEIU Local 535, Oakland Catholic Charities and the Democratic Socialist Alliance) and Councilmember Wilson Riles Jr. and Alameda County Supervisor John George are lending their support. On Thursday/31, the coalition officially kicks off its campaign with

a New Year's Eve celebration. 8:30 pm to whenever. 4818 Brookdale Ave., Oakl. \$10. Info.: 652-2531.

Cocktails and pickets to greet Generalissimo Haig: Secretary of State Alexander Haig is coming to San Francisco on Tuesday/29 to address a luncheon cosponsored by the World Affairs Council and the Commonwealth Club. Outside the St. Francis Hotel where the luncheon will be held, a picket line will greet Haig and his admirers to protest the chief administration foreign policy maker's war mongering ways. Among the groups organizing the protest is the Committee in Solidarity with the People of El Salvador (CISPES), angry at Haig's support for the right-wing regime in the small Central American country. CISPES is also trying to coordinate a response to Haig's visit by other Bay Area progressive organizations. If your organization can participate, contact CISPES at 861-0425. The picket begins at 11 am. Powell between Geary and Post, SF.

Short takes: Saturday/26—A benefit for La Pena with Danger-

ous Curves, Ana Perez, Linda Hutchinson and Alexia & X, 9:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$3.50. Info.: 849-2568. . . . Thursday/31—Celebrate New Year's Eve and the 23rd anniversary of the Cuban revolution with a fiesta to benefit revolutionary groups in El Salvador. Music, drinks and food. 8:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$5. Info.: 849-2568. . . . Sunday/3—Sal Roselli, business representative of the striking Theater Janitors' Local 9, speaks about the strike at nine SF theaters. 9:30 am. First Unitarian Church, 1187 Franklin, SF. Info.: 776-4580. . . . Monday/4—A meeting of the Affordable Housing Alliance to discuss strategies to extend and amend SF's rent law. 7:30 pm. Old St. Mary's Church, 660 California, SF. Info.: 821-4168. See you in '82.

—Marcelo Rodriguez

CAVEAT EMPTOR

(Is nothing sacred?)

Q: What's the cost of sending a 1½-ounce airmail letter to Japan?

A: It all depends on which post office you go to.

At least, that's the curious result of a recent Guardian consumer survey of post office accuracy during the pre-holiday season when many folks are sending cards and gifts through the mails. We were curious to find out whether we'd be quoted the same amount of required postage at different Bay Area post offices.

To run the check, we put an eight-page letter into a standard legal-size white envelope and addressed it to Tokyo. After determining that, at 1½ ounces, it should cost \$1.20 to mail, we took it to 11 post offices in San Francisco and five in the East Bay—some 25% of the post offices in the city, Berkeley and Oakland. The specific post offices were chosen arbitrarily.

The results were less than reassuring. Here's the list of post offices visited and the rates they quoted us:

SAN FRANCISCO

C	1198 So. Van Ness	\$1.60
G	4304 18th St.	\$1.20
Fisk	1317 9th Ave.	\$1.60
Geary	386 21st Ave.	\$1.20
Main	7th and Mission	\$1.20
Mission Annex	1600 Bryant	\$1.20
Noe	4068 24th St.	\$1.20
Valley		
North	1640 Stockton St.	\$1.20
Beach		
Sunset	1314 22nd Ave.	\$1.60
23 (Emporium)	835 Market	\$1.20

40 (Bell Bazaar) 3030 16th St. \$1.60

OAKLAND

B	1446 Franklin	\$1.60
Main Office	1675 7th St.	\$1.20
Liberty House	1501 Broadway	\$1.20

BERKELEY

Main Office	2000 Allston	\$1.20
Sather Gate	2515 Durant	\$1.60

As you can see, at 10 of the post offices, we were told it would cost \$1.20 to mail our letter. The other six told us it would cost \$1.60. Why the discrepancy? Charles Boone, a representative of the Postal Service in Oakland, told the Guardian that "either not all the postal clerks had the latest air mail increase information [issued a year ago] or the scales had not been properly balanced." Horace Hinshaw, of the Postal Service's Public Information Office in San Francisco, claimed that the scales are checked every morning. He said the discrepancy might have arisen out of "human oversight." Both assured us that the vast majority of mailings are charged standard rates.

Nonetheless, it's a bit disconcerting to discover that even the scales at the post office may be ripping us off. Is nothing sacred?

The bottom line? As always, but with a slight twist: *caveat sender.*

—Jeffrey Brown

M Steve Chapple marriage I m m i n e n t

It was the Captain Beane Sunset Cruise that forced me to get married.

The January rain was really storming on Kona that afternoon. The water crashed down in designer sheets so quickly you could watch the bougainvillea and birds-of-paradise grow in front of your mai-tai.

The boat was already rocking when mother and Kathy, my early morning Doctor, stepped aboard. My mother, who moved over to Hawaii at 75, tripped on her moo-moo but a paunchy man in an imitation Aloha shirt that displayed some two dozen naked wahinis riding spinner dolphins out of the surf caught her wrist, and she didn't even spill her drink.

"Thank you, sir," said my mother.

"No problem, ma'am," said the tourist, and he tipped his hat. "JOHN DEERE TRACTOR CORP" it read across the duck-billed cap. I looked around the oversized Captain Beane outrigger, which was poorly modeled on an ancient Polynesian war ship. It doubled as a glass-bottom boat during the daytime. Everybody was wearing tawdry tourist shirts and white patent shoes, and all the men and most of the women had on "JOHN DEERE TRACTOR CORP" caps. The three of us, evidently, were the only passengers not heavy into farm implements.

The ship ran up its orange sail, and the crew, comprised of dancing freshmen and women from the University of Hawaii, began to disco tap dance over the painted plywood laid down to protect the glass-bottom portholes welded to the deck. Everybody got up and wriggled with the student wahinis. My mother, Kathy, salesmen of combines and rotor-tillers. Everybody but me. I slugged down the truly bad Old Mr. Boston rum mai-tai's, which were free to all aboard, and watched these aged, ugly, jigging couples have the time of their lives.

In hindsight, I should have warned myself, as I warn you now, that the Captain Beane Hawaiian Sunset Cruise is as deceptive as our country itself: the crass-

ness of both only increases their effectiveness.

It may have been my sense of America or it may have been the mai-tai's that caused me to over-react.

But after the sixth synthetic rum I went ahead and asked Kathy to marry me even though I had already lived with her for eight years.

Why bother, you say, to marry someone whose bed and alarm clock you've shared for that long? Why at least not go the decade. It takes ten years to really know someone. After only eight they might slit your throat one night because you left the cap off the toothpaste. After eight there might still be a slough of unknown rat's nests deep in the filthy recesses of their personality. You can't be too careful whom you marry, you say.

And I agree.

Marriage is an atavistic ritual these days. It raises your taxes. It subjects you to the fearful scene of eating popcorn at home in front of color reruns while you wife knits and you laminate your beer can collection. It loses you the respect of you unmarried friends: single males, feminists, couples sweating in salacious sin on Sunday long after Mass and services have let out along Dolores Avenue. It does nothing for the future children, either. In Bernal Heights, where I live, "bastard" is a Victorian obscenity unknown to the kids on the street. Who cares? What matters is which parent is black or brown or white.

So why did I do it?

I looked at my mother who was hulaing with Captain Beane by this point. I looked at the farm machinery couples, ridiculous ehuhuhubs all, French kissing under their tour-plan moon. I thought how far Hawaii was from everything. I remembered my dead father in Montana. I wondered how long my mother would live. I realized that Kathy's New York family, all of whom regard the Hudson River as an international boundary to be crossed at peril, and certainly not without yellow fever vaccinations and a briefcase full of *New Yorker* magazines, that these cultural zombies would never visit us *en mass* in San Fran-

cisco. I realized in turn that my family, West Coast chauvinists who believe that any Eastern American who has the spare change to purchase a Greyhound fast-pass, yet stays behind in Manhattan, Philadelphia or Boston, is *ipso facto* insane. I knew that this tanned, open-shirted crew would never wander eastward for anything less than my marriage.

So I stood up and stepped across the dance floor table and said to my companion of eight years, "Let's get married."

"You're kidding," she said.

"No, really."

"Absolutely," she said.

That's the way we get married now. Don't let anybody tell you differently. My generation is just as smart as my mother's and Captain Beane's.

We do some things different, naturally. I'm ordaining an old friend of mine who always wears sunglasses even at night to be the minister. And we're going to write the ceremony ourselves. I think the first line will be: "Ours is a strange species." Kathy is not changing her name. You can't ask a medical doctor to do that and besides, I'd think I was writing my mother if I sent her love letters.

Do you think we'll go through with it?

My mother isn't so sure. She called up my oldest brother and asked him if he thought I'd join the Navy or something before the ceremony.

My brother was stern with her.

"Why didn't you pay that silly Captain Beane a \$100 to take you past the three mile limit and marry them? I would have sent you a check."

My mother enjoys the last word.

"There was a typhoon, Alex. We never got out of the harbor. We just went round and round with all those farmers aboard until your brother got very drunk and then he proposed. I like Kathy, don't you?"

I know I'm not worried. I'm young and sincere. The only thing I'm agonizing over are the wedding bands. But maybe you can help. Where can you still get those plastic "mood rings." Woolworth's? ■

Follow that story!

GOOD NEWS — MAYBE — FOR THE GOODMAN BUILDING

The saga of the imperiled Goodman building (Guardian 12/16/81) moved ahead in fits and starts last week, but as this issue went to press there was a suggestion the building may yet be saved.

A SF Department of Public Works (DPW) hearing to consider the massive code violations an inspector found in the Redevelopment Agency-owned buildings — violations detailed by the Guardian last week — went nowhere.

Chief residential inspector Donald Chan informed the Guardian that the case has now been referred to the DPW Property Conservation Division for a hearing sometime in January. "I will also be looking at the building myself," Chan told the Guardian. "I want to clarify what kind of report we have here."

Chan was referring to an inspection report by Don Guerland, an inspector with DPW's Division of Apartment and Hotel Inspections, that detailed 64 code violations at the Goodman Building. Guerland's inspection came five months after DPW issued a Permit of Occupancy, officially certifying the building safe for people to live in.

In other Goodman news: The 25 artists who live in the building have appealed a Municipal Court decision by Judge Lillian Sing in favor of the Redevelopment Agency, which is trying to evict the tenants. And the building's tenants may have gained an unexpected partner in their quest to keep the Goodman Building as a live-work space for artists.

The Guardian has learned that the Goodman Group is very close to coming to an agreement with Grosvenor Properties by which the firm will provide the funds to purchase the building, rehabilitate it and try to settle with developer Alan Wofsy. Since December 1978, the San Francisco Redevelopment Agency, which took possession of the building by eminent domain eight years ago, has had an agreement with Wofsy giving him an option to develop the property.

Donald Werby, president of Grosvenor Properties, confirmed that he is interested in doing what he can to preserve the building as housing and workspace for artists. "I think

the building is serving a very fine function doing what it's doing," Werby told the Guardian. "The artists have been there for a long time and they are worthy people. The Goodman Building should be kept as a place where artists are allowed to congregate."

Wofsy's proposal would convert the residential hotel into a 30-unit federally subsidized apartment building. "The building is serving a better purpose now than it would as an apartment building," Werby said.

In order for the plan to work, Wofsy will have to come to an agreement with Grosvenor. Wofsy could not be reached by the Guardian, and his secretary informed us the developer will be out of town until January 2nd.

Mayor Dianne Feinstein, though falling short of supporting the plan, told the Guardian she would be open to it. In the past, Feinstein has sided with Wofsy and the Redevelopment Agency in their battles against the Goodman Building's tenants.

"I can't support it until I know what the agreement is," Feinstein told the Guardian. "But I'm open to it. I'm open to anyone that can work this problem out."

Grosvenor Properties is one of the largest real estate firms in the city. Its San Francisco properties include the Union Square Holiday Inn, the Villa Roma hotel on Columbus and Bay, the Grosvenor Inn on Van Ness, the Gramercy Towers condominiums, the San Francisco Bay Guardian Building and six apartment complexes. In addition, the firm holds several properties in San Mateo County and in other states and operates Gray Line Tours in San Francisco.

— Marcelo Rodriguez

In the neighborhoods

SAVING A HOUSE ON BERNAL HEIGHTS

SAN FRANCISCO

Bernal Heights

Early this year, Ethel Newman began looking for a way to repair health threatening conditions in her dilapidated Bernal Heights earthquake cottage on Moultrie Street. With a California Housing Finance Agency (CHFA) loan for \$15,000 at 10% interest almost in hand,

Newman contacted the Bernal Heights Community Foundations (BHCF) for help.

"The house was dismal," said BHCF rehab administrator Larry Moore. "She had been living there with her teenaged son without heat or hot water, there was no foundation, there was one light fixture that served both the kitchen and bathroom, the plumbing was shot, the wiring was dangerous and there were abatement proceedings against the house. Everyone told me not to get involved in that one because there were too many problems, but I couldn't just abandon her. She had been given quotes of \$65,000 to do the work, and she didn't know where to turn."

Moore pulled the project together with a \$20,000 CDPL loan, the \$15,000 CHFA and \$7,500 in Code Enforcement Rehabilitation funds (CERF) from the San Francisco Bureau of Building Inspection. On Nov. 1st, eight weeks after contractor Elton Goff began demolition of the existing building, Newman moved into her completely rebuilt two-bedroom cottage. She will make affordable monthly payments on the CHFA loan. The CERF loan is deferred until sale of the property, and the CDPL loan is deferred for ten years or until sale, whichever comes first.

According to Moore, neighborhood dissatisfaction with the RAP and FACE programs, which require systematic rehabilitation to bring buildings up to city code standards and often involve \$30,000 to \$50,000 loans that many home-

WHY WAS A REFUGEE SENT INTO PERIL?

It's not easy to figure out how many Salvadorans are living in hiding from Immigration and Naturalization Service (INS) officials throughout the United States. Even if someone were keeping a list, not many Salvadorans fleeing from one of the most brutal regimes in Central American history would offer their names.

To do so, or in any way to let it be known that one is a Salvadoran entering the United States illegally, would more than likely earn the political refugee an all-expense-paid trip back. And for the thousands of Salvadorans currently living illegally in this country, that would be a nightmare come true.

For one Salvadoran living in

hiding in San Francisco, the nightmare did come true.

Miguel Angel Gonzales, a 30-year-old refugee from the Salvadoran province of San Vicente, was deported from San Francisco on Friday, Dec. 11th despite his fear that his life would be in danger back in his homeland.

continued next page

owners can't afford, led to the formation of the CDPL program, which is funded by Community Development Block Grant money.

Moore said the key to the success of CDPL in Bernal Heights is involving the homeowners in every step of the rehab process. "We have the technical expertise to lead them through the complexities of such things as dealing with the assessor's office and clearing deeds. But they do the legwork and paperwork and learn a great deal in the

process, while they take the pressure off us."

Moore told the Guardian that of the 109 Bernal Heights property owners who have inquired about the program, 27 have had their property inspected, and five (in addition to Newman) have properties in the process of rehabilitation.

Said Newman, "I know things have gotten better, because the PG&E man said to me the other day, 'you have a nice little house here, ma'am.'"

—Marilyn Clark

We're taking a break

It's been a busy year, so we're taking this opportunity to grab a week's breather before '82 hits us. This issue of the Guardian contains two weeks of calendar and listings. The next issue of the Guardian will be published on Jan. 6th.

To all our readers we'd like to offer the best wishes of the Guardian staff for a happy holiday season and a new year of happiness, success — and peace.

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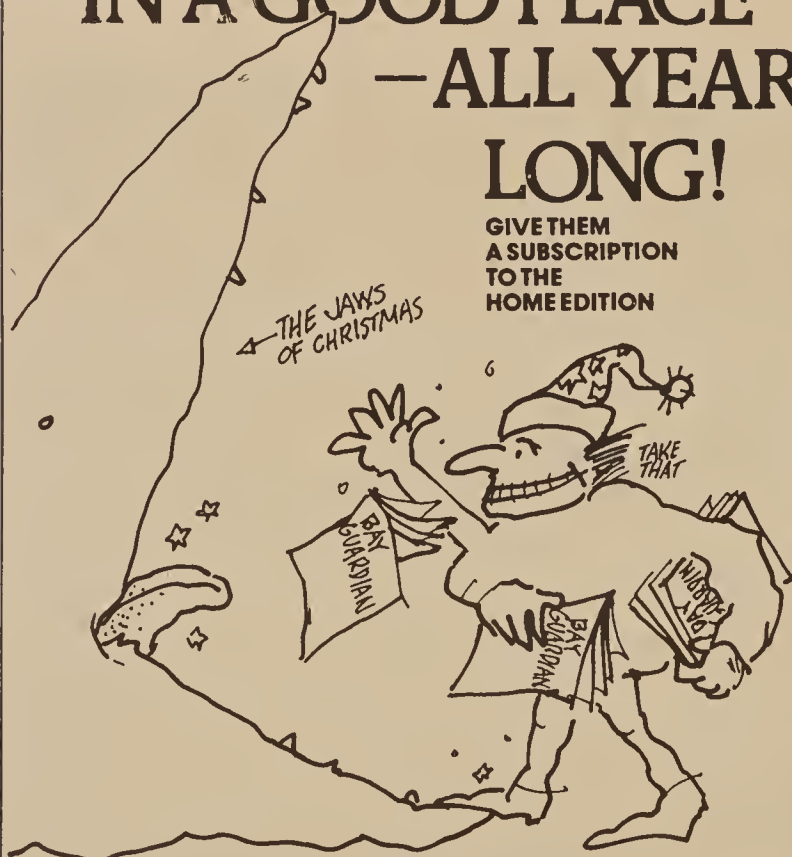
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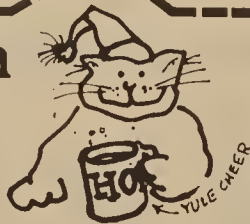
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REFUGEE

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In the days of the Reagan administration, Gonzales' is a common experience. According to INS figures, more than 10,000 refugees were deported from the U.S. to El Salvador between October 1980 and September 1981.

What sets Gonzales apart from other deported refugees is that he was sent back to live under the dictatorial Duarte regime by accident—a mistake that may cost him his life.

Just minutes before Gonzales was forced to board a flight to El Salvador, Brian Simpson, an immigration judge in San Francisco, granted a stay of the deportation ruling—a stay that would have allowed Gonzales to remain in San Francisco until he had had a full hearing on his appeal for

political asylum. But despite the fact that local INS officials knew about the judge's ruling immediately after the plane left San Francisco International Airport—and well before the same plane landed in Los Angeles for a five-hour stopover—Gonzales somehow slipped through the INS's bureaucratic fingers. He is now in El Salvador.

This story actually began in August 1981 when Gonzales, a Salvadoran peasant who speaks no English, applied for political asylum in the United States. Instead of seeking the services of an experienced immigration attorney in his quest for asylum, the refugee filed the papers himself with the aid of a notary public (in many Latin American countries, lawyers are commonly referred to as *Notarios Publicos*). Somehow, the application was

misfiled and when Gonzales appeared at the INS office on Dec. 10th, he was informed there was no record of his application. On that same day, Gonzales was arrested.

On the following morning, David Ilchert, the director of INS's San Francisco office, ordered Gonzales immediately deported. Arrangements were made for the Salvadoran to board a plane bound for El Salvador via Los Angeles at 2:55 pm that afternoon.

Minutes before the flight was scheduled to leave, immigration attorney Bill May was approached by Gonzales' brother-in-law. "I frantically did everything I could to stop the deportation," May told the Guardian. "But by the time I got the judge to order a stay, Gonzales was already in the air bound for Los Angeles."

May then contacted Ilchert, requesting that the INS official contact the Los Angeles INS office and have Gonzales removed from the plane and flown back to San Francisco.

Somehow, Gonzales was put back on the plane headed for El Salvador instead.

"We notified the L.A. office as soon as we could to ask that he be taken off the plane," Ilchert told the Guardian. "We didn't find out until Monday morning what had happened."

Ilchert told the Guardian the INS is arranging to bring Gonzales back to the U.S. and that the agency would be paying for the trip. "All he has to do is appear at the American embassy down there and we'll bring him back."

"We have a telephone number for a relative who's in touch with him," May told the Guardian. "We're trying to make the arrangements to have him brought back."

May said that according to information he has received, Gonzales is in hiding. "If we can get him back to the U.S. embassy, he will probably be alright. It would look very bad if he got killed while in American custody. The problem is getting him there."

Getting Gonzales back to the American embassy safely may be problematic. Stories of mass murders, decapitations, torture and disappearances are daily occurrences in El Salvador today. Amnesty International estimates that more than 30,000 people have been killed over the past two years of the Salvadoran civil war.

Jo Tucker, a program associate for the Social Justice Commission of the Catholic Archdiocese of San Francisco, has been working to get INS to stop the deportation of Salvadoran refugees seeking political asylum here. Tucker is concerned about Gonzales' safety. "There is no guarantee that the American embassy will protect him as long as he has not reported," she told the Guardian. Every day, people are being taken out of their houses and killed. Some people are being killed in the streets. As long as he's in El Salvador, it's pretty likely he's in danger."

—Marcelo Rodriguez

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Living on the assembly line

A GUIDE TO PREVENTING

NUCLEAR WAR

BY CHELLIS GLENDINNING

Most of us, come face to face with the possibility of annihilation through nuclear war, will mentally throw up our hands in dismay and refuse to deal with it. In those few dark moments before we turn our minds off, though, comes the terrible realization that the more we avoid it, the more likely it is to occur.

But what is one to do about the knowledge that nuclear destruction may be just a madman's whimsey away? After all, day to day life is tough enough; much of the time you're barely keeping it together anyway. And where can you find the peace movement these days? Besides which, doesn't dealing with that stuff require you to understand it—a subject that requires such specialized language, it seems only nuclear physicists and weapons analysts can talk about it?

The more one ponders the subject, the clearer it becomes that this society doesn't prepare us very well. In fact, it doesn't take much analysis to realize that the economy and the culture that support the arms race are *our* economy and *our* culture too. How, you find yourself asking, does my job feed into the military-industrial complex? How about the car I drive, the clothes I wear, the coffee I drink in the morning? To what extent do my relations with friends and coworkers mirror those between nations in the modern world? How do I feel about winning and losing?

Contemplating nuclear war is scary. It is confusing, difficult to think about, terrifying. Plus one more: How is one to imagine nuclear war? It is too absurd, too grotesque, too meaningless. It is too overwhelming. It's far easier to dismiss the topic and dispel the anxiety by diving back into your job or catching a good movie.

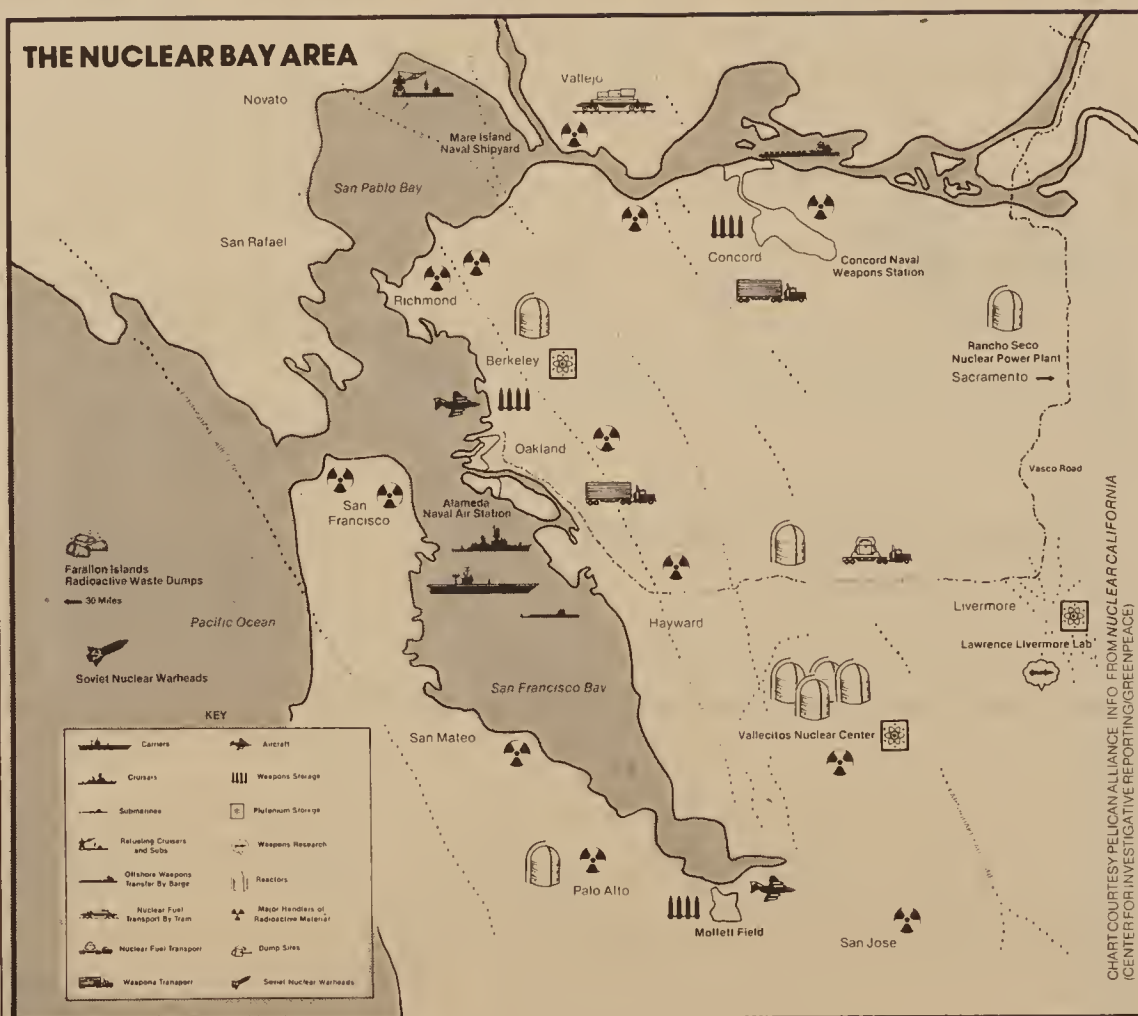
Running away doesn't mean not caring, though. You care, I care—we *all* care. We all seek peace, for concrete reasons. Your sister's welfare depends on Leonid Brezhnev's welfare; your lover's welfare depends on the welfare of a Nicaraguan peasant. It is important to protect, to defend that welfare—but you don't know what to do.

This is a guide for preventing nuclear war. Its purpose: to help you get your bearings—to empower you to fight back.

TEACH YOURSELF

The first step is to learn all about it. Have you seen *The Last Epidemic*? If you can't commit yourself to two whole days of facts and figures about nuclear war, then maybe you can take 36 minutes of them. *The Last Epidemic* is a videotape and film of the Physicians for Social Responsibility two-day symposium on the medical consequences of the arms race. You can buy it from Impact Productions (135 Hugus Ave., Santa Cruz 95062, (408) 427-2624), borrow it from Interhelp (841-6500 ext. 362) or request a showing from the Northern California Nuclear Weapons Freeze Campaign (652-5231). The Chronicle says it's the "hottest" film around, playing every night of the week for some organization or class in the Bay Area. Other films to watch for: *Dark Circle*, *Day After Trinity*, *Paul Jacobs and the Nuclear Gang*, *The War Game* and *War Without Winners*.

THE NUCLEAR BAY AREA



You can read all about it too. Some books: *Nuclear Madness*, Helen Caldicott (Bantam). The number one primer—start here.

The Counterforce Syndrome: A Guide To U.S. Nuclear Weapons And Strategic Doctrine, Robert Aldridge (Institute for Policy Studies).

Death In Life, Robert Lifton (Random House). A study of the psychological impact of Hiroshima on the survivors—all of us.

Energy/War: Breaking The Nuclear Link, Amory and Hunter Lovins (Harper & Row). On the connections between the proliferation of nuclear weapons and nuclear reactors.

The Dynamics Of European Nuclear Disarmament, Alva Myrdal (Spokesman University, Nottingham, England).

The Game Of Disarmament, Alva Myrdal (Pantheon). About the conduct of the U.S. and the U.S.S.R. in the arms race.

Protest And Survive, E.P. Thompson and Dan Smith, eds. (Monthly Review Press). On armaments and disarmament, with an introduction by Daniel Ellsberg.

Secret Fallout: Low Level Radiation From Hiroshima to Three Mile Island, Ernest Stemglass (McGraw-Hill). Sets straight the controversy on how much is too much.

And periodicals: *Bulletin Of Atomic Scientists*, 1020 E. 58th St., Chicago, IL 60637 (\$20/yr.). Started by makers of the Bomb.

Defense Monitor, Center for Defense Information, 122 Maryland Ave. N.W., Washington, DC 20002 (\$15/yr.). Ex-military men keep us abreast of what's

happening at the Pentagon.

Evolutionary Blues, Box 4448, Arcata, CA 95521 (\$4/issue). "Adventurous thinking on what it will take to master the nuclear genie"—Editor Alia Johnson. Published irregularly.

In These Times, 1509 North Milwaukee Ave., Chicago, IL 60622 (\$10.95/six months). Non-sectarian left news, with focus on nuclear issues.

The Nation, Box 1953, Marion, OH 43305 (\$11.95/six months). Solid political analysis since 1865.

The Newsletter, 231 17th Ave., Seattle, WA 98112 (sliding scale). About war tax resistance.

Not Man Apart, Friends of the Earth, 124 Spear, SF, CA 94105 (\$15/yr.). Environmental issues from the global view.

Wall Street Journal, 200 Burnett Rd., Chicago, IL 01021 (\$77/yr.). To check up on what, as they say in the women's movement, the Boys are doing.

MAKE IT REAL

Unless you are an A-Bomb survivor, a former Rocky Flats worker or the like, the presence of nuclear weapons may seem abstract to you. In 1939 atomic scientist Niels Bohr said about making bomb-grade material: "It can never be done unless you turn the whole United States into one huge factory." While the process of producing uranium-235 has been considerably refined since 1939, the country has indeed become a factory for bomb-making, with the Bay Area right on the assembly line. You can make the presence of nuclear weapons seem more real by looking around your own environs.

1. Take a nuclear sight-seeing trip. Drive around continued next page

continued from previous page

Concord Naval Weapons Station, where hundreds of weapons are repaired and stored. It's necessary to have the military's permission to enter the grounds, but even without going in you can see acres of land where bombs in bunkers share space with eagles, deer and cattle in an official wildlife preserve. Return to the Bay Area from Concord via Highway 580, a transport route for nuclear materials between Alameda Naval Air Station, Concord and Mare Island Naval Shipyard in Vallejo.

2. See a reactor. Visit the plant at Etcheverry Hall on the UC Berkeley campus. Drive by the Rancho Seco nuclear power plant, southeast of Sacramento on Routes 16, 50 or 99.

3. Take a nature cruise to the Farallones Islands. Visit the site of our own maritime museum of radioactive waste, where 60,000 barrels of low-level radioactive material were dumped between 1946 and 1966.

4. Watch for ships in the Bay—aircraft carriers, cruisers, subs and barges. Many carry nuclear weapons.

5. Take a gander at Moffett Naval Field from Route 101 north of San Jose. Here's where weapons are stored and loaded onto P3-Orions for possible use in case a Soviet sub off our shores attacks the Bay Area.

6. Drop in at Lawrence Livermore Laboratory, off Route 580 east of Oakland, where virtually all of America's bombs are designed. From 9 am to 5 pm you can see a 15-minute film about the lab and take a tour of educational modules at the Visitors Center.

As much as you expose yourself to them, you may still not be able to grasp the difference between MIRV, MARV, Minuteman and Mark-500. But don't let that stop you. Spread the word about nuclear war by talking about how you *feel* about it.

LISTEN TO YOUR HEART

What we call a normal state of mind, Yale psychiatrist Robert Lifton considers a state of "psychic numbing." That's when you forget those Soviet subs off the Farallones that are aiming warheads at San Francisco, when it slips your mind that hundreds of bombs are stored at Concord, when you go about your daily business pretending that trains, ships and helicopters aren't carrying the buggers all around the Bay Area. It's when you don't feel the anger, fear, despair and sadness natural to a situation like the one we're in.

Dealing with the numbing, with the awareness of death and destruction, may not be easy. And the people close to you, themselves most likely also numbed, may not be able to be of much help.

In the Bay Area there are three organizations the purpose of which is to shake the numbing out of your bones and support you in expressing and channeling your feelings into constructive action. Their philosophy: there can't be social change without strong feelings; there can't be strong feelings without looking

at the problem; and we can't look at it alone.

Interhelp, Box 40246, SF 94140, 841-6500 ext 362. Public workshops and training

Waking Up in the Nuclear Age, Box 23, Fort Mason, San Francisco 94123, 885-5038. Workshops for the public and for organizations. Training, speaking.

Women's Party for Survival Psychological Support Groups, 13 Columbus, SF 94133, 981-8909. On-going groups, speaking.

DO SOMETHING

You're still wondering what to do?

1. **Work through existing organizations and campaigns**, including affinity groups (there are some 400 in the Bay Area). While checking them out, remember the Jamaican song, "Everybody wants peace/ Everybody wants peace/I don't want peace/I want justice." Here are some:

Commission on Social Justice, Catholic Church Archdiocese of SF, 441 Church, SF 94114, 863-5112, has renamed the disarmament movement "the survival movement." In a new educational program on the arms race, they'll use puppets, mime and theater throughout the parishes of San Francisco, San Mateo and Marin counties. The Archdiocese also has an active Latin America Task Force.

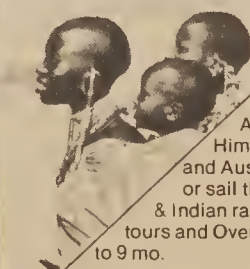
Ecumenical Peace Institute, 942 Market, No. 14, SF, 391-5215. Peace education and organization in churches, with a focus on the U.N. Special Disarmament Session in June 1982.

Northern California Nuclear Weapons Freeze Campaign, 5480 College, Oakl., 652-5231, is part of a national proposal to put initiatives on November '82 state ballots for a bilateral U.S.-U.S.S.R. halt to testing, production and deployment of weapons. It's something tangible to work on. In California, 350,000 signatures must be gathered by April.

Physicians for Social Responsibility, 2288 Fulton, No. 306, Berk., 845-8395, puts on the "Medical Consequences of Nuclear Weapons and Nuclear War" symposia around the country, organizes meetings between U.S. and Soviet MDs and inspires the nation's doctors to diagnose nuclear war as bad for your health.

War Resisters League, 85 Carl, SF, 731-1220, dates

continued page 12



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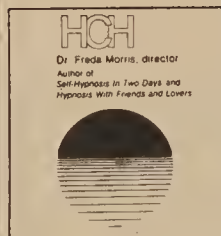
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Contemplate the news reports of blizzards in the Midwest and Northeast and rejoice! They are once again an affirmation of the wise choice this Bay Area of immigrants made. New York? Too big/noisy/expensive! Chicago? You're kidding!

But in one respect we defenders of the Bay Area have been on the defensive: late night action. It's not that there's nothing happening in San Francisco, Berkeley and Oakland after midnight—but you're not likely to find the action by walking or driving down the main streets of town.

For years, the in—for which, read "open"—spots in town have been oral tradition, passed down as part of the new arrival's initiation rites. And for years, the Guardian has been striking blows for late night freedom and fulfillment by offering our After Midnight Guide.

This version, the results of many weeks' work by Guardian staffers and interns, is, we think, the best yet. But for sure we've missed something. If you know what it is, please drop us a line and let us know, so the next After Midnight Guide will be better yet.

Enjoy!

B Y Z E N A J O N E S

Ah! San Francisco! The city immortalized in verse and song! The city that knows how! The city so beautiful you don't call it Frisco, and the city where you forever leave your heart.

But where do you go after midnight??

That was what esteemed colleague Wes Van Winkle and this writer were assigned to find out, an undertaking that turned out to be only slightly less labyrinthine than the preparations for the recent space shuttle liftoff—and just as fascinating.

Did you know, for example, you can get Eggs Benedict under glass at 4 am? Or charter a 72-foot yacht for a moonlit cruise from 2 to 5 am? Or... but first things first, so back to the beginning.

We plotted our strategy (it was Jones for the high road and Van Winkle for the low, more or less and so to speak), and met at Columbus Avenue's famed Albatross saloon a few nights later at midnight, fortifying ourselves for the adventures ahead. The Albatross? Did we subconsciously fear our project was doomed? *Au contraire*. Richard Brautigan once described it as a place that "provides a beautiful remembrance of days long since gone in San Francisco and the world, never to return. The Albatross is like eating and drinking in the past." What better place to start a steeped-in-San Francisco saga? Our spirits by now in fine fettle we stepped out into the dark of the night, each to follow a different star, not to meet again until 7 am at Pier 39's Eagle Cafe.

To begin with, and in answer to your question as to whether there's anywhere you can go for entertainment at midnight, there is indeed.

The Fairmont Hotel's Venetian Room (California and Mason; reservations, 772-5163), presents its current attraction Tuesday through Sunday at midnight. In addition to the show, for the half-hour that precedes it, Ernie Heckscher and his orchestra will entertain you with oldies-but-goodies (definitely no rock), and you can dance cheek-to-cheek amid the opulence of gold-embossed walls, red velvet drapes, gold-veined mirrors, massive floor-to-ceiling Venetian (what else?) scenes and the romantic glow from clusters of candles flickering softly in elegant gold sconces.

When you return to your table you might check the distance between it and its neighbors: the closer they're together, the greater the popularity of the performer, so if you can dance between them, we-e-e—I-I-I...

The difference between this show and earlier ones is that you can't order dinner—it's cocktails only at \$3.50 to \$4 per. The cover charge runs anywhere

from \$10 to \$20, depending on the star's fee (Joel Grey, for example, will cost you more than—well, more than a lot of others, let's say), with Fridays and Saturdays a couple of dollars more.

But perhaps your inclinations lie in a different direction, and you'd be much happier participating in *The Rocky Horror Picture Show*. This runs at midnight every Friday and Saturday at the Electric Theater (980 Market, between 5th and 6th Sts., 673-7373). Here, for a mere \$3, you can dress like the characters in the movie, lip-synch with every line, throw water, popcorn or whatever at the screen, squeeze spray bottles to your heart's content, light matches, get up and dance and generally "let madness take its toll." But you already know the routine—the box office opens at 11:30 pm, and just looking at the audience is half the fun.

If you'd like to follow one steamy scene with another, you've just got time to nip down to the open till-2 am Grand Central Sauna and Hot Tubs (15 Fell, between Market and Van Ness, 431-1370).

Grand Central was the first relaxation center of its kind in the country, according to manager Jim Thomas. The entire facility is immaculate, its lounge comfortable and bright, and each of its 26 completely private, sound-proofed rooms comes equipped with hot tub, sauna, shower and rest area. You also get an AM-FM radio, a house phone over which you can order fruit juices or soft drinks (50¢ to 75¢) and which the management uses to let you know when your time is nearly up.

Recommended routine is a shower (rinse well!) before you climb into the hot tub and relax for ten to 20 minutes. Shower again (cold, this time), then it's into the sauna for another ten or 20 minutes followed by a second cold shower—a treatment guaranteed to make you tingle.

The cost of this particular method of getting all steamed up (delightfully!) is \$6.75 per person per hour (an extra 30 minutes will cost you \$2.50 more) plus a \$2 room key deposit, and at this hour there won't be any waiting in line. Ninety percent of the business is repeat, but Gene Hackman occasionally drops in, and only last week Jane Fonda was there, trying to look inconspicuous in a bright red jumpsuit.

By now you should have worked up quite an appetite. Then let me tell you about a restaurant that's not only open at this hour, its food is positively ambrosial.

Luisa's (544 Castro, between 18th and 19th, 621-8515), located near the Castro Theatre on the other side of the street, is open until 3 am. Just meeting the real-life Luisa is an experience in itself as she cooks her authentic central Italian food to order, cajoles her staff into performing to perfection and caters to her customers' whims without seeming to stop for breath. Her restaurant is absolutely immaculate, warm and inviting with its gleaming brass fixtures, blond wood furnishings and soft oyster-white walls and tile floor.

From midnight till 3 am she will cook you frittata (\$3.95), French toast (\$4.50), scrambled eggs and bacon (\$4.25), omelets (\$4.50)—mine was sublime—pizza (small \$5.50, medium \$7.50, large \$9, plus 60¢ extra for optional anchovy, sausage, ground beef, etc.), cannelloni (\$5.95) or combination plate (\$6.95). The baked-daily-on-the-premises bread is extraordinarily tasty and lives up to Luisa's boast, as does everything she serves, that "people who expect good food get it."

The only time she'll be unhappy with you is when you put ketchup on your delicately cream-sauced pasta, as did one soulless patron who hopefully will never darken her door again, or demand it "al dente," as did another less than perfectly apprised pasta person.

continued page 19



Our intrepid reporters, Zena Jones and W.A. Van Winkle.

B Y W A V A N W I N K L E

seem to have grown old—not gracefully or gradually, the way I'd always supposed these things happened—but all at once. In three blinks I have become a doddering ancient of 29, a shell of the lad I was a mere four years ago when I last wrote one of these after-midnight tour-guide pieces; and as a surreptitious, mental middle-age has set in, so the nature of nighttime seems to have changed. The serenity I used to derive from standing all alone at the corner of Montgomery and Bush at four in the morning, when the Financial District is so still you can hear the blood rush in your ears, has now become a vague uneasiness; and the early morning hours, which once held the friendly thrill eight-year-olds feel when they stay up past their bed-times, now harbor an unexpected menace around every corner. Age and fear know nothing about chronology; they are self-imposed and creep up at you from inside, and that has never been clearer to me than it is right now.

I am sitting with Zena Jones at our usual table in the Albatross, the bar that keeps the Financial District from crossing Pacific Street and invading North Beach, learning another lesson about the peculiar constitution of age. Zena refuses to divulge her birth date, even to close friends and bartenders, but I have it on good authority that she is my senior. She is 30 if she is a day, and perhaps even older, yet she manages to keep her spirits fixed permanently at 18, while mine threaten to fossilize completely at a moment's notice. Zena appears to be both ageless and fearless; and now, at the stroke of midnight, as the first droplets of a wave of exhaustion begin lapping at my toes, she is chirping like dawn's first well-slept thrush and somehow looks every bit as fresh as the orchids on her lapel.

Between civilized sips of her Campari-and-soda, Zena is running through the list of after-hour and all-night spots she intends to hit during the one-night, whirlwind tour of the city's dark side we've planned for ourselves. As anyone knows who has had the misfortune to fetch up wide awake at two in the morning, San Francisco is perhaps the only major city in the nation that makes no provision for the insomniac—probably as some sort of perverse revenge against its own barbaric past. Zena and I have united here at the Albatross and divided the city up into two loosely defined philosophical segments—high-road and low-road—and she is now putting me to shame, in her clipped British accent, with her plans for her half. She is to ferret out entertainments for those of delicate sensibilities and claims to have even found a place that serves Eggs Benedict under glass at 4 am. I, on the other hand, have drawn the short end again and am instead assigned to find late-night pastimes for the planet's unwashed, morally dubious, unsavory types—people who are more or less like me.

We arrange to meet again at 7 am at the Eagle Cafe (in order to maintain a certain avian motif) and, with a clink of the glasses, set off on our separate paths. She rides off in style—up the hill in a cab—while I take a walk through the drizzle into the Financial District, down Montgomery in the general direction of the Transbay Terminal.

Although Montgomery Street is not deserted yet, things have already quieted down considerably. There are a few pedestrians here and there, shuffling back and forth around the cable car line, but most of the cabs coming down Columbus still make their habitual left turn at Clay and skirt the edges of the Financial District, as though those few blocks were still swarming with traffic. Things pick up a bit more toward Market, and by Mission they are absolutely jumping, with a line of four cabs standing in front of the terminal and a throng of people milling about in the neon glow of Second and Mission—the only spot in the city that is seedy enough to be compared to Times Square. I drop into the Wagon Wheel for a quick brazer and briefly consider a hot dog, finally discarding the idea when I notice that it's almost one and nearly time for my "F" bus to Emeryville. I toss off the

The Guardian's guide to the Bay Area

AFTER MIDNIGHT

Suffering from the munchies? Need a locksmith? A plumber? A helicopter? Here's where to find them!

SAN FRANCISCO RESTAURANTS

Barbecue

Do-City Bar-B-Q, 553 Divisadero, 921-0400. Nightly until 3 am.
Haight Street Barbeque, 460 Haight, 621-0249. Friday evening straight through to Sunday evening, closed during the week.
Kansas City Hickory Pit, 1737 Haight, 752-1808. Sun.-Thurs. until 2 am; Fri.-Sat. until 3 am.

Mexican

Guadalajara De Noche, 2981 24th St. 647-9875. Mon., Wed., Thurs. until 3 am; Fri.-Sat. until 4 am.
Tommy's Restaurant, 5929 Geary, 387-4747. Fri.-Sat. until 1 am.
El Zocalo, 3230 Mission, 282-2572. Nightly until 3 am.

Chinese

Golden Dragon, 833 Washington, 398-4550. Nightly until 1 am.
Great Eastern Restaurant, 649 Jackson, 397-0554. Nightly until 3 am; closed Tuesday.
Hon's Wun Tun House, 648 Kearny, 433-3966. Nightly until 3 am.
Imperial Palace, 919 Grant, 982-4440. Nightly until 1 am.
Peacock Cafe, 870 Washington, 391-0914. Nightly until 3 am.
Sam Woh Restaurant, 813 Washington, 982-0596. Nightly until 3 am.

Pizza

Bravo Pizza, 5145 Mission (at Geneva), 585-8500. Sun.-Thurs. until 1 am; Fri.-Sat. until 3 am.
California Pizza, 1534 California, 775-2525. Sun.-Thurs. until 1 am; Fri.-Sat. until 3 am.
De Paula's Restaurant, 2114 Fillmore, 346-9888. Fri.-Sat. until 2 am.
The Front Room, 823 Clement, 387-7733. Fri.-Sat. until 2 am.
The Front Room, 1500 California, 771-1591. Fri.-Sat. until 2 am.
Giorgio's Pizzeria, 151 Clement, 668-1266. Fri.-Sat. until 12:30 am.
Little Joe's Pizzeria Restaurant, 5006 Mission, 333-3684. Fri.-Sat. until 3 am.
Marcello's Pizza, 420 Castro, 863-3900. Sun.-Thurs. until 1 am; Fri.-Sat. until 3 am.

O Sole Mio, 2031 Chestnut, 931-9008. Fri.-Sat. until 12:30 am.
Pasquale's Pizzeria, 2640 Sloat, 566-7772. Fri.-Sat. until 12:45 am.
Pizza Pantry, 1725 Polk, 441-2122. Fri.-Sat. until 2 am.
Pizzeria Uno, 2200 Lombard, 563-3144. Sun.-Wed. until 12:30 am; Thurs.-Sat. until 1:30 am.
Primo Pizza, 4787 Mission, 584-1894. Sun.-Thurs. until 1 am; Fri.-Sat. until 2 am.
The Sausage Factory, 517 Castro, 626-1250. Sun.-Thurs. until 1 am; Fri.-Sat. until 2 am.
T-Ronnie's Pizza, 246 Church, 626-8666. Nightly until 2 am.
Uncle Vito's Pizzadeli, Polk and Broadway, 775-9661. Sun.-Thurs. until 1 am; Fri.-Sat. until 3 am.
Villa Romana Restaurant, 731 Irving, 731-2280. Sun.-Thurs. until 1 am; Fri.-Sat. until 2 am.

More restaurants

Basta Pasta, 1268 Grant, 434-2248. Nightly until 1:30 am. Seafood, salads, appetizers and pasta.
Blue Boar Inn, 1713 Lombard, 567-8424. Mon.-Sat. until 1 am. Reservations necessary.
Brasserie Coffeehouse, in the Fairmount Hotel at California and Mason, 772-5199. Daily, 24 hours.
Church Street Station, 2100 Market, 861-1266. Daily, 24 hours.
Clown Alley, 42 Columbus, 421-2540. Nightly until 3 am.
Clown Alley, 2499 Lombard, 931-5890. Daily, 24 hours.
David's, 474 Geary, 771-1600. Weeknights until 1 am. Fri.-Sat. until 3 am. Delicatessen food, featuring pickled herring and cheese blintzes.
Donuts & Things, 9th Ave. and Judah, 665-4240. California and Fillmore, 346-2515; 18th and Castro, 431-6112; Polk and California, 885-1942; 10th Ave. and Clement, 752-2465. Daily, 24 hours.
The Edwardian, 3145 Fillmore, 921-1124. Fri.-Sat. until 3 am.
Enrico's, 504 Broadway, 392-6220. Daily until 3 am.
Gabby's, 400 Jefferson, 441-8600. Nightly until 2 am. Continental seafood, barbeque, fried chicken and cocktails.
Grubstake II, 1525 Pine, 673-8268. Daily, 7 am to 5 am.
Hamburger Mary's Organic Grill, 1582 Folsom, 626-5767. Nightly until 1:30 am. Sandwiches, salads, omelets and drinks.
Happy Donut, 759 3rd St., 543-1407. Daily, 24 hours. Salads and sandwiches as well as donuts.
Hippo Hamburger Restaurant, Van Ness at Pacific, 771-3939. Burgers and snacks. Mon.-Sat. until 2 am; Fri.-Sat. until 3 am.
Hunt's, 2400 Mission, 824-3302. Daily, 24 hours. Regular coffee-shop fare as well as donuts.
Lefty O'Doul's, 333 Geary, 982-8900. Nightly until 12:45 am. Holbrau.
Luisa's Restaurant, 544 Castro, 861-9510. Nightly until 3 am.
Munchkin's, 242 Church, 621-4818. Daily, 24 hours. Burgers, breakfast and ice cream.
New York City Deli and Restaurant, 2295 Market, 431-8390. Fri.-Sat. until 1 am.
Orphan Andy's, 3391 17th St., 864-9795. Daily, 24 hours.
Pam Pam's, 398 Geary, 433-0113. Daily, 24 hours.
Pine Crest, 401 Geary, 885-6407. Daily, 24 hours.
Sabella and La Torre, Fisherman's Wharf, 673-2824. Fri.-Sat. until 1 am.
Sambo's, 2353 Lombard, 563-3572. Daily, 24 hours.
Sapporo-Ya, 1581 Webster, in the Japan Center, 563-7400. Mon.-Sat. until 2 am. Japanese food.
Shari's Food Safari, 2001 Union, 922-7221. Fri.-Sat. until 2 am.
The Southern Sandwich and Loaf House, 2606 Sutter, 567-0498. Fri.-Sat. until 1 am.
Sugar Plum, 3490 California, 922-3111. Daily, 24 hours.
Vern's Coffeeshop, 6841 Mission, 755-0511. Daily, 24 hours.
Without Reservation, 460 Castro, 861-9510. Daily until 3 am.
Zim's, Beach and Hyde, 928-0880; Market and Van Ness, 431-0600; Powell and Geary, 986-1290; Sutter and Powell, at the Holiday Inn, 928-0900; Bay and Mason, in Northpoint Shopping Center, 954-5444; 18th Ave. and Geary, 885-2620; Van Ness & Jackson, 441-7900. Daily, 24 hours.

Ice Cream

Double Rainbow, 407 Castro, 621-2350; 1654 Polk, 775-3220.

Fri.-Sat. until 1 am.
Ferrell's Ice Cream Parlor, 138 Serramonte Center, Daly City, 994-1887. Fri.-Sat. until 1 am. Full line of soda fountain treats, as well as sandwiches.

Groceries

Cala-Food, 1095 California, 776-3650. Daily, 24 hours.
7-11 Stores: 11 Serravista Square, Daly City, 878-9212; 293 87th St., Daly City, 755-8232; 1010 Hillside, Colma, 994-1528; 1388 46th Ave., SF, 661-5577. Daily, 24 hours.

SAUNAS AND BATH HOUSES

Annie Bath, 4828 Geary, 668-5500. Nightly until 1 am. Large public sauna and redwood hot tubs, no private rooms. \$5 a person per hour.
Grand Central Sauna and Hot Tub Company, 15 Fell, 431-1370. Sun.-Thurs., last customers admitted at midnight. Fri.-Sat., last customers admitted at 2 am. 26 private rooms with saunas and hot tubs, plus a juice bar. \$6.75 a person per hour; two-person minimum per room.
Hot Tubs, 2200 Van Ness, 441-8827. Sun.-Thurs., last customers admitted at 12:45 am; Fri.-Sat., last customers admitted at 1:45 am. 21 private rooms with hot tubs and saunas. \$7 a person per hour. After 7 pm, \$14 minimum charge per room; after 10 pm no singles are allowed.
Sutro Bath House, 1015 Folsom, 626-9444. Daily, 24 hours. Facilities include a sauna, jacuzzi, sundeck, garden, TV lounge, two fantasy rooms; private rooms available. Membership is \$30 for men, \$15 for women and each visit costs \$4.50-\$6.50 depending on the night of the week: Sun. and Wed. (couples night), Mon. and Thurs. (ladies night, free to female members), Tues. (gay night).

DISCOS

Bank Exchange, 600 Montgomery, 983-4800. Tues. and Wed. until 2 am; Thurs. until 3 am. Fri. and Sat. until 4 am.
Streets of San Francisco, 4742 Mission, 587-8787. Fri. and Sat. until 6 am.
Studio West, 100 Vallejo, 781-6357. By membership only, but each member can bring five

continued next page



Trocadero Transfer

dregs of an Early Times and cross the street to the terminal.

There is nothing quite like the Transbay Terminal after midnight. Even on a Friday (or rather, early Saturday), the place is almost deserted but still barely breathing. The cocktail lounge on the ground floor is closing, and a few kids—whose parents obviously don't know where they are—are huddled around the video games on the main floor; but in the enormous bus-stop barn on top there are not more than a dozen people. Each of us has a newspaper and, on this particular night, we all seem to have chosen different bus stops. This makes conversation difficult, so we each stand alone at intervals of 60 or 70 feet pretending to read our papers and throwing puzzled glances at each other between pages.

Two more people have joined me by the time the "F" pulls in, and it's three for Emeryville. We climb aboard and unconsciously divide the bus into three equal turfs, with me taking the back third where I can stretch my legs out on the seat. Normally, this sort of thing is frowned on; but since someone called "Boo Baby" has already written his name on practically everything on the bus, including the seats, the driver doesn't seem to mind.

We reach San Pablo Avenue in Emeryville in a scant ten minutes and all three of us de-bus here. As it turns out, we all have the same idea. We set off on a two-block elephant walk through what has now become a full-fledged rain to the Oaks Club, at 4409 San Pablo, and duck in out of the downpour.

There are three or four card clubs in Emeryville, the Bay Area's own Vegas, but none of the others have the style of the Oaks. The Key Club, across the street, is darker and, with its low ceiling, is a bit cozier; but it lacks the casino ambiance. The Oaks has a large, well-lighted card-room, a bar-restaurant combination, and a TV lounge for those who have come to play but can't find an opening at a table. There are two ahead of me this evening, so I leave my name with the maitre d'hotel and settle down to watch a few minutes of a Peter Cushing flick.

continued page 17

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AFTER MIDNIGHT

continued from previous page

guests. Sun.-Thurs. until 4 am; Fri.-Sat. until the crowd leaves.

Trocadero Transfer, 520 4th St., 495-6620. Thurs. and Sun. until 4 am; Fri. and Sat. until the crowd leaves.



Low-ball poker at the Oaks Club

MOVIES

Electric Theater, 980 Market, 673-7373. Fri. and Sat. mid-



Palace Billiards

night showings of *The Rocky Horror Picture Show*.

POOL HALLS AND AMUSEMENT CENTERS

Amusement Center, 447 Broadway, 398-8388. Fri.-Sat. until 3 am.

Dog House Arcade, 2693 Taylor, 928-3083. Fri.-Sat. until 2 am.

Family Billiards, 3210 Geary, 387-3830. Nightly until 1 am.

Fascination, 1027 Market, 861-7344. Nightly until 2 am.

Fun Terminal, 2nd and Mission Daily, 24 hours.

Palace Billiards, 949 Market, 421-2236. Daily, 24 hours.

Van's Billiards, 730 Van Ness, 673-6078. Nightly until 2 am.

BOWLING

I & L Castle Lanes, 1750 Geneva, 586-9550. Mon.-Thurs. until 1 am; Fri.-Sat. until 3 am.

Japantown Bowl, 22 Peace Plaza (in the Japan Center), 921-6200. Sun.-Tues. until 1 am; Wed. and Thurs. until 4 am; Fri. and Sat., 24 hours.

EMERGENCY MEDICAL AID STATIONS

Central Emergency, 50 Ivy (behind the Dept. of Public Health at 101 Grove St.), 431-2800. Daily, 24 hours.

Mission Emergency, 23rd and Vermont (at SF General Hospital), 821-8111. Daily, 24 hours.

UCSF Emergency Room, Parnassus and 3rd, 666-1037. Daily, 24 hours.

HOTLINES

Children

Child Abuse Switchboard, 441-KIDS. For parents who don't know how to cope with a situation and are afraid they may hit their kids. People at the switchboard offer help, advice and someone to talk to until the caller has calmed down. They can also assist if parents need to spend some time away from their kids. Daily, 24 hours.

Poison Control, 666-2845. Afraid that the contents of that empty bottle now reside in your

child's stomach? The Poison Control line is staffed by a pharmacist 24 hours a day to tell you if it's toxic, whether or not to seek medical treatment and what to do in the meantime.

Senior citizens

Senior Information line, 558-5512. Information and referral line sponsored by the Commission on Aging. A good place to



The Eagle Cafe

call if you're having a medical problem or just need someone to talk to. Daily, 24 hours.

Alcohol

National Council on Alcoholism, 563-5400. Crisis line for people with problems or questions relating to alcohol.

Haight Ashbury Center for Alcoholic Problems, 864-0550. Since hospitals won't treat alcoholism as a problem itself, this center can refer you to non-medical treatment centers. They're also willing to talk with people who have problems or concerns about alcohol. Daily, 24 hours.

Crisis

Drug Crisis Line, 752-3400.

La Casa De Las Madres, 469-7637. Although this is primarily a crisis line and shelter for battered women, the positive attitude and availability of staff have forced them into the position of dealing with a variety of women's problems. Daily, 24 hours.

San Francisco Crisis Line, 673-6799. This crisis line deals with callers as normal people in situations they haven't encountered before and aren't sure how to deal with. If callers have a problem the staff isn't prepared to deal with, such as a rape or child abuse, the staff provides selective referrals to other service groups. Daily, 24 hours.

San Francisco Night Ministry, 986-1464. Organized to aid people in case of survival emergency; for example, people stuck with no place to go and no one to call in the wee hours of the morning. It will provide assistance, counseling and temporary shelter. Daily, 10 pm-4 am.

Sexual Trauma Services, 50 Ivy, 558-3824; **San Francisco Women Against Rape**, 647-RAPE. Both groups are prepared to deal with rape crisis calls 24 hours a day. Sexual Trauma Services also offers medical aid and counseling as well as other services to rape victims.

Suicide Prevention, Inc. 221-1423. A general crisis line for people who just want to talk or are depressed, disturbed parents, battered women, or anyone else. Daily, 24 hours.

SERVICES

Locksmiths

Dad's Locksmith, 5726 Mission, 587-3344. \$35 per hour after 5 pm.

Liberty Lady Locksmith, 918 Divisadero, 563-5485. \$26.50 per hour after 6 pm. \$36.50 per



Studio West

hour after 9 pm. \$46.50 per hour after midnight. One-hour minimum charge.

Plumbers

Around 30 plumbers listed in the yellow pages of the San Francisco Telephone Directory advertise 24-hour service.

NUCLEAR WAR

continued from page 8

back to 1915. An action-oriented group that believes in nonviolence and draws attention to the connections between the nuclear threat and other global social injustices. Strong on feminism.

Women's International League For Peace and Freedom, 50 Oak, SF, 863-7146, is the oldest women's organization for peace in the U.S. Working on issues concerning women and the federal budget.

Women's Party for Survival, 13 Columbus, SF, 981-8909, is a nationally registered single-issue party. Begun by Helen "An-Aroused-Woman-Is-Unstoppable" Caldicott to reverse the arms race.

World Citizens Assembly, 212 Sutter, SF, 421-0836, stands for planetary citizenship and world government.

2. Use your job as a channel for peace-making. Draw connections between your area of focus and militarism. Be vocal about them.

Be inventive. Translate the resources of your work into a voice for peace—in the world and at your place of work. A housecleaner can talk to his or her clients about disarmament. A secretary can show *The Last Epidemic* to coworkers at lunch. An editor can start a group among the employees at work to study the relationship between stress on the job and the arms race, provide emotional support and act as a group in making changes in their work environment. A group of classical musicians can give concerts to benefit progressive organizations. A cultural facilities director can offer free space to antinuclear groups. A teacher can convince his or her union local to endorse the Freeze Campaign and to initiate a peace education program in the schools. A group of filmmakers can organize a nuclear film series.

3. Tell 'em you're MAD.

The White House

Washington, DC 20301, (202) 655-4000

The State Department

Washington, DC 20301, (202) 655-4000

The Department of Defense

The Pentagon

Washington, DC 20301, (202) 545-6700

Senator Alan Cranston

1 Hallidie Plaza

SF 94102, (415) 556-8440

Senator S.I. Hayakawa

1390 Market

SF 94102, (415) 556-8686

4. Take it from Paul Revere. Some ways of spreading the word might be theatrical. Two rock climbers recently sealed a building in San Francisco's Financial District and hung an antinuclear banner from the ninth floor. A woman taught her parrot to say "Better Active Today" and "U.S. Out of El Salvador" and took him on radio talk shows.

Some might be more mundane. A woman gets ahold of the address book for Lawrence Livermore employees. She makes a flyer called "Pen Pals For Peace" in which she encourages people to write letters to these folks about what goes on at Livermore. On the flyer she includes a listing of names and addresses. A man talks to people on the bus about peace.

There are infinite possibilities. It is up to you to invent them.

GIVE TO YOURSELF

Don't go off the deep end. Let yourself have periodic bouts of psychic numbing. See a Busby Berkeley movie. Smoke dope. Make a 20-Year Plan.

Nurture your connection to life, love, humor, hope and the future. What does it for you—the ocean? Your friends? A support group? A garden? Keeping up on grassroots movements around the world? Reading about heroic activists of the past? Spirulina? A child?

Most of all, love yourself.



Concord line and transfer at the Oakland 12th Street Station, picking up a Fremont-bound train downstairs.

Samtrans (San Mateo Transit System), 761-7000. These buses connect San Francisco with the Peninsula. Here are the last runs each night.

7s-San Francisco to Palo Alto: 12:49 am.

7S-Palo Alto to San Francisco. Leaves Page Mill Road at 11:58 pm; Stanford Shopping Center at 12:05 am.

7B-San Francisco to Redwood City: 12:17 am.

7B-Redwood City to San Francisco: 2:35 am.

5L-Daly City (BART station) to Palo Alto: 6:30 pm.

5L-Palo Alto to Daly City (BART station): 5:15 pm.

5M-San Francisco to San Mateo: 12:22 am.

5M-San Mateo to San Francisco: 12:35 am.

Golden Gate Transit, 332-6600. Buses to Marin County. Two lines run late into the night. The last runs of the 20 bus leave at 12:30, 1:30 and 2:30 am. This bus goes to Fairfax by way of Sausalito and Mill Valley. Going the other direction, the last 20 bus leaves Fairfax for San Francisco at 12:43 am. The last 70 bus leaves San Francisco for Santa Rosa at 12:34 am and 2:06 am, and the last 70 from Santa Rosa to San Francisco leaves at 10:46 pm.

Muni, 673-MUNI. San Francisco's public transportation network. The last runs on most lines are around midnight, but the following lines run roughly twice an hour all night: the J, K, L and N streetcars and the 5, 14, 15, 22, 25, 30, 31, 38, 41 and 47 buses. Three of these lines (the 25, 30 and 47) consolidate at about 1 am into a single line, the 25 Owl, which runs every half-hour until 6 am.

Limousine

Nob Hill/Carey Limousine Service, 585-7500. \$32 per

hour, two-hour minimum or \$1 60 per mile, whichever is greater.

Quality Limousine Service, 885-1671. \$30 per hour; three-hour minimum.

Vista Limousine Service, 761-8081. \$28 per hour; three-hour minimum or \$1.35 per mile, whichever is greater.

Helicopter services

Spirit Airways, Inc., China Basin Heliport, 495-6565. Daily, 24 hours. \$345 per hour, 1/2 hour minimum.

Taxis

Nearly all taxi cab companies offer service 24 hours a day. Check the yellow pages.



The Fairmont's Venetian Room

MAGAZINES

Broadway Cigar and Liquor, 550 Broadway, 397-1310. Nightly to 3 am. Candy, soft drinks, comic books and all kinds of magazines.

EAST BAY ★

RESTAURANTS

Barbecue

Everett and Jones Bar-B-Q, 2676 Fruitvale, Oakland, 533-0900. Nightly until 2 am.

Everett and Jones Bar-B-Q, 9101 E. 14th St., Oakland, 562-4098. Sun.-Thurs. until 1 am, Fri.-Sat. until 3 am.

Flint's Bar-B-Q, 6609 Shattuck,

Berk., 653-0593. Sun.-Thurs. until 2:30 am, Fri.-Sat. until 4:30 am.

Johnson's Texas Barbecue, 5324 Foothill, Oakland, 534-1139. Nightly until 3 am.

K C Bar-B-Q, 2613 San Pablo, Berk., 548-1140. Fri.-Sat. until 2 am.

Smitty's Missouri Style Bar-B-Q, 8919 MacArthur, Oakland, 638-9097. Fri.-Sat. until 3 am.

Walker's Bar-B-Q, 3136 Sacramento, Berk., 658-5507. Fri.-Sat. until 2 am.

William's Bar-B-Que, 4814 E. 14th St., Oakland, 533-2200. Sun.-Thurs. until 2 am, Fri.-Sat. until 4 am.

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The Electric Theatre

ALL NIGHT POST OFFICE

When "it has to be in the mail tonight—or else," and you missed the 10 pm closing of Rincon Annex at 99 Mission St. (near Spear), go to the **Airport Mail Facility** near San Francisco International Airport. It's open 24 hours a day, 365 days a year. Although the airport facility won't take second-, third- or fourth-class mail, it does handle most letters and parcels that go by air and sells stamps.

Getting there can be a little tricky: from San Francisco take 101 south and get off at the San Bruno Ave. East exit (which is before the regular airport exit). Turn right on Airport Blvd. at the United Airlines maintenance building and drive until you reach a stop sign just before the huge, well-marked Pan Am Clipper Cargo building. Turn left and follow the blue "Post Office" signs to a one-story brown building on the north side of this unmarked road. The facility itself has no street address, but if you get lost, you can phone 876-2741.

TRANSPORTATION

The Last Bus

BART, 788-2278. Barring unforeseen emergencies, the Concord and Richmond lines run every 20 minutes until midnight and continue until all passengers have safely debarked (about 1 am). But you need to be inside by 12 to get home. The last direct train from San Francisco to Fremont leaves at 7 pm. After that you have to take the

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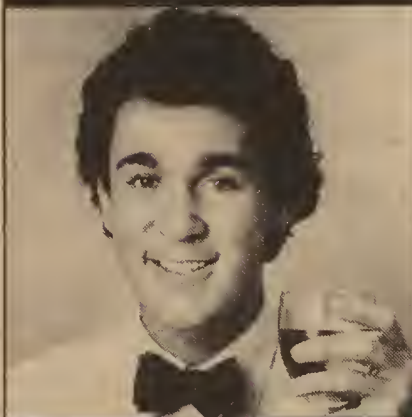
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AFTER MIDNIGHT

continued from previous page

Pizza and Italian

Armadillo Pizza, 2411 Telegraph, Berk., 843-7040. Sun.-Thurs. until 1 am; Fri.-Sat. until 2 am.

Blondie's Pizza, 2340 Telegraph, Berk., 548-1129. Mon.-Sat. until 1 am.

Giovanni's, 2420 Shattuck, Berk., 843-6678. Fri.-Sat. until 1 am.

La Val's Pizza, 1834 Euclid, Berk., 843-5617. Fri.-Sat. until 1 am.

Ravazza's, 41st and San Pablo, Emeryville, 654-2334. Nightly until 2 am.

Round Table Pizza, 2017 University, Berk., 845-7980. Sun.-Thurs. until 1 am, Fri.-Sat. until 2 am.

Chinese

China Station, 700 University, Berk., 548-7880. Nightly until 1 am.

Confucius, 3241 Lakeshore, Oakl., 541-4117. Nightly until 1 am.

More restaurants

Au Coquelet, 200 University, Berk., 845-0433. Nightly until 2 am.

Chris's Super-Duper Hot Dogs and Hamburgers, 4366 Broadway, Oakl., 652-9538. Nightly until 1 am.



Donuts and Things

Denny's, 100 Cotton, Oakl., 535-1517; 601 Hegenberger, Oakl., 638-9632. Daily, 24 hours.

The Edible Complex, 5600 College, Oakl., 658-2172. Fri.-Sat. until 1 am.

Giant Hamburgers, 1866 Euclid, Berk., 843-2021. Daily, 24 hours.

Giant Hamburgers, 2513 Durant, Berk., 843-2022. Daily, 24 hours.

Hambrick's Giant Burgers, 3625 E. 14th St., Oakl., 536-2800; 8026 E. 14th St., Oakl., 638-0990; 4001 Grand Ave., Oakl., 653-7337; 2055 MacArthur, Oakl., 530-6644; 4215

MacArthur, Oakl., 530-3300. Daily, 24 hours.

Jack-in-the-Box, 2424 E. 14th St., Oakl., 532-9474. Daily, 24 hours. 2197 San Pablo, Berk., 841-3574. Nightly until 3 am.

Kip's, 2439 Durant, Berk., 848-4340. Nightly until 1 am.

Nation's Giant Hamburgers, 445 4th St., Oakl., 451-6350. Nightly until 3 am.

Sambo's, 229 Broadway, Oakl., 893-5241. Daily, 24 hours.

Siam Cuisine, 1181 University, Berk., 548-3278. Nightly until 1 am.

Smokehouse, 3115 Telegraph, Berk., 845-3640. Nightly until 1:30 am.

Taverna Athena, 201 Broadway, Oakl., 893-6000. Tues.-Sun. until 2 am.

Ice Cream and desserts

Edy's of Berkeley, 2201 Shattuck, Berk., 843-3096. Fri.-Sat. until 1 am.

Ice Creamery, 3276 Lake Shore, Oakl., 839-6161. Fri.-Sat. until 1 am.

Merrit Restaurant, 203 E. 18th St., Oakl., 444-8680. Sun.-Thurs. until 1 am, Fri.-Sat. until 3 am.

Swenson's, 2530 Durant, Berk., 845-8544. Fri.-Sat. until 1 am.

GROCERIES

Booker's Grocery and Liquor, 1944 90th Ave., Oakl., 638-7351. Nightly until 2 am.

Kelly's Arco Mini-Market, 6407 Telegraph, Oakl., 654-0144. Daily, 24 hours.

7-11, 2887 College, Berk., 841-6291; 5741 Thornhill, Oakl., 339-9123; 3500 Grand, Oakl., 465-2855; 4720 MacArthur, Oakl., 530-3748; 8135 Bancroft, Oakl., 569-4152; 2411 MacArthur, Oakl., 531-0679; 4100 Broadway, Oakl., 658-5261; 2350 Harrison, Oakl., 835-2029. Daily, 24 hours.

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Springwater, 5854 College, Oakl., 428-2557. Fri. and Sat. until 2 a.m. \$5.25 a person per hour.
Waterworks Spa, Sauna, and Hot Tub Co., 1799 University, Berk., 548-1500. Fri. and Sat. until 2 a.m. \$6.50 a person per hour; two-person minimum.

MOVIES

UC Theater, 2036 University, Berk., 843-6267. Fri. and Sat. midnight showings (*The Rocky Horror Picture Show* every Sat.).

BOWLING

Piedmont Ave. Lanes, 3923 Piedmont, Oakl., 658-0868. Nightly until 1 a.m., some nights reserved for leagues.

POOL HALLS

Chino's Pool Hall, 2301 Telegraph, Oakl., 893-0884. Nightly until 1 a.m.

Claudia's Pool Hall, 1246 E. 14th St., Oakl., 532-9339. Nightly until 12:30 a.m.

Town and Country Billiard Parlor, 1551 University, Berk., 549-1667. Nightly until 2 a.m.

EMERGENCY MEDICAL AID STATION

Highland General Hospital, 1411 E. 31st St., Oakl., 534-8055. Daily, 24 hours.

HOTLINES

Berkeley Free Clinic, 2339 Durant, Berk., 548-2570. Crisis intervention, dental clinic, medical services and referrals. Switchboard open 24 hours.

Suicide Prevention and Crisis Intervention Service of Alameda County, 849-2212. 24-hour switchboard.

Bay Area Woman Against Rape, 845-RAPE. 24-hour crisis line for victims of sexual assault.

Parental Stress Service, 5927 College, Oakl., 655-3534. 24-hour hotline, phone counseling, home visits, groups for parents, couples, single parents, etc., emergency respite care for children. No fee.

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Merritt Hospital, Hawthorne and Webster, Oakl., 654-6278. 24 hours.

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Anderson's Lock and Key, continued page 17

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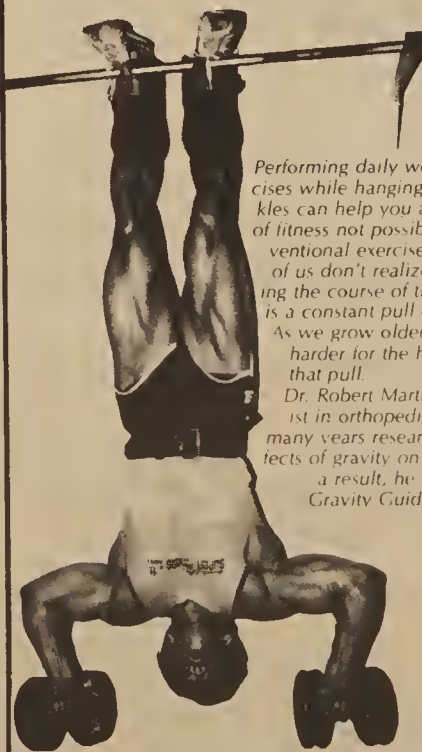
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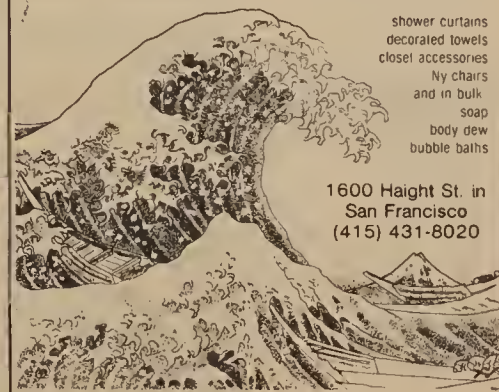
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VAN WINKLE

continued from page 11

Things move so quickly that I am unable to see Cushing bite his first victim before my name is called. I have put in for one of the \$2 tables (the cheap ones) and am directed to a large, green-felted, round table in one corner of the card-room, where a fat guy named Ed introduces me around. Ed is probably less than six feet, but must weigh 300 pounds. In keeping with the flavor of the card club, he is wearing an old white dress shirt, bow-tie, and suspenders, and smokes a stubby, brown cigar—the end of which he has chewed into a dish-rag consistency. As the dealer, he is responsible for making the introductions and does a remarkable job of remembering everyone's name, since my arrival makes eight. The waitress brings me the last cocktail of the evening (it's nearly two) and 25 \$2 chips. I give her \$52 and pick up my first hand.

They play two games here at the Oaks: Low-Ball Poker, in which the object is to come up with the lowest (worst) poker hand, and an areane game called Pan, whose rules are far too complicated to explain here (and which, in any case, I've never understood very well). I'm playing at the cheapest of the Low-Ball tables, where the minimum bet is \$2 (although they occasionally set up "training tables" with a \$1 minimum, but only during the daytime when business is slow); and my first hand is an Ace-2-4-5-7—a lousy poker hand which means that, in this game, I'm a sure-fire winner. I bet \$4 and stand pat while four other players call me and draw one or two cards each. Fat Ed has the next best hand in the showdown—a 3-4-6-8-9—and throws it down in disgust. He chews on his cigar butt and fixes me with his most ferocious look.

"I'll bet you were the best damn card player in your whole college fraternity, weren't ya, kid?"

He means this to sting, of course, but I shrug it off—never having set foot in a frat-house in my life. A guy named Frank, sitting to my left, gives me a nudge with his elbow.

"Don't mind him," he says. "Ed's a well-known asshole." Frank is right, of course, but there is method

to Ed's hostility. If he can succeed in getting everyone riled, he thinks, he might get them to bet stupidly, attempting to beat him with inferior hands just out of spite. As the evening wears on, he turns out to be right. The deal passes from hand to hand, and with each hand, someone or other at the table tries to bluff Ed out of the game. Unfortunately, Ed's cards are running well and he refuses to run. By the time the deal comes to me, he has amassed most of the chips on the table and sent the others scurrying for more. My first hand winnings are pretty depleted and I'm forced to dig into my principal.

I discover an unanticipated fly in the ointment when I pick up the cards to shuffle. The Oaks uses thin plastic cards, instead of the sturdier cardboard variety, presumably because they're easier to clean. But they are also much more difficult to shuffle; and when I try half the deck squirts out across the felt.

"What do you usually use for fingers?" Ed asks matter-of-factly. I flash him my best pleasant grin, but the incident has unnerved me. I am barely able to deal, and when I do I find myself faced with a miserable Ace-2-8-Jack-King. Once again, Ed leads the betting with \$4 and the others tag along. After a short internal debate, I decide to try drawing two low cards and kick my \$4 in as well. I toss the two face cards and pull an Ace-5 to replace them, which leaves me paired-up low and out of the running; but all the others have drawn badly too, and by the time my turn comes Ed and I are the only ones left. Now, ordinarily, I would drop this hand like a hot potato—since any five unmatched cards would beat me—but the pot now has some thirty-odd dollars in it and only four of it is mine. By calling Ed's additional \$4 bet I face two possible outcomes: one, that I will invest \$8 and make thirty-something; or two, that I will play right into Ed's hands and lose my shirt. I go for the gamble.

Ed, the well-known asshole, turns out to be an infamous liar when he shows down a pair of sixes and a Jack. The whole thing was a bluff—not a bad one, considering the streak of cards he'd had—and by the time I finish stacking my winnings, I find myself \$25 ahead. I wonder how Zena is doing on the high road.

By 3:30, 15 of my profit dollars have been eaten

away by attrition and bad hands, and I decide to move on. I go back to the window and cash out; and, finding myself \$10 ahead for the night, I decide to take a cab back to the Transbay Terminal. The AC buses have stopped running across the bridge at this hour; but even if they hadn't, San Pablo in Emeryville is no place to wander around in the dead of night with more than \$10 in your pocket.

The cab wipes out my ten-spot and I'm back to operating on principal again. Before facing the Fun Terminal, I head into the alley and fortify myself from the pint of Early Times with which I had thoughtfully armed myself earlier. The Fun Terminal is no place for the weak. In fact, it's no place for the strong.

At one time, 2nd Street's Fun Terminal was the city's all-night pinball and porno parlor and most of its denizens were the city's elderly insomniacs. This made it a fairly peaceful place to spend the night, once you got your eyes adjusted to the neon and fluorescents. But in recent years the porno booths and most of the pinball machines have been replaced with godless video games, and the elderly insomniacs have been run off by vicious young thugs. The crowd on this night is decidedly unsavory, and even dangerous, but I am able to discover a Black Knight pinball machine in one corner and set up shop here for the next hour, running up seemingly impossible scores to the great admiration of practically no one.

I think it was about five o'clock when the next wave of paranoia set in. A fight started between two *cholos*

continued next page



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AFTER MIDNIGHT

continued from page 15

2240 MacArthur, Oakl., 531-2428. \$30-\$35 per hour depending on location.

Camco 2179 Bancroft, Berk., 845-2975. \$35 after 5 pm.

Franklin's Lock and Key, 5831 Telegraph, Oakl., 655-4347. \$30 after 5 pm, \$35 after 9 pm, \$45 midnight-9 am and on Sundays and holidays.

Hal Locksmith, 2417 8th, Berk., 540-7156, \$24.50 after 5 pm.

Lock-craft, 2801 San Pablo, Berk., 527-7000. \$30 after 5 pm.

Roland's Locksmithing, 3848 Midvale, Oakl., 531-2388. \$18-\$23 depending on location; \$33 after 9 pm.

United Key and Lock Co., 8738 E. 14th St., Oakl., 569-3365. \$35 after 5 pm.

ZZZ Locksmith, 100B Eastmont Mall, Oakl., 632-5666. Starts at \$24.50; fee depends on service required.

Plumbers

Around 40 plumbers listed in the yellow pages of the Oakland-Berkeley Telephone Directory advertise 24-hour emergency plumbing service.

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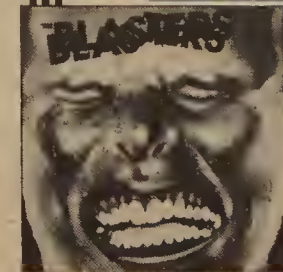
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VAN WINKLE

continued from previous page

over an especially spirited game of Space Invaders, or Pac Man, or one of those Japanese Sci-Fi horrors, and the mood of the Fun Terminal suddenly turned ugly. As I stepped out onto 2nd Street, my pocket still bulging with unspent pinball quarters, an ill wind blew in from the north and the rain stepped up again. At this point I needed desperately to recharge my nocturnal batteries, and I set off on foot for Montgomery and Bush.

I never made it. When I reached Market, the rain turned into a torrent; forcing me to duck into the accommodating protection of a doorway. After another nip from the pint, I dashed to the next doorway; then another nip and dash, and in this way I finally covered the four blocks between the Fun Terminal and Palace Billiards, at Fifth and Market.

There used to be another pool hall across the street (named, I believe, Hanrahan's), but it closed about two years ago, leaving the Palace as the city's only all-night pool emporium. Walking along the south side of Market, it is possible to miss the doorway entirely, disguised as it is as the doorway to some upstairs offices; it is only from the north side of the street that the Palace becomes obvious. An enormous neon sign completely covers the top of the building.

Inside, and up the stairs, is a room the size of a football field, with 25 regulation-size pocket tables and gargantuan paintings of animals done in the style of the silly-realistic school of the 1920s. I order a rack of balls from the slightly daft young man at the counter and select a table off to one side, where I proceed to play terribly for half an hour. My eyes refuse to focus and the cross-rail bank shots my game depends upon are not working. Frustrated by this turn of events, I survey the room. There are perhaps a dozen other people here this evening, most of them young men, although a couple of venerable hustlers are plying their trade near the front of the room. The exchange of money is very sly (the loser encloses his money in a handshake and passes it along that way); but the game looks good enough for a bit of spectating, so I turn in my rack and throw myself down in one of the wooden

theater seats nearby, taking a sly snort from the pint every now and then. It is a quarter to six, but my aged body feels like it's just crawled up out of Babi Yar after a particularly spirited clubbing. In spite of my winning poker night and my extraordinary foresight in bringing along my portable bar, I am worn out—coming down with either viral pneumonia or rigor mortis.

At a quarter to seven I feel the gentle tapping of a pool cue against my shoulder.

"Hey buddy. Hey."

I start upward and see the face of one of the old hustlers.

"Say, pal, could you either go home or snore a little softer? We're trying to play a game here."

Mumbling my apologies, I stand up and stretch. I have 15 minutes to make it across town to the Eagle for my morning after rendezvous with Zena, and this is clearly another job for a cab.

There's never one around when you need one, of course, and it is nearly 7:15 when I finally drag myself into the line at the Eagle, down in Pier 39. There is no corned beef hash today, and I am forced to settle for bacon and eggs. On the way to the table, where Zena is already putting the finishing touch on her second cup of coffee, I catch a glimpse of myself in the bar mirror. I look like hell. I feel worse.

"Darling," says Zena. A night on the town seems to have thickened her British. "Darling, you look rather tired."

Through two of the most bloodshot eyes the world has ever known, I manage to hold myself erect long enough to look her in the face. She is fresh as a daisy, every bit as well rested as the night before. Not even the orchids have wilted.

"Zena, how do you do it? I'm only 29, but I think another one of these nights would kill me. You look like a milk-fed Miss Gloucestershire."

She tipped back the rest of her coffee and eyed me with amusement.

"There are two secrets to that, my dear. The first is to drink nothing stronger than Campari-and-soda."

There followed an interminable delay.

"Yes," I said, "and what's the second?"

"Stay out of pool halls," she said.

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JONES

continued from page 10

If, however, you're not *that* hungry, **Donuts & Things** could be just the thing. According to its gift coupon, "Only seven places in the whole wide universe serve absolutely perfect donuts. One is called Heaven." The other six are a little more down to earth and located at 9th and Judah, 18th and Castro, Bay and Mason, Polk and California, 10th and Clement and California and Fillmore, and all (except the Bay Street location, which closes at 9 pm) are open 24 hours a day seven days a week.

A visit to the first and last on the list (heaven excluded) proved Donuts & Things to be immaculate, bright and cheerfully decorated.

At any one of them you can order filled donuts (50¢), cake donuts (35¢), specialty donuts (French 40¢, cinnamon twist 50¢, custard bar 60¢), apple fritters (65¢), cheese and carrot cake (75¢) and shakes (85¢), tea and hot chocolate (35¢). Some serve hot dogs and some cotton to cookies, but each has its specialties.

(You might be interested to know that when Dianne Feinstein was campaigning for mayor she gave a speech at the 9th and Judah branch—how's that for getting the hole-in-one donut vote?)

So now you've pigged out on pasta and OD'd on donuts and suddenly remembered this is the week you'd promised yourself you'd lose two pounds. I just happen to have the solution to such weighty problems at hand—there's nothing like an hour or two of disco dancing to make unwanted avoirdupois invisible.

Studio West (100 Vallejo at Front, 781-6357) is open Monday through Thursday and Sunday till 4 am, and Friday and Saturday till 6. If you're one of a group and you arrive before 2 am, everyone can get in for \$3, provided one person in your party is a member (membership costs \$5). After 2 am, it's \$5 for everyone every night.

The atmosphere is very plush and jazzy with reflectors everywhere, light beams bouncing off the walls, small lights in the ceiling and on the slanting beams and rotating mirror ball cluster lights over the small dance floor.

A railed-off mezzanine level permits ogling of the

dancers (a staff member referred to it as "voyeur row"), which makes one wonder why they didn't install a glass floor too—but what am I saying?

The desired decibel level of not being able to hear yourself think is very much in evidence and the mostly young crowd seems to be having a good time.

When you finally feel you've danced your—uh—weight off, you can order a hot dog and a Coke from the long bar and curl up on the high-backed banquettes in the lounge or play the Pac Man video game. The beat goes on, regardless.

Or you can hie yourself across town to the **Trocadero Transfer** (520 4th St. at Bryant, 495-6620), which is open Thursday through Sunday till 4 am. Granted, this may not be the choicest location in town, but not to worry, parking is plentiful on the same block, and there's a large parking lot adjoining the bank across the street.

The Troc is primarily gay, but not discriminatorily so. It isn't, as helpful staff member Doug pointed out, Regine's. Rather, it's a place you go to *party* and have a wonderful time.

The rule of thumb seems to be relax, do what you want, be what you want, and the only management no-nos apply to drugs and objectionable behavior. But if you feel like doing a creative solo with a couple of fans for added effect, that's fine.

Standing on the mezzanine floor watching the dancers, you'd never guess you're in a converted warehouse. The technicians do magical things with the lighting and create flashes of lightning, build moods indigo and orchestrate color schemes that are positively inspired.

On special nights when there's a particular party theme or a name guest, there can be as many as a thousand people on the huge dance floor, but no matter how frenzied the music, the atmosphere is always strictly good-time-being-had-by-all.

Your share of it will cost you \$5 on Thursday and Sunday, \$10 on Friday and \$15 on Saturday.

But what about the Eggs Benedict under glass, you cry? Coming right up, or rather down, because to get them you have to go back to the Fairmont and down to the **Brasserie** restaurant located on the lower level. Go in the hotel's main entrance, walk straight ahead,

then down the staircase to your left. Voila!

The warm-looking, low-ceilinged, red leather and dark paneled room with its plethora of subtle lighting is extremely inviting, particularly in the wee hours when you're feeling a wee bit...whatever. It's open 24 hours a day, but for our purposes it offers a Night Owl menu from midnight till 6 am and breakfast from 6 am till whenever you want. Both offer the unique Eggs Benedict under glass (\$6), but the Night Owl specializes in goodies such as side dishes of ham, sausage and potatoes, bakery items, soups, salads, sandwiches, seafood, entrees and desserts (lowest price on

continued next page

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benefit, and cleans larger rooms (up to 40 by 40 feet) faster and more thoroughly than low powered units. Don't be fooled by misleading claims of "scientifically" or "optimally" balanced output of some low powered ionizers. Scientific studies show that more ions give more benefit. The ion concentration from any ionizer decreases as the distance from the ionizer increases, so the mythical "optimum" balance could only exist at one fixed distance. A high powered adjustable Zestron ionizer lets you set the ion concentration to your personal best level. Zestron ionizers are effective in any room of your home or office, operate from standard house current for 7 cents per month and have nothing to wear out or replace. Zestrons are more than 10 times effective as air cleaners than popular filter units such as the Good-Air Ecologizer or the Norelco Clean Air which require frequent replacement of expensive filters. The IG-700 has a compact black plastic case measuring 2 1/4 X 2 1/4 X 6 1/4 inches. The IG-600 is a fixed output (maximum) version of the IG-700. The IG-500 features a genuine walnut 4 X 5 X 2 1/2 inch case. A free remote ion detector is included with each ionizer which lets you verify operation and compare with other units. If you place this detector next to Zestron ionizer and a competitive unit, you will measure greatly reduced or no ions from the competitive unit!

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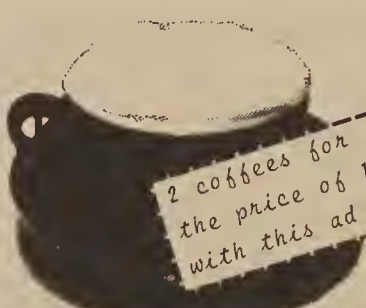
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JONES

continued from previous page

the menu \$2.50, highest \$15.50 for N.Y. steak or filet mignon). The breakfast menu is obviously just that: fruit and juices, egg specialties, omelets and fritatas, hot cakes, French toast, side dishes and bakery items (all the coffee you want for \$1.50, Chuck Wagon Steak and Eggs \$10.50).

And there's always the chance that while you're enjoying your Joe's Special (\$6.75) or your croissants (\$2.50), not to mention your Eggs B., you'll find the Venetian Room's star-of-the-moment in the next booth. Andre Kostelanetz always comes in when he's through at the Concord Pavilion, and it's a popular spot with visiting movie stars. Added glamor aside, you must admit there's something a little exotic about Eggs Ben-

edict under glass being served at 4 am by a waiter in black tie with an intriguing accent to match—just be sure the glass dome's removed before you dig in!

But now we come to that item of pure fantasy for all of you who have \$1,000 to spare and someone to impress—mightily. The San Francisco Love Boat (200 Marina Blvd., Berk., 540-8352), will, for \$1,000, rent you the PapaGallo II, a gorgeous 72-foot yacht complete with captain and steward, deluxe carpeting, jacuzzi, stereo, steak, lobster, champagne and chocolate truffles, all yours for the three hours of your choice, whatever they are, with the love of your life, whom-ever that happens to be at this expensive moment. At

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that price they'll pick you up wherever you specify, though the suggested choice is the Berkeley Marina.

Can't you see it all now—the moonlight, the music, the candlelit dinner, the gentle lapping of the waters of the Bay, the—but let rampant imagination be your guide, and how's that for making the most of liquid assets?

On terra firma, however, suddenly the moon's no longer high and dawn's pale fingers are reaching into the night—it's almost 7 am and time to meet Van Winkle at Pier 39's Eagle Cafe for breakfast. An appropriate choice since we started our journey at a San Francisco landmark—why not end it in another that was transported bodily from across the street when Pier 39 came into being.

What'll it be? Ham and eggs or bacon and eggs at \$2.35? Hoteakes at \$1.25? A couple of fried eggs for \$1.35? Should we sit by the window and watch the sun come up along with the longshoremen, the pier workers and other typical San Francisco types that make up the Eagle's only-in-San-Francisco clientele?

Here comes Van Winkle now. Perhaps he has the answer as to why so much of San Francisco rolls up its sidewalks so early, but even if not, I couldn't have had a more amenable companion with whom to consider the question.

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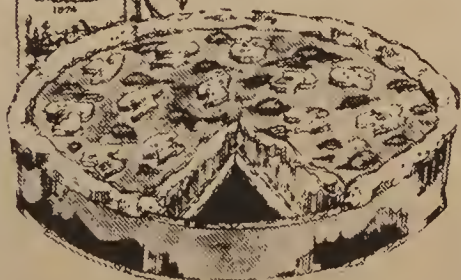
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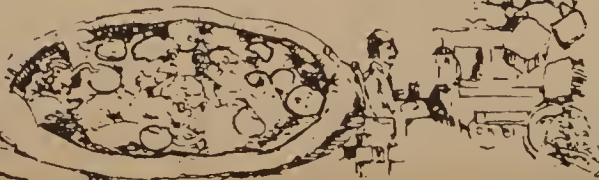
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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRIDAY 25

★ **Christmas day run:** Join Front-Runners for a jaunt through Golden Gate Park. Meet at 10 am at Lloyd Lake on JFK Drive in SF's Golden Gate Park.

★ **The Schola Gregoriana,** San Francisco's only musical ensemble devoted exclusively to the perpetuation of the Gregorian chant, performs the *Solemn Sung Third Mass of Christmas Day*, 10:30 am, Church of St. Francis of Assisi, 610 Vallejo, SF.

★ **'Holiday Spice':** The Ed Mock Dance Company presents varied fare, including the new blues and jazz number, *Blues Suite, A Tribute to Jabbo Smith* and special children's matinees of comedy and dance. 8:30 pm, the Victoria Theatre, 2961 16th St. (near Mission), SF. Evenings: \$6 in advance; \$7 at the door; \$5 seniors and students. Matinees: \$2 (Also Sat/26-Sun/27 at 2 and 8:30 pm; matinees on Tues/29-Wed/30) 863-7576.

★ **'For a Good Time Call...':** The 'Distractions' musical comedy revue continues at the Chi Chi Theatre Club. Thurs.-Fri., 8:30 pm, Sat., 8 and 10:30 pm. Added performance at 8:30 on Wed/30; no show Fri/1. \$6.50-\$7.50, \$12.50 on Thurs/31. 440 Broadway, SF 392-6213.

★ **6th Annual Keystone Korner Holiday Jazz Festival:** Flora and Airtio take over the Keystone Korner stage nightly through Jan. 3. Through Mon/28, shows are at 9 and 11:30 pm and are priced at \$8.50. The schedule changes on Tues/29, with the remaining shows at 9 pm only, for \$15, except for New Year's Eve, \$25 including free champagne. Extending Flora's and Airtio's set will be such brilliant jazz artists as Cedar Walton, Mal Waldron, Sonny Stitt, Billy Higgins and Joe Lee Wilson. As usual, NPR will broadcast live from Keystone Korner on New Year's Eve. 781-0697.

★ **Ho ho ho:** Darryl Henriques, Barry Sobel and Jim Morris deliver holiday comedy 9 and 11 pm, Other Cafe, 100 Carl (at Cole), SF. \$5. 681-0748.

★ **Christmas boogie:** Sonny Rhodes and the Barbary Coast Blues Band play at 9:30 pm. Ashkenaz, 1317 San Pablo, Berk. \$3.50. 525-5054.

SATURDAY 26

★ **'The Christmas Surprise Box':** Make-A-Circus performs a children's show full of surprises. Jugglers, acrobats, storytellers and circus touches abound. 2 pm, the People's Theater, Fort Mason Bldg. B, 3rd floor, Laguna and Marina, SF. \$4.50; \$2.50 for kids. 776-8999 (Also Sun/27.)

★ **'Nutcracker':** the traditional holiday ballet is danced by companies on both sides of the Bay. San Francisco Ballet performs the fantasy daily (except New Year's day) through Sun/3 at the War Memorial Opera House, Van Ness and Grove, SF. For times and ticket information, call 621-3838. To the east, the Oakland Ballet gives its final performances of the work today and tomorrow at the Paramount Theatre, 2025 Broadway, Oakl. For details, call 465-6400.



Tuxedomoon appears with Esmerelda and the Passengers in a special New Year's Eve show. See Thurs/31.

★ **'Victorian Holiday Theatrical':** The Family Classic Theatre presents a stage adaptation of Charles Dickens' *A Cricket on the Hearth*, combined with 19th-century British music hall entertainment. 8 pm, Illustrated Theatre, 594 Mission, SF. \$6; \$3.50 students and seniors; \$2.50 children. 548-7087. (Also Sun/27 at 2 and 8 pm, Tues/29 at 8.)

★ **'Mamma Parmigiana':** John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. Thurs. at 8 pm, Fri.-Sat. at 8 and 11, Sun. at 7:30, at the Old Venetian Bakery Theatre, 2202 Powell, SF. \$10. 981-2231.

★ **Jon Sugar and friends** are throwing a holiday party to encourage meeting in a gay, live entertainment atmosphere. If you'd like to perform—music, comedy, poetry or whatever—call 664-7681. 9 pm, Previews, 1028 Geary, SF. Free.

★ **Big Mama Thornton** headlines at the Palms. 9 pm, 1406 Polk (at Pine), SF. \$4. 673-7771.

★ **Pete and Sheila Escovedo** play Latin jazz at Erle's Solano Club, 1403 Solano, Albany. \$4. 524-9314. (Also Sat/2.)

EIGHT DAYS A WEEK

*Plus seven more

★ **'Holiday Spice.'** See Fri/25.

★ **'For a Good Time Call...'** See Fri/25.

★ **Keystone Korner.** See Fri/25.

★ **Screaming Memes.** See Thurs/31.

SUNDAY 27

★ **La Voce del Vento Chamber Players** perform trios of Haydn, Telemann, Damase and Greg Yasinitsky for combinations of winds with harpsichord or piano. 4 pm, Old First Church, Van Ness at Sacramento, SF. \$3.50. 776-1535.

★ **'Audience Favorites of 1981':** Intersection caters to its audience's tastes with Reagan bloopers, *The Hippie Temptation*, Rolling Stones and Beatles shorts, cartoons, TV commercials, trained animals and much more. 7 pm, 756 Union, SF. \$2; \$1 kids. 397-6061.

★ **Lenny Anderson**, whose *Ballad of Dan White* brought him to the public eye, performs original tunes as well as old-time blues, broadsides and country standards. 7 pm, First United Presbyterian Church, 2619 Broadway, Oakl. Donation. 444-3555.

★ **Charlie King** plays acoustic guitar and sings, among other tunes, his *Acres of Clams*, rapidly becoming the theme song of the antinuke movement. 8 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

★ **'Berlin 1932':** Kenneth Vega's acclaimed cabaret show recreates "a world of sex and smoke, schnapps and satire, hot jazz, violence, cynicism and despair." The script is largely adapted from works by Bertolt Brecht, Georg Kaiser, Otto Kastner, Otto Friedrich and Kurt Tucholsky, with music ranging from original songs by Vega to the popular cabaret music of the period by German composers Kurt Weill, Friedrich Hollander and Norbert Schultze to jazzy tunes by Cole Porter, Noel Coward and Rogers and Hart. Sun.-Mon., 9:30 pm, through Jan. 25. Fanny's Cabaret, 4230 18th St., SF. \$4. 982-9617 or 981-0871.

★ **'Holiday Spice.'** See Fri/25.

★ **Keystone Korner.** See Fri/25.

★ **'The Christmas Surprise Box.'** See Sat/26.

★ **'Nutcracker.'** See Sat/26.

★ **'Victorian Holiday Theatrical.'** See Sat/26.

★ **'Mamma Parmigiana.'** See Sat/26.

★ **Screaming Memes.** See Thurs/31.

MONDAY 28

★ **'Night in Old Vienna':** Viennese conductor Willi Boskovsky leads the San Francisco Symphony in a concert of waltzes and polkas by the brothers Johann Jr., Josef and Eduard Strauss. New Year's festivities highlight the final performance on Thurs/31: strolling violinists and accordionists, jugglers and mimes from the Picadilly troupe dancing to the music of Walt Tolle and his Orchestra, hors d'oeuvres and champagne will complement the symphony's performance. Mon/28, 8 pm, at Marin Center in San Rafael. \$7-\$14. 472-3500. Tues/29, 8 pm, Flint Center in Cupertino. \$6-\$14. (408) 246-1160. Wed/30, Davies Symphony Hall, Van Ness and Grove, SF. \$9-\$20. New Year's Eve gala, 8:30 pm, Davies Symphony Hall. \$25 and \$35. 431-5400.

★ **Henry Harris Green and Company** present two works from repertoire, *Concerto* and *In Our Next Episode*. ... Joining Henry Harris Green will be vocalist Bobby McFerrin, the San Francisco Saxophone Quartet and the Russian Dancers of San Francisco. 8 pm, the Margaret Jenkins Dance Studio, 1590 15th St. (at Mission), SF. \$10. The performance, a benefit for Henry Harris Green and Company, will be followed by a buffet dinner at Panos Restaurant, 4000 24th St. (at Noe), SF. Admission to both show and dinner is \$25. 841-3100.

★ **Keyboard concert:** Cabaret pianist Bob Bendorff, John Trowbridge, Ken Richardson, Michael Ashton, Paul Ferris and Douglas Trantham, with singer Lynn Brown, will play contemporary,

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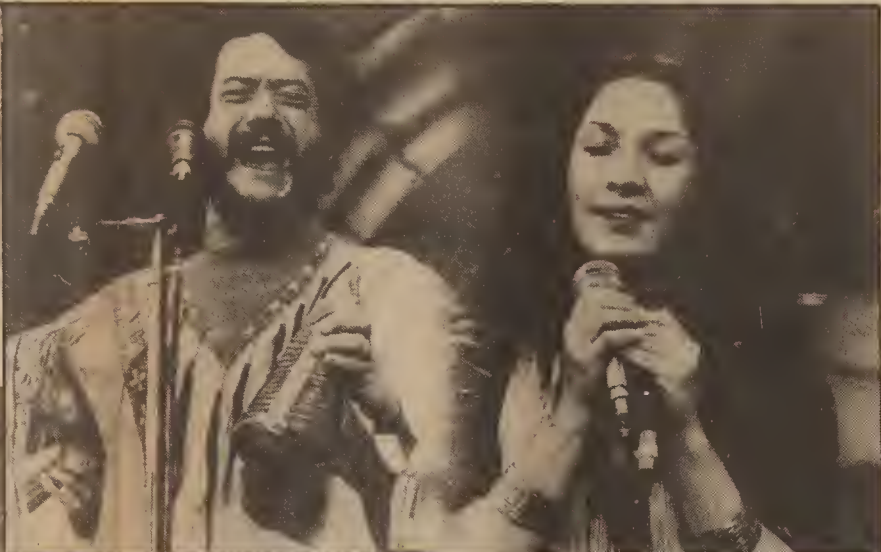
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Alito and Flora Purlm are featured at the Keystone Korner Holiday Jazz Festival. See Fri/25.

classical and original selections in a benefit for the San Francisco Council on Entertainment. 10 pm, the Plush Room of the Hotel York, 940 Sutter, SF. \$5. 885-6800.

Keystone Korner. See Fri/25.
'Berlin 1932.' See Sun/27.

TUESDAY 29

Jerry Jeff Walker plays two sets at the Old Waldorf. 8 and 11 pm, 444 Battery, SF. \$9. 397-4335.

★ **Dada reading/performance:** Opal L. Nations, Peter Cherches, Rusty Cook and Melody Summer read. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

'Holiday Spice.' See Fri/25.
Keystone Korner. See Fri/25.
'Victorian Holiday Theatrical.' See Sat/26.
'Night in Old Vienna.' See Mon/28.

WEDNESDAY 30

'Treasure Island': Disney's version of Robert Louis Stevenson's tale offers high adventure and piracy on the Spanish Main. 11 am and 2:30 pm, Lawrence Hall of Science, UC Berk. campus. \$2.50, \$1.50 students and

seniors; \$1 ages 7-18; free for children under 7 and LHS members. 642-5132.

★ **'Before Integration: Blacks and Shipbuilding Unions During the Second World War':** The Maritime Humanities Center presents historian Dr. Charles Wollenberg and former shipyard workers victimized by the auxiliary unions that kept blacks out of the more effective parent unions. 7:30 pm, Fort Mason Conference Center, Bldg. A. Laguna and Marina, SF. \$1. 771-3488 or 771-3489.

Comedy: Denny Johnston, winner of the L.A. Big Laff Off, and Carrie Snow share the bill. 8 and 11 pm, The Punch Line, 444A Battery, SF. \$10.50. 397-4337. (Through Sat/2.)

The Model Strikers make their San Francisco debut at Le Disque. 9 pm, 1840 Haight, SF. \$4. 221-2022.

★ **Ambi Sextrous** performs in an original musical comedy drag revue, *Alien Glama*, along with the subshow, *Born to be Cheap*. 9:30 and 11 pm, Previews, 1028 Geary (near Polk), SF. \$2. (Also Thurs/31.)

'Holiday Spice.' See Fri/25.
'For a Good Time Call...' See Fri/25.
Keystone Korner. See Fri/25.
'Night in Old Vienna.' See Mon/28.
Screaming Memes. See Thurs/31.

THURSDAY 31

The Exotic Erotic New Year's Eve Ball: What may be San Francisco's most infamous gala this time around features music by the Edge, Kicks, 3-D and, appropriately, the Nudes. Burlesque, cabaret, "Ecstasy in Motion"

strippers, magicians and the Mr. and Ms. Exotic-Erotic Nude World Contest are but a part of the festivities. 8 pm, California Hall, 625 Polk (at Turk), SF. \$15 in advance; \$20 at the door. Charge by phone: 835-4342.

The One Act Theatre Company's New Year's Eve party features a performance by the screwball Duck's Breath Mystery Theatre, followed by dancing to Hot Links. 8 pm, One Act Theatre Company, 430 Mason (at Geary), SF. \$15. 421-6162.

Wayland Flowers & Madame greet the new year at the Boarding House. The 8 pm show is \$10, but the party show at 11 pm should be truly extravagant at \$50 a head. A sumptuous buffet, champagne, party hats and dancing will augment the later set. 901 Columbus, SF. 441-4333.

Gran Fiesta: Celebrate New Year's Eve with a Latin flavor. From 8:30-10 pm, an informal pena international will feature various North and Latin American groups; from then on out, there will be dancing to the new Caribbean group, Conjunto Caribali. Salvadoran food and more will be part of the evening. La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

New Year's Eve On Broadway: Tuxedomoon, chosen last year in *Billboard* magazine's Top Album Picks, returns from Brussels for a special show. Appearing with Tuxedomoon will be Esmerelda and, in a debut performance, the Passengers (composed of members of the Sleepers, Tuxedomoon, Jeux and Frank Hyming). A free buffet will be served from 9-10 pm, with all the champagne you can drink at midnight. The On Broadway Theatre, 435 Broadway, SF. \$20; tickets available from Rough Trade Records, 1412 Grant, SF.

Laugh in 1982: The Screaming Memes, known for improvisations, musical satire and foolishness, Ronn Lucas, a ventriloquist who won the 1981 SF International Comedy Competition and the recent New York National Laugh Off, and the Rhythm Methods, a troupe that mixes dance and music into comedy, usher in the new year. 9 pm, Julia Morgan Theater, 2640 College, Berk. \$10 in advance; \$12.50 day of show. 548-7234. (The Memes perform sold at 8:30 pm on Sat/26, Sun/27, Wed/30, Fri/1 and Sat/2. \$6; \$5 students and seniors.)

SVT, the Contractions and Hurricane Jones provide New Year's Eve entertainment at the Berkeley Square. 9:30 pm, 1333 University, Berk. 849-3393.

★ **A calm alternative** to New Year's revelries is a recital by organist John Renke, preceding Grace Cathedral's Eucharist service. 10 pm, Grace Cathedral, 1051 Taylor, SF. Free. 776-6611.

'For a Good Time Call...' See Fri/25.
Keystone Korner. See Fri/25.
'Mamma Parmigiana.' See Sat/26.
'Night in Old Vienna.' See Mon/28.
Denny Johnston. See Wed/30.
Ambi Sextrous. See Wed/30.

FRIDAY 1

★ **Another holiday run:** FrontRunners must be more virtuous than the population at large. Meet at 10 am at Lloyd Lake on JFK Drive for a three-

SATURDAY 2

★ **The Bay Area Poets Coalition**

SUNDAY 3

Hike on Mount Tam: American Youth

mile trek through Golden Gate Park.
'Voo Doo Queen': The Bayview Repertory Theatre Company musically recreates the life of the mysterious Marie Laveaux, a 19th century New Orleans woman who claimed to possess the power of black magic. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. \$6.50-\$10.50. 824-0386. (Also Sat/2 and Sun/3.)

Keystone Korner. See Fri/25.
'Mamma Parmigiana.' See Sat/26.
Denny Johnston. See Wed/30.
Screaming Memes. See Thurs/31

holds a reading open to all. 3:30 pm, West Branch of the Berkeley Public Library, 1125 University, Berk.

'For a Good Time Call...' See Fri/25.
Keystone Korner. See Fri/25.
'Mamma Parmigiana.' See Sat/26.
Pete and Sheila Escovedo. See Sat/26.
Denny Johnston. See Wed/30.
Screaming Memes. See Thurs/31.
'Voo Doo Queen.' See Fri/1.

Hostels sponsors a long hike through the redwoods to Stinson Beach via West Point and the Steep Ravine. Bring lunch, liquids and hiking boots. Transportation fee is \$2; trip fee 25¢; bring bus fare as well if you plan to ride Golden Gate Transit back up the mountain from Stinson Beach. Meet at 10 am at 2209 Van Ness, SF. 467-3631

★ **Sutro Heights walk:** Traipse

continued next page



'Berlin 1932.' See Sun/27.

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continued from previous page

through the estate of former San Francisco Mayor Adolph Sutro: Meet at 1 pm at the concrete lions at the corner of 48th Ave. and Point Lobos Drive. Free 556-8642.

★ **In conjunction with the historic exhibition, "Moshe Rynecki: View of Poland,"** Martin Schwartz will play and discuss early and rare recordings of Eastern European vocal and instrumental music, including early cantorial music, folk songs and songs of social commentary. 2 pm, Judah L. Magnes Memorial Museum, 2911 Russell, Berk. Free. 849-2710.

Pianist Neal Larrabee, just returned from a concert tour of Poland, performs works by Haydn, Chopin, Schumann, Barber and Liszt. 4 pm, Old First Church, Van Ness at Sacramento, SF. \$3.50. 776-1535

★ **'Another Evening with Paul Krassner':** Krassner delivers live political and socially relevant humor, with filmed offerings from Nixon (the Checkers Speech), Buster Keaton and Laurel & Hardy. 7:30 pm, Intersection,

756 Union, SF. \$3. 397-6061.

★ **The Modern Mainstream Quintet** featuring Court Miller plays jazz at Ray's. 8:30 pm, 318 Columbus (at Upper Grant), SF. No cover. 981-4399

Blues: Mississippi Johnny Waters with Sonny Lane and friends play every Sunday in January at Eli's Mile High Club, 3629 Grove, Oakl. 655-6661.

Keystone Korner. See Fri/25.

'Mamma Parmigiana.' See Sat/26.

'Berlin 1932.' See Sun/27.

'Voo Doo Queen.' See Fri/1

MONDAY

4

★ **The Markells** play blues and

TUESDAY

5

★ **Film grab bag:** *Body and Soul* with Ray Charles, *Peter Ustinov's Leningrad*, *The Property Man* (Charlie Chaplin) and *Living Music from Golden Mountain* start at noon in the Lurie Room of the Main Library, Civic

'40s jazz at Major Ponds. 9 pm, 2801 California (at Divisadero), SF. No cover. 567-5010.

Nina Wiener and Dancers perform *Kemo Sabe*, excerpts from *Condor Material*, *Irish Jumping Songs* and the premiere of *Lullabies to Elizabeth*. Nina Wiener, established in New York, will also conduct a repertory and movement manipulation workshop during her week's stay in San Fran-

center, SF. Free.

★ **'Why Not, Giovanni?':** A play about a young couple in love and an intrusive six-foot cat is featured in a weekly script-reading and critique. 7:30 pm, Playwrights' Center, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$2. 931-2392.

Experimental vocalists: New York artist Jana Haimsohn and Mal Waldron present the first in a series of concerts by experimental vocalists. Haimsohn has developed her own language of body movement to accompany her vocalizations. Her movement parallels the high shrill shrieks that are mixed

with fully sung alto sounds, ranging in tempo from very fast to extremely slow. Waldron is a composer and pianist who has performed with such jazz greats as John Coltrane, Eric Dolphy, Charles Mingus and Billie Holiday. 8 pm, 80 Langton Street, SF. \$3; \$1.50 members. 626-5416.

★ **Poetry & Prose Series:** Brown

WEDNESDAY

6

★ **'Mildred Pierce':** Joan Crawford stars in a *film noir* about a tough self-sacrificing mother and her ungrateful daughter. 2 and 7 pm, Conlan Hall, room E101, City College, Ocean and Phelan, SF. Free.

★ **'Pan Ethos':** New York poet and per-

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Miller, Leslie Simon and Randy Fingland read. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

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Soon 3. San Francisco's international

formance artist Ed Friedman becomes the Pan Ethnic DJ to envelop his audience in the sonic illusion of a community-oriented radio show whose programming is directed toward a disintegrated and integrated mixed population. Utilizing his noticeably poor command of foreign accents (Indian, Mexican, Yugoslav, Yiddish, Jamaican and Swedish), he executes multi-characterized radio plays, telephone interviews, intercontinental telegrams and a veritable cornucopia of public service announcements. Atmospheric sound effects and stirring movie melodies complete the humorous program. 8 pm, 80 Langton Street, SF. \$3, \$1.50 members. 626-5416.

ally acclaimed visual theater company, returns from an extended European tour to present the American premiere of *Renaissance Radar*. This "performance landscape," created and directed by Alan Finneran, the troupe's founder, presents a deliberate collision of contemporary California and the Italian Renaissance. One of the major compositional themes is the idea of murder and violence as product, especially the illusionary product of the California movie industry. Magic Theatre, Fort Mason Bldg. D, Laguna and Marina, SF. Previews run Wed/6-Sat/9, 8:30 pm; \$6.50. *Renaissance Radar* opens Wed/13 and continues Wed.-Sun. through Feb. 21st; \$8.50, with \$2 discount for students and senior citizens, as well as for matinees on Jan. 24th and Feb. 7th. 441-8822.

A Traveling Jewish Theatre, through the innovative use of myths, songs, puppets and masks, delves into the stories of Jewish culture. *The Last Yiddish Poet*, *An Incantation Against Woe* and *Coming From A Great Distance* will be performed on

alternating weeks throughout January and February. The ensemble's three-month run at Intersection will see a new piece added to its repertoire in March. Wed.-Sat. at 8:30 pm, Sun. at 2:30 at 756 Union, SF. Previews Wed/6 and Thurs/7, \$6. Opens Fri/8, \$8. 982-2356.

screen, depending on whether one wants to preserve the illusion of the shadows or see how the illusion is created. 8 pm, Atholl McBean Theater, the Exploratorium, 3601 Lyon, SF. \$3; \$2.50 Exploratorium members. 563-7337.

'Our Man in Havana': In this 1960 film,

Alec Guinness plays a vacuum cleaner salesman dispatched to Cuba for British Intelligence. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

'Mamma Parmigiana.' See Sat/26

Soon 3. See Wed/6.

A Traveling Jewish Theatre. See Wed/6.

THURSDAY 7

'Non-Western Traditions': The Shadow Play Theater presents the traditional puppet theater of Bali—a multidimensional art form that combines sophisticated percussive gamelan music with the illusion of shadow puppetry. The plays are a blend of slapstick comedy and high drama, and can be watched from either side of the

FRIDAY 8

Take back the parks: Dine under the moon in the urban wilderness of Golden Gate Park. The Women's Division of Great Outdoor Adventures is planning a candlelight dinner for a minimum of ten women. Call 647-7070 or 641-4020 for information.

★ **Open mike:** Bring songs of your own and listen to the acoustic music of

the evening's featured artist, Hopeless Slim. 8 pm, Tattoo Rose Cafe, 841 Columbus, SF. No cover. 928-9020.

'Step In and Get Off': Every Friday in January, Ruth Zaporah will perform spontaneous theater in environments designed by prominent Bay Area artists—this evening's designer is Ira Fabricant. 8:30 pm, Skylight Studio, 2525 8th St., Berk. \$5; \$16 for the series. 841-9140.

'Mamma Parmigiana.' See Sat/26.

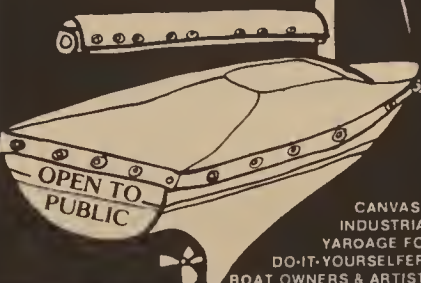
Soon 3. See Wed/6.

A Traveling Jewish Theatre. See Wed/6.

★ Indicates general admission of \$2 or less.

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ARTS AND ENTERTAINMENT GUIDE

REVIEWS

M O V I E S

The good and the disappointing

MARINA HIRSCH

There were some decent movies this year, and some that were actually subversive. Consider:

An American Werewolf in London. What director John Landis does with subliminal paranoia crossed with pop fantasy (his young American Jewish hero has horrifying nightmares of the Nazis coming back, this time as werewolves) is amazing. (And, strangely, not entirely without precedent; a crew of adolescent Nazis active at the close of World War II were known as the Werewolves.) *American Werewolf* also featured a touching and credible love story involving Jenny Agutter as an eminently human nurse. Standard gore and shocks aside, this was a very tender movie.

Soldier Girls. Joan Churchill's and Nick Broomfield's bitterly funny and horrifying documentary about boot camp for women, and one of the few impressive entries in the San Francisco International Film Festival. It's scheduled for release locally next month.

Reds. Too messy, too long, but a valiant attempt nonetheless. Warren Beatty's movie was the subject of a remarkable advertising campaign, which carefully defused political reverberations through relentless repetition of the magic phrase *Dr. Zhivago*. In what must have been a meticulously calculated publicity move, *Reds* was screened at the White House. (Our President liked the movie okay, but found the ending disappointing.) The best defense, apparently, is an airy dismissal.

The French Lieutenant's Woman. Karel Reisz directed and Harold Pinter wrote this trick story with an unsatisfying close. Watching Meryl Streep, however, is a pleasure in any context. The actress worried in print that her face wasn't classically beautiful enough for the role; a classic beauty would have ruined the picture.

Cutter's Way. Ivan Passer's film features a standard Sixties plot of us—post Vietnam-era drifters—vs. them—the Establishment—with John Heard, Jeff Bridges and Lisa Eichhorn rising effortlessly above it all. You forget the plot and remember the people.

Scanners. A plot so promising, its eventual fizzle can nearly be forgiven. In a nice poison-pen valentine to monopoly drug companies, *Scanners* theorizes that a teratogenic anti-nausea drug dispensed to pregnant women in the '50s has created a new race of mutants, capable of the most extreme ESP and mind control. Director David Cronenberg, who shot his movie in the eerily sterile modern world of Toronto, has touched on a ubiquitous nerve—a high technology corporate-manipulated future is more frightening to us all than any trumped-up horror.

Gal Young 'Un. Victor Nunez's adaptation of Marjorie Kinnan Rawling's short story was shot in 1948, but it did show at the Surf this year. A bit slow and overly tasteful, but this classic tale of a rejected wife who forms a bond with the Other Woman is captivating. With her heavy-lidded eyes and pipe-smoking solitude, *Gal Young 'Un*'s solid, 40ish heroine is a figure of genuine depth and mystery.

Taxi Zum Klo. Could be exhibit "A" in the porno vs. erotica debate. Frank Ripploh's goofily charming quasi-documentary about a gay schoolteacher's skate-through several weeks of his life should be giving headaches right about now to Harry Hamlin and Michael Ontkean (stars of the upcoming *Making Love* from 20th Century Fox, the first American commercial feature to deal forthrightly with homosexuality). The movie reportedly includes scenes of actual kissing between males.

Disappointments:

Buddy, Buddy. This farce about suicide, murder and sex therapy starring Jack Lemmon and Walter Matthau, and directed by Billy Wilder, should not have been made.

Taps. A noble, sentimental meditation directed by Harold Becker on the meaning of military honor, with sobby lumps in the throat guaranteed. When a military academy is sold and scheduled for closing, its students, devoted to discipline and stately pomp, take it over. The products of a military education thus become exactly what they've been trained to be—soldiers—with bashful, wholesome Timothy Hutton at the helm. *Taps* doesn't hesitate to use heartbreaker images (cute little boys, freckled, with long dark lashes sweeping their baby cheeks, decked out in full combat gear and toting M-16s) to make a case that is split anyhow. There are good soldiers who fight for ideals, *Taps* posits, and bad soldiers who fight because they love blood, and it's so easy to be caught up in patriotic fervor and lose perspective between the two. But fervor is exactly what *Taps* salutes; its courageous stance is curiously transparent.

Ghost Story. A classy horror movie whose central plot device is such a turn-off the whole movie falls flat. A woman is terribly wronged by four callow young men and, deceased but not decomposed, she returns some 60 years later still young and radiant, and bumps off her wrong-doers one by one. Witchy and seductive, with a peculiar, lingering gaze, she is shown as absolute dynamite in bed. The flip side of her rampant sexuality, of course, is that she's murderous.

Montenegro. This calculated whimsy from Dusan Makavejev is billed by its makers as a "high quality comedy" with popular appeal and measured eroticism. The movie feels like a product pieced together—there's a little sex (a naked Yugoslavian nightclub dancer), a little anti-imperialism (the plastic phallus the dancer cavorts with is mounted on a sequined toy tank, standard U.S. issue), a pinch of symbolism (name star Susan Anspach and a silent working-class lover copulate in a trough of seeds) and some arch Mary Hartman dislocated jokiness to round things out. The result is an ad campaign in search of a movie.

Making Mythology Work for You. State Senator John Schmitz announced his candidacy for the U.S. Senate earlier this fall flanked by a life-sized portrait of Christopher Reeve as Superman, with the senator's own face superimposed over the Man of Steel's. Schmitz, an arch conservative who currently represents Orange and San Diego Counties, promised, in essence, a return to male supremacy and a caretaker mentality for the masses. If Superman can't get us out of the mess we're in, who could?

Movie bests for 1981

Guardian critic-at-large Robert DiMatteo has been on the road for much of the past year, accompanying his much-acclaimed cabaret show, *The Rosy Black Life*. DiMatteo is currently ensconced in New York City. From that vantage point, he has been able to survey not only the noise and bustle and mud-colored snow, but the year's array of film releases. Here, direct from the Big Apple, are DiMatteo's picks for the year.

Movie of the Year: *Pixote*

Best New-Old Movie: *New York, New York* (the expanded, recut version).

Nearly Great: *Prince of the City*, *Pennies From Heaven*

Best Murky Movie: *Cutter's Way*

Best Provocation: *Blow Out*

Closest Likes: *Excalibur*, *They All Laughed*, *An American Werewolf in London*, *Eyewitness*

Mixed Blessing: *Reds*.

Structurally Unsound: *True Confessions*, *Ragtime*, *The French Lieutenant's Woman*, *Four Friends* and all too many others.

Booby Prize: *On Golden Pond*

Best Actor: Burt Lancaster (*Atlantic City*)

Best Actress: Faye Dunaway (*Mommie Dearest*, a fairly distasteful monster-mother movie, but Dunaway's astonishingly excessive performance—a Draconian tour de force—refuses to go away.)

Best Supporting Actor: John Gielgud (*Arthur*)

Best Supporting Actress: Marilia Pera (*Pixote*)

Best Director: Hector Babenco (*Pixote*)

Best Screenplay: John Guare (*Atlantic City*)

Best Cinematography: Gordon Willis (*Pennies From Heaven*), Vilmos Zsigmond (*Blow Out*)

Best Production Design: Ken Adam (*Pennies From Heaven*), Norman Reynolds (*Raiders of the Lost Ark*)

Best Editing: Michael Kahn (*Raiders of the Lost Ark*), Paul Hirsch (*Blow Out*)

—Robert DiMatteo

M U S I C

Favorite pop music records of 1981

BRUCE DANCIS

The astounding popularity of Styx, Journey and REO Speedwagon alone would have made 1981 a depressing year in pop music. But the death of Bob Marley and the break-up of Graham Parker & the Rumour—the premier reggae and rock performers of the Seventies—created a void that may never be filled.

Mainstream rock radio continued its appalling descent into unlistenable schmaltz and Heavy Metal bluster, with low-wattage independents offering some solace—but only if you're fortunate enough to be able to receive them on your home or car radio. Reggae, to my mind still the most important import since the mid-60s British Invasion, fared even more poorly than adventurous rock: its existence on the airwaves remained confined largely to non-prime-time hours on small rock and soul stations.

But even in a mediocre year such as 1981, excellent pop music found its way onto vinyl. Here are my favorite records of 1981:

1. **BLACK UHURU:** *Red* (Mango). As with *Sinsemilla*, last year's brilliant U.S. debut by the reggae trio of Michael Rose, Puma Jones and Duckie Simpson, *Red* continues Black Uhuru's adept blending of minor key melodies, declamatory lead vocals, rootsy harmonies and the state-of-the-art rhythmic bottom of bassist Robbie Shakespeare and drummer Sly Dunbar.

2. **ROSEANNE CASH:** *Seven Year Ache* (Columbia). It seems as if one family (Cash, her husband Rodney Crowell and half-sister Carlene Carter) is single-handedly inaugurating a new wave of country rock. The title cut was deservedly the biggest country/pop crossover tune of the year, and the rest of her songs bordered between electrifying and simply gorgeous.

3. **ELVIS COSTELLO & THE ATTRACTIVE:** *Trust* (Columbia). *Trust* works where Costello's 1981 homage to country music classics, *Almost Blue*, doesn't because his edgy voice and go-for-the-jugular lyrics better suit a diversified rock format. On these 14 (!) songs, his best collection of material since *This Years' Model*, Costello and band reveal an astonishing stylistic range and, for old mean mouth at least, a modicum of compassion.

4. **THE ENGLISH BEAT:** *Wha'ppen* (Sire). The most musically imaginative and politically astute group to come out of Britain's late '70s ska revival slows down the pace on its second album. The group's fusing of various Caribbean rhythms with rock and soul forms a perfect match with its on-target commentaries on racism, sexual politics and misguided patriotism.

5. **IRON CITY HOUSSEROCKERS:** *Blood On The Bricks* (MCA). With Parker & the Rumour kaput, Bruce Springsteen and Southside Johnny touring or doing whatever it is you do in Jersey when you're not recording and Bob Seger seduced by Hollywood, it was

left to Pittsburgh's Iron City Houserockers to make a gritty, realistic working-class rock album. The group's R&B-based rock songs avoid didacticism while possessing an emotional honesty and empathy whether they're about the steel mills shutting down or the difficulties in maintaining a decent relationship.

6. IAN McLAGAN: *Bump in the Night* (Mercury). Just like his back-of-the-stage performance as a touring member of the Rolling Stones, keyboardist McLagan's second solo album was too easily overlooked. But the ex-Faces, ex-Small Faces dynamo made the second best Stones-style rock LP of 1981, a pure up-tempo delight from start to finish.

7. SMOKEY ROBINSON: *Being With You* (Tamla). The youthful tenor and engaging romanticism that made this one of Smokey's biggest alltime hits seems almost too fresh for a singer celebrating his 25th year in show business. "You Are Forever" and the title cut are the most beautiful ballads he's written since "The Tracks Of My Tears," and several other tunes come close.

continued page 36

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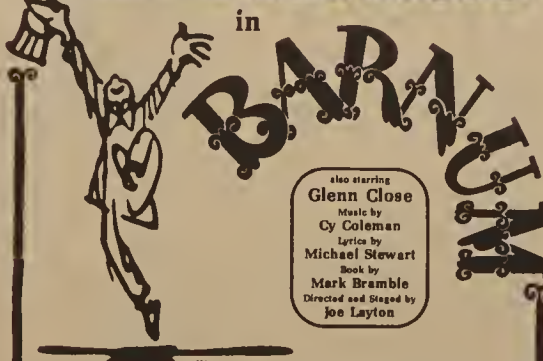
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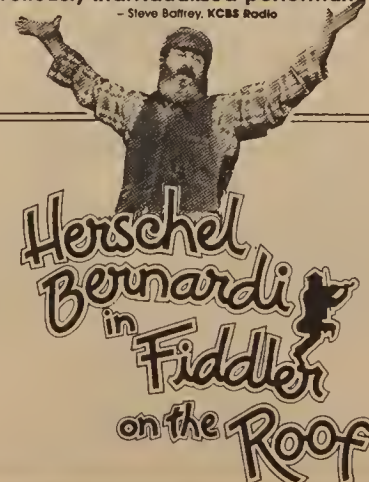
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D A Y & N I G H T

T H E A T E R

Great moments in Bay Area theater, 1981

MISHA BERSON

We're approaching the end of the year, and it's time once again to survey the past 12 months of theater in the Bay Area. Last December, former colleague Robert Chesley and I munched on overstuffed burgers at Carlene's and collectively made up a list of the shows of 1980 we remembered with the greatest pleasure.

This year, I'm on my own as sole theater critic at the Guardian. Choosing the ten "best" shows seems arbitrary and not terribly useful. Instead I've combed my memories, reviews and quasi-legible notes to recall some of the things that made going to theater worth-

while for me in 1981.

A few observations about the year-at-large are in order. Compared with other recent seasons, there were few successful premieres of new full-length plays. Good new musicals were even more scarce: Shorenstein-Nederlander couldn't even come up with one.

We had fewer visiting companies from abroad this year, partly because of the diminution of the San Francisco International Theatre Festival, which I hope to see revived with gusto in 1982. And the smaller commercial theater scene has not exactly been booming—in fact, the fate of the lively Little Fox is unsure not that Francis Coppola has sold it, and the On Broadway may soon be dark.

The hard economic times are indeed in evidence everywhere and the theater is no exception. But difficult times also make culture more important to us—both for escape and enlightenment.

I'm noticing that audiences are hipper, more critical about what they see and more willing to take a chance on experimental work and plays dealing with social issues. The theater audience also seems to be growing in size, at least when there's good work around to be seen. The success of *True West* at the Marines' Memorial Theatre and *The Way of How* at the Herbst are exciting signs that shows can move out of the smaller theaters and find broader-based audiences in the larger ones.

In artistic terms, it wasn't the best or the worst of times. There certainly were stretches when going to the theater seemed like the least appealing way I could spend an evening. Happily, there were other times that vindicated the whole crazy business, reminding me once again that when theater works it's an irreplaceable high.

One final caveat. As Robert Chesley noted last year, no two people can, between them, cover all the shows that open around here. Obviously, it's harder when just one person is trying to do it. I'm sure I missed some good work along the way, to my regret. I can only hope I'll catch the artists who were responsible during their next go-arounds.

Theatrical bouquets for 1981 go to:

Faetwino Meets the Moral Majority, an upbeat, funny, trenchant look at life in Reaganland by the San Francisco Mime Troupe. The show featured wonderful performances by Shabaka (as wino-turned-superman) and the entire ensemble, and a terrific script by Mime Troupe writer Joan Holden.

Kenna Hunt's funny, poignant performance in the San Francisco Repertory production of *Home* by David Storey. You could feel how much her feet ached, and how close her giddy laughter was to tears.

Elizabeth Huddle's terrific debut as a director with

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Fenny's: Terry Hutchinson
Fillmore's Cafe: jazz
Golden Grommet: Loge
Gulliver's Pub: Pamela Rose & the Eighties (r&b)
Heaven's Gate: Polynesian entertainment
Holy City Zoo: Billy Jay/Hurley & Zee/Teresa Tudbury/Monty Holtman
Hyatt Regency: Jules Broussard (r&b)
Doug Price & the Wichita Express: (country/Del Courtney's Orchestra (big band)
Keystone Korner: holiday jazz festival
Last Day Saloon: Merlin (rock)
Major Pond's: Rock & Roll Reform School
Mr. Hyde's: Charlie Musselwhite
New Bell Saloon: David Kelsey
Off Union Saloon: Hogan's Heroes (variety)
Old Waldorf: Jr. Walker & the Allstars
Other Cafe: Bobby Slayton, Jeremy Kramer, Darryl Henriques, Paula Poundstone
Peims: Squares/Mojo
Paul's Saloon: Pick of the Litter
Players: Gold Lamay & Stardust
Punch Line: Denny Johnston/Carrie Snow
Rainbow Cattle Company: John Gallagher Band
Rey's: Caravan of Dreams
Sound of Music: Vauxhall/Chill Factor
Stone: Huey Lewis/The News/Tasmanian Devils/Eddie & the Tide
Trinity Place: Lynda Berggren
Valencia Rose: Scott Phillips
Venetian Room: John Gary
EAST BAY
Ashkenaz: Kaba Vence
Bancroft Lounge: Rockridge Band (jazz/blues)
Berkeley Square: SVT/the Contractions/Hurricane Jones
Ellie's Mile High Club: J.J. Malone/Troyce Key & the Rhythm Rockers
Erle's Soleno Club: Pastiche
Freight & Salvage: Pinky Pomeroy (country)
Keleneo Colleehouse: Pat McGrath & Mollie Hogan (folk/bluegrass)
Keystone Berkeley: the Rubinoos/the Squares
La Pena: Gran Fiesta
Larry Bieks: Ratskeller Band
Oldie's: Chevere (Latin jazz)
Siboney: Fiesta Suprema
Sophie's: Rebecca West
Yoshi's: Benny Green Jazz Trio

FRI/1
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish/rock)
Bajone's: Marvin Holmes (r&b)
Ben Jonson's: Baroque'n Consort/Beverly Auger (jazz)
Golden Grommet: Estradas Natural Band
Keystone Korner: holiday jazz festival
Major Pond's: Johnny Seven & the Rockers (boogie)
Paul's Saloon: High Country
Players: Gold Lamay & Stardust
Punch Line: Denny Johnston/Carrie Snow
Rainbow Cattle Company: the Lawyers
Sante Fe Bar & Grill: Bob Bauer Trio
Venetian Room: John Gary
EAST BAY
Berkeley Square: Hoovers/Dickheads/Thump Thump Thump
Ellie's Mile High Club: J.J. Malone/Troyce Key & the Rhythm Rockers

Erle's Soleno Club: Napata Mero
Keleneo Colleehouse: Pat McGrath & Mollie Hogan
Keystone Berkeley: Elvin Bishop Band
Sophie's: Marty Williams Trio (jazz)
Yoshi's: Daybreak Limited (jazz)
SAT/2
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish/rock)
Bajone's: Marvin Holmes (r&b)
Ben Jonson's: Beverly Auger (jazz)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier
Eleven 77: Lois Grandi & Danny Levenstein
Golden Grommet: Estradas Natural Band
Keystone Korner: holiday jazz festival
Major Pond's: Grassfire/Mitch Woods & His Rocket 88's
Mr. Hyde's: Percy Mayfield
New Bell Saloon: David Kelsey
Old Waldorf: Utopia
Paul's Saloon: A Touch of Grass
Punch Line: Denny Johnston/Carrie Snow
Stone: Elvin Bishop
Venetian Room: John Gary

EAST BAY
Bancroft Lounge: Rockridge Band (jazz/r&b)
Berkeley Square: Max Edwards & Rockers Arena
Ellie's Mile High Club: J.J. Malone/Troyce Key & the Rhythm Rockers
Erle's Soleno Club: Pastiche
Keleneo Colleehouse: Yassir Zeenelabidin (Moroccan)
La Pena: Contrabandtime
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio
Yoshi's: Jazz Research

SUN/3
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish/rock)
Ben Jonson's: Baroque'n Consort/Beverly Auger
Club Sanchez: Denise Pernier
Major Pond's: Golden Age Jazz Band/One Eye Jack
New Bell Saloon: D.K. & Pure Trash
Old Waldorf: Utopia
Punch Line: comedy showcase
Ray's: Modern Mainstream Quintet (jazz)
Venetian Room: John Gary

EAST BAY
Dock of the Bay: Robert Porter Quartet (jazz, 2 pm)
Ellie's Mile High Club: Mississippi Johnny Waters/Sonny Lane
Erle's Soleno Club: Creamer & Muhler
Keleneo Colleehouse: Yassir Zeenelabidin (Moroccan)
La Pena: folk festival
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (12 pm)

MON/4
SAN FRANCISCO
Bajone's: Martha Young
Ben Jonson's: Baroque'n Consort
Golden Grommet: B.G. Poppa Express
Major Pond's: the Markells (blues)
Trinity Place: Samantha Samuels
Valencia Rose Cafe: Carol Roberts & Tom Ammann (gay comedy)
Venetian Room: John Gary

EAST BAY
Keleneo Colleehouse: Yassir Zeenelabidin (Moroccan)
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (8)

TUES/5
SAN FRANCISCO
Bajone's: E.W. Wainwright (jazz)
Ben Jonson's: Baroque'n Consort
Eleven 77: Lois Grandi & Danny Levenstein
Golden Grommet: Completion
Major Pond's: Jr. Earl Band
Old Waldorf: Utopia
Punch Line: Steve Douglas Quartet
Trinity Place: Napata Mero
Valencia Rose: Jan & Daniel
Venetian Room: John Gary

EAST BAY
Keleneo Colleehouse: Bryan and Chalk
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (jazz)

WED/6
SAN FRANCISCO
Bajone's: Babatunde (jazz)
Ben Jonson's: Beverly Auger (jazz)
Boarding House: Joe Williams & Hans Olson
Eleven 77: Lois Grandi & Danny Levenstein
Golden Grommet: Completion
Major Pond's: Back Up & Push
New Bell Saloon: David Kelsey
Open Theater: National Theatre of the Deaf
Trinity Place: the Hal & David Show
Venetian Room: Laine Kazan

EAST BAY
Ellie's Mile High Club: Sonny Rhodes/Frankie Lee/Bobbie Murray
Keleneo Colleehouse: Jim Giacinto (folk)
Solomon Grundy's: Martha Young & Harley White
Sophie's: Rebecca West
Yoshi's: Susan Sutton

THURS/7
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish/rock)
Bajone's: Babatunde
Ben Jonson's: Beverly Auger (jazz)
Boarding House: Joe Williams & Hans Olson
Eleven 77: Lois Grandi & Danny Levenstein
Golden Grommet: Estradas Natural Band
Major Pond's: Jimmy Bruno Band
New Bell Saloon: David Kelsey
Old Waldorf: Jacob Pastorius Word of Mouth Quintet
Plowshers Colleehouse: English Country Dance
Rey's: Caravan of Dreams
Trinity Place: Lynda Berggren
Valencia Rose: Scott Phillips

EAST BAY
Ellie's Mile High Club: Eddie Ray's Blues Band
Keleneo Colleehouse: Pat McGrath &

Mollie Hogan
Solomon Grundy's: Martha Young & Harley White
Sophie's: Rebecca West
Yoshi's: Benny Green Jazz Trio
FRI/8
SAN FRANCISCO
Abbey Tavern: Mulligan (Irish/rock)
Bajone's: Marvin Holmes (r&b)
Ben Jonson: Baroque'n Consort/Beverly Auger (jazz)
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Old Waldorf: Keith Joe Dick
Sante Fe Bar & Grill: Bob Bauer Trio
Venetian Room: Laine Kazan
EAST BAY
Ellie's Mile High Club: Eddie Ray's Blues Band
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Keleneo Colleehouse: Pat McGrath & Mollie Hogan
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Sophie's: Marty Williams Trio (jazz)
Yoshi's: Daybreak Limited (jazz)
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THEATER

IN PREVIEW
'Renaissance Radar': a performance landscape, created by Alan Finerman and performed by Soon 3, explores the idea of murder and violence as product—especially as the illusory product of the Hollywood movie industry. **Previews Wed/6-Sat/9. Opens Wed/13** and plays Wed.-Sun. at 8:30 pm, with 2 pm matinees Jan. 24 and Feb. 7, through Feb. 21. Presented by the Magic Theatre, Fort Mason, Bldg. D, Lagune and Marine, SF. \$8.50, \$6.50 previews and matinees, students and seniors 441-8822
A Traveling Jewish Theatre: this four-year-old theater troupe uses myth, song, puppets and masks to explore stories of Jewish culture. *The Last Yiddish Poet, an Incantation Against War and Coming From a Great Distance* will be performed on alternating weeks in Jan. and Feb., and the troupe will premiere a third work in March. **Previews Wed/6-Thurs/7 (\$6) Opens Fri/8** and plays Wed.-Sat. at 8:30 pm and Sun. at 2:30 pm through Merch. Intersection, 756 Union, SF. \$6-\$8, \$5 seniors, 982-2356.
continued next page

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Movies

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TIME BANDITS

"Outrageously funny, incredibly spectacular... 'The Wizard of Oz' of the '80s!" - Stephen Schaefer, Us Magazine

"Fantastical comedy... flat-out hilarious. A wonderful wild card in the fall movie season!"

- David Ansen, Newsweek Magazine



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 RALPH RICHARDSON • PETER VAUGHAN • DAVID WARNER

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 Screenplay by MICHAEL PALIN and TERRY GILLIAM Songs by GEORGE HARRISON
 Executive Producers GEORGE HARRISON and DENIS O'BRIEN
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THE FANTASY CONTINUES

At These Selected Northern California Theatres & Drive-ins

-SAN FRANCISCO-
 S.F. - Empire Cinema
 S.F. - St. Francis
 S.F. - Balboa
 Colma - Serramonte 6
 S.S.F. - Spruce D/I
-EAST BAY-
 Berkeley - U.A. Cinema
 Hayward - Hayward 5 Cin.
 Pleasant Hill - Regency Cin.
 Oakland - 4 Star
 Fremont - Cinedome 7
 Antioch - Bridgehead D/I
-SAN JOSE-
 Santa Clara - Cinema 150
 Campbell - Winchester D/I
 Sunnyvale - Sunnyvale D/I
 Gilroy - Valley
-PENINSULA-
 San Mateo - Manor
 Mt. View - Mt. View Theatre
-SANTA ROSA-
 Village D/I
-PETALUMA-
 Washington Square
-NOVATO-
 Cinema

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 Vincent Canby, New York Times
 "The pleasure of 'Ghost Story' is the vengeful spirit hovering over it... an erotic power, ripe and seductive."
 New York Village Voice
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 Guy Flatley, Cosmopolitan Magazine

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ALSO SHOWING AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA.

CLUBS

FRI/25

SAN FRANCISCO

Bajone's: Marvin Holmes (jazz/r&b)
Cobb's Pub: Christmas show
Golden Grommet: Estradas Natural Band (jazz/rock)
Holy City Zoo: Christmas chuckles
Keystone Korner: Flora & Airtio (Brazilian jazz)
Last Day Seloan: Stoneground (rock)
Other Cafe: Darryl Henriques, Barry Sobel & Jim Morris
Papillon Bar & Grill: Richard Dorsey Quartet
Punch Line: Ronn Lucas, Will Durst, Rick Reynolds
Stone: the Twinkle Brothers

EAST BAY

Ashkenaz: Sonny Rhodes & the Barbary Coast Blues Band
Ellie's Mile High Club: Mike Henderson & Freddie Roulette
Larry Bleke's: Hot Links (r&b)
Solomon Grundy's: Art Fletcher & Ruth Davies

SAT/26

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bejone's: Marvin Holmes (jazz/r&b)
Boerding House: Raskidus Roots (reggae)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Pernier
Cobb's Pub: Christmas show
Eleven 77: Lois Grandi & Danny Levenstein
Fillmore's Cafe: comedy
Golden Grommet: Loge
Gulliver's Pub: Powell St. Blues Band (4) Little Charlie & the Nightcats (9)
Holy City Zoo: Gonzo-Rama II, Rey Booker, Monty Hoffman
Joe Six's Showcase: house entertainment
Keystone Korner: Flora & Airtio (Brazilian jazz)
Last Day Seloan: Rubinoos (rock)
Mr. Hyde's: Jules Broussard (r&b)
New Bell Seloan: David Kelsey
Off Union Seloan: Hogan's Heroes variety
Old Waldorf: Chumbi/Farallon
Other Cafe: Barry Sobel, Jeremy Kramer & Joe Camoaiolo
Palms: R & R Relior: School (4) Big Mama Thornton

Papillon Bar & Grill: Richard Dorsey Quartet
Paul's Saloon: High Country
Players: the Breakers
Punch Line: Ronn Lucas, Will Durst, Rick Reynolds
Sound of Music: Dave Vacant
Stone: Humans
Victorian Hotel: Hot Blues & Jazz Band

EAST BAY

Ashkenaz: One-Eyed Jacks (country/rock)
Bancroft Lounge: Rockridge Band (jazz/r&b)
Berkeley Square: B-Team/X-Mas Eve/Passion Kick
Ellie's Mile High Club: Mike Henderson & Freddie Roulette
Ellie's Solano Club: Pete & Sheila Escovedo
Kaleneo Colleehouse: Yassir Zeenela-bidin (Moroccan)
La Pena: Dangerous Curves (reggae)
Larry Bleke's: Ron Thompson (rockabilly)
Siboney: Sexteto Diabolo
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (jazz, 4 pm)
Yoshi's: Jazz Research

SUN/27

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Ben Jonson's: Baroque'n Consort/Beverly Auger (jazz)
Club Sanchez: Denise Pernier
Cobb's Pub: the Return of Vaudeville
Fillmore's Cafe: jazz jam
Gulliver's Pub: Bill Brown Band (4) Little Charlie & the Nightcats (9)
Holy City Zoo: Billy Jaye/Gil Christner/Paula Poundstone/Monty Hoffman
Keystone Korner: Flora & Airtio (Brazilian jazz)
Last Day Seloan: Jules Broussard (r&b)
Major Pond's: Zinfandel Foot Stompers (4) Johnny Kay & the Rhythm Rustlers (country/rock)
New Bell Seloan: D K & Pure Trash
Off Union Seloan: Al & Val (nostalgia)
Other Cafe: Jane Dornacker
Papillon Bar & Grill: Silk
Paul's Saloon: Zinfandel Express
Punch Line: comedy showcase
Rainbow Cattle Company: One-Eyed Jack
Stone: Trauma/Violation/Head On

EAST BAY

Ashkenaz: the Lagniappe
Berkeley Square: Mondellos
Dock of the Bay: Robert Porter Quartet (jazz jam, 2 pm)
Ellie's Mile High Club: jam session
Ellie's Solano Club: Junior Earl Band
Kaleneo Colleehouse: Yassir Zeenela-bidin (Moroccan)
La Pena: Charlie King
Larry Bleke's: Melotones (swing)
Mimosa Cafe: the Mark Little Trio (3:30)
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (jazz, 12 pm)

MON/28

SAN FRANCISCO

Bejone's: Martha Young
Ben Jonson's: Baroque'n Consort
Boerding House: Ronn Lucas
Fillmore's Cafe: Keith Nichols
Golden Grommet: B G Booca Express
Gulliver's Pub: the Marin Red Show
Holy City Zoo: open mike
Keystone Korner: Loft jazz
Major Pond's: Judy Hall/Andrienne Wilson Quartet (jazz)
Other Cafe: auditions
Papillon Bar & Grill: Denise & Cocoa
Paul's Saloon: bluegrass jam
Trinity Place: Samantha Samuels
Valencia Rose: Carol Roberts/Tom Ammann (gay comedy)

EAST BAY

Bancroft Lounge: Tommy Cain Jazz Duo
Berkeley Square: I World
Ellie's Solano Club: Doug McKeehan
Kaleneo Colleehouse: Yassir Zeenela-bidin (Moroccan)
Keystone Berkeley: Pyno Jam
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio

TUES/29

SAN FRANCISCO

Bajone's: E W Wainwright (jazz)
Ben Jonson's: Baroque'n Consort
Boerding House: Ronn Lucas
Chi Chi Theater Club: the Distractions
Cobb's Pub: Bob Weider/John Kraft
Eleven 77: Lois Grandi & Danny Levenstein
Fillmore's Cafe: open mike
Golden Grommet: Completion
Gulliver's Pub: Johnny Kay & the Rhythm Rustlers
Keystone Korner: holiday jazz festival
Last Day Seloan: Bubba Lou & the Extremes
Major Pond's: the Brass Band/Al Clethan
Old Waldorf: Jerry Jeff Walker
Papillon Bar & Grill: Denise & Cocoa
Paul's Saloon: High Country
Trinity Place: Nepata Mero
Valencia Rose: Jan & Daniel
Venettian Room: John Gary

EAST BAY

Ashkenaz: Eliot Kuhnner (folk dancing)
Bancroft Lounge: Lee Waterman Jazz Trio
Ellie's Solano Club: Andrei Kitaev
Kaleneo Colleehouse: Bryan & Chalk
Larry Bleke's: Joyce Cooling & Chuck

Metcall (jazz)
Siboney: Steven Bell
Solomon Grundy's: Art Fletcher & Ruth Davies
Sophie's: Marty Williams Trio (jazz)

WED/30

SAN FRANCISCO

Bajone's: Babatunde (salsa)
Ben Jonson's: Beverly Auger (jazz)
Boerding House: Ronn Lucas
Chi Chi Theater Club: the Distractions
Cobb's Pub: Al Clethan/Billy Jaye
Eleven 77: Lois Grandi & Danny Levenstein
Fillmore's Cafe: Schaefer Hall Duo
Golden Grommet: Completion
Last Day Seloan: Bubba Lou and the Extremes (rock)
Le Disque: the Model Slinkers
Major Pond's: Cheap Thrills (rock/country)
Off Union Seloan: David Rea & Friends
Old Waldorf: Jr. Walker & the Allstars
Open Theater: National Theatre of the Deformed
Other Cafe: Femprov
Palms: Bill Browne Band
Papillon Bar & Grill: Cini/Sheila/M J
Paul's Saloon: Good Ol' Persons
Punch Line: Denny Johnston/Carrie Snow

Sound of Music: True West/Ko Ko Ko
Stone: Max Edwards
Trinity Place: the Hal & David Show
Valencia Rose Cafe: open mike
Venettian Room: John Gart

EAST BAY

Ashkenaz: Ruth Browns (Israeli folk)
Bancroft Lounge: Barbara Lashley/Ray Skelbred (jazz)
Ellie's Mile High Club: Eddie Ray R & B Band
Ellie's Solano Club: Joe Bonner
Greet American Meet & Potatoes: Debbie Poryes (jazz)
Kaleneo: Jim Giauquinto (folk)
Keystone Berkeley: Randy Kilowalt/Champion
Larry Bleke's: Back Up & Push (swing)
Siboney: Expressions (jazz)
Sophie's: Rebecca West (jazz)
Yoshi's: Susan Sulton

THURS/31

SAN FRANCISCO

Abbey Tavern: Mulligan (Irish/rock)
Bajone's: Babatunde (jazz)
Ben Jonson's: Beverly Auger (jazz)
Boerding House: Wayland Flowers & Madame/Rick & Ruby
Chi Chi Theater Club: the Distractions

SAN FRANCISCO

A Little More (jazz)
 15th and Polk, 626-3184
Abbey Tavern (country and western/irish)
 4100 Geary, 221-7767
Ad Lib (comedy)
 901 Columbus, 441-4333
Amelia's (contemporary/variety)
 647 Valencia, 552-7788
Artemis Cafe (folk/jazz)
 23rd and Valencia, 821-0232
Bejones (jazz)
 22nd Street at Valencia, 282-2522
Ben Jonson (classical/jazz)
 2801 Leavenworth, 776-4433
Bimbo's 365 Club (jazz)
 1025 Columbus, 474-0365
Blamey Stone (country and western)
 5716 Geary, 668-8652
Boerding House (variety)
 901 Columbus, 441-4433
Ceser's Palace (latin/salsa/disco)
 3140 Mission, 826-1179
Chi Chi Theater Club (cabaret)
 440 Broadway, 392-6213
Clarion (jazz/classical)
 2118 Mission, 552-4393
Club Sanchez (variety)
 1925 Fillmore, 522-6333
Cobb's Mill (comedy)
 2069 Chestnut, 563-9658
Different Strokes (soul/jazz)
 1550 California, 885-2969
Earthquake McGoon's (New Orleans jazz)
 128 The Embarcadero, 986-1433
Eight Immortals Lounge (pop)
 750 Kearny, 433-6600
Elite Club (new wave)
 1805 Geary, 567-6562
Enzo's (jazz piano)
 3 Embarcadero Center, 981-5530
Esmé's (variety)
 10 Mark Lane, 982-0393
Fab Mab (new wave/theater)
 443 Broadway, 956-3315
Fanny's Cabaret (variety)
 4230 18th Street, 621-5570
Fillmore's (jazz piano)
 Haight and Fillmore, 431-0990
Finocchio's (female impersonators)
 506 Broadway, 982-9388
Following Sea (variety)
 Pier 39, 434-1590
Golden Grommet (jazz)
 834 Irving, 564-6627
Greet American Music Hall (jazz/pop)
 859 O'Farrell, 885-0750
Gulliver's Pub (rock/R&B/blues)
 348 Columbus, 982-0833
Guzzo's
 3223 Mission, 285-6122
Heaven's Gate (jazz)
 1821 Haight, 221-9008
Holy City Zoo (comedy)
 408 Clement, 752-2846
Hotel Utah (rock/reggae/comedy)
 500 4th Street, 421-8308
Hyatt on Union Square (jazz nightclub)
 345 Stockton, 398-1234
Hyatt Regency (variety)
 5 Embarcadero Center, 788-1234
I-Beam (new wave)
 1748 Haight, 668-6006
Ivan Alexander's (soul/disco)
 1969 Union, 929-9701
Joe Six's Showcase (variety)
 900 Franklin, 771-4207
John Barleycorn's Pub (variety)
 1415 Larkin, 771-1620
Jolly Friar's Pub
 950 Clement, 752-0354
Keystone Korner (jazz)
 750 Vallejo, 781-0697
Last Day Seloan (country/rock/R&B)
 406 Clement, 387-6343
Le Disque (rock/new wave)
 1840 Haight, 221-2202
Luciter's (comedy)
 3243 Pierce, 921-2289
Major Pond's (variety)
 2801 California, 567-5010
Market Street Cinema (new wave/variety)
 1077 Market, 552-9366
McGowan's (jazz/rock/folk)
 101 Jefferson, 441-5515
Mira's Kaballah Colleehouse (folk/blues/jazz)
 3200 California, 346-5515
Mr. Hyde's (rock/jazz/pop)
 1390 California, 775-7574
New Bell Saloon (cabaret)
 Polk and Sutter, 775-6905
Oil Union Seloan (country and western)
 2513 Van Ness, 928-1661
Old Waldorf (pop/blues/country/rock)
 444 Battery, 397-3884
On Broadway (variety)
 435 Broadway, 398-0800
Open Theater (comedy)
 441 Clement, 386-3086
Other Cafe (comedy)
 139 Noe, 626-4170
Palms (rock/new wave)
 1405 Polk, 673-7771
Pancho O'Neils
 3365 Geary, 386-9800
Papillon Bar and Grill (jazz)
 1775 Fulton, 931-3848
Paul's Saloon (country)
 3251 Scott, 922-2456
Peta's (jazz)
 577 Columbus, 982-4999
Pier 23 (Dixieland jazz)
 The Embarcadero, 362-5125

Pines & Co. (cabaret)

Pine and Jones, 885-9871

Players Saloon (country/rock/jazz)

3920 Geary, 386-6173

Plough and Stars (Irish)

116 Clement, 751-1122

Plowshares Colleehouse (folk/traditional)

Fort Mason Center Bldg C, 441-8910

Plush Room (cabaret)

Hotel York, 940 Sutter, 885-6800

Previews (cabaret)

1028 Geary, 441-5407

Punch Line (comedy)

444-A Battery, 397-4334

O.T. (cabaret)

1312 Polk, 885-1114

Rainbow Cattle Company (country)

Valencia at Duboce, 861-9652

Ray's (jazz)

318 Columbus, 956-9200

Russian Center (Russian)

2450 Sutter, 563-9906

Sacred Grounds (poetry)

2095 Hayes, 387-3859

Salonics (jazz)

4026 24th St., 285-6272

Saloon (blues)

1232 Grant, 392-0548

Savoy Tivoli (new wave/tropical)

1434 Grant, 362-7024

Sound of Music (new wave/rock)

162 Turk, 885-9616

Stone (rock/pop)

412 Broadway, 982-5556

Sutro Bath House (cabaret)

1015 Folsom, 626-9444

Tattoo Rose Cafe (poetry/acoustic)

841 Columbus, 928-9020

Trinity Place (cabaret)

25 Trinity Place, 433-4992

Venettian Room (cabaret)

Fairmont Hotel, 772-5000

Venetos (opera)

Mason and Bay, 986-4553

Victorian Hotel (jazz)

54 4th St., 986-4400

Washington Square Bar and Grill (jazz)

1707 Powell, 982-8123

EAST BAY

Ashkenaz (international dance)

1317 San Pablo, Berk., 525-5054

Bancroft Lounge (blues/jazz)

2280 Shattuck, Berk., 549-3015

Barclay Seafood (jazz/fusion)

1211 Embarcadero, Oakl., 261-3287

Berkeley Square (new wave)

1333 University, Berk., 849-3374

Bishop G. Berkeley's (folk/jazz)

3101 Shattuck, Berk., 845-1847

Coffee Mill (variety)

3363 Grand, Oakl., 444-1653

Crystal Pistol Saloon (soul/jazz/pop)

country/blues) 5305 College, 685-8780

Dock of the Bay (jazz)

3925 University, Berk., 845-7656

El Pareiso (Mexican)

2314 San Pablo, 832-4702

Ellie's Mile High Club (blues)

3629 Grove, Oakl., 655-6661

Ellie's Solano Club (jazz)

1402 Solano, Albany, 524-9314

Freight and Salvage (folk/traditional)

1827 San Pablo, Berk., 548-1761

Granata's Restaurant (big band)

2730 9th St., Oakl., 845-9571

Great American Meet & Potatoes

Restaurant (pop/variety)

5305 College, Berk., 685-8780

Il Club (rock/soul/country)

10102 San Pablo, El Cerrito, 525-1177

Ivey's (jazz)

380 Embarcadero, Jack London Square, Oakl., 835-2322

Kaleneo Colleehouse (folk/variety)

1543 Shattuck, Berk., 848-9664

Keystone Berkeley (rock/blues)

2191 University, Berk., 841-9903

La Pena (folk/international)

3105 Shattuck, Berk., 849-2568

Larry Bleke's (jazz/rock/soul/blues)

2367 Telegraph, Berk., 848-0886

Last Deposit (R&B)

5920 San Pablo, Oakl., 658-7036

La Val's Subterranean (folk/classical)

1843 Euclid, Berk., 843-5366

Living Room (folk/classical/variety)

2362 Bancroft, Berk., 549-3864

Lucky Lion (rock)

4100 Redwood, Oakl., 530-7260

Mimosa Cafe (variety)

462 Santa Clara, 834-2290

Mr. Gee's Home of Lee (variety)

2021 Fruitvale Ave., Oakl., 261-1074

Mr. Major's (jazz)

8021 MacArthur, Oakl., 569-6000

My Club (rock/R&B)

5930 E. 14th, Oakl., 568-8010

Ollie's (variety/women's music)

4130 Telegraph, Oakl., 653-6017

Santa Fe Bar & Grill (jazz)

1310 University, Berk., 648-1437

Scarab (jazz/reggae)

2136 San Pablo, Berk., 843-2339

Siboney (classical/jazz/salsa)

1700 Shattuck Ave., Berk., 843-2594

Solomon Grundy's (jazz)

100 Seawall, Berk., 548-1876

Sophie's (pop/jazz)

55 Alameda, Oakl., 893-8020

Starry Plough (Irish)

3101 Shattuck, Berk., 841-2082

Town House (country and western)

5862 Doyle, Emeryville, 658-2885

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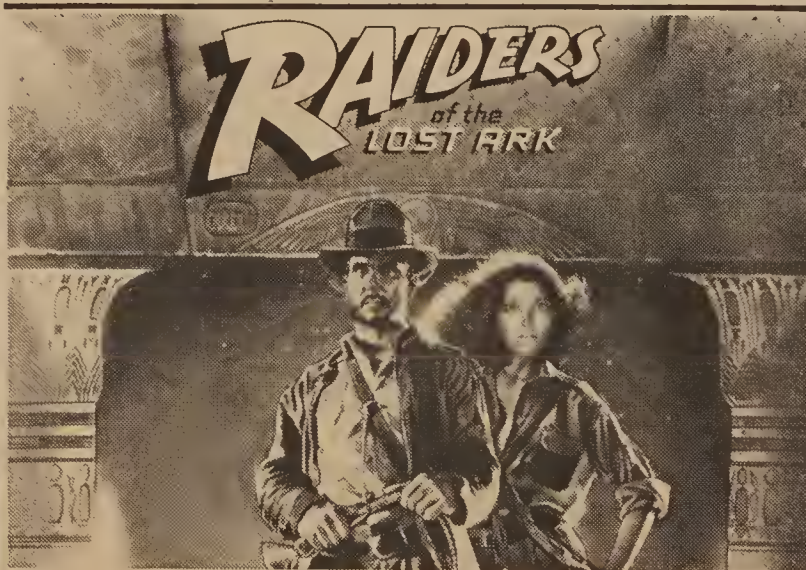
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—EAST BAY— Berkeley, UA Berkeley Oakland, Showcase Walnut Creek, Festival Hayward, Southland	—SAN JOSE— Century 25 Campbell, Winchester Drive-In

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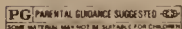
ASK ANYONE WHO HAS SEEN 'TAPS'



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ALSO AT SELECTED THEATRES THROUGHOUT NORTHERN CALIFORNIA

DAY & NIGHT

continued from previous page

OPENING

'Piano Bar': C. Bernard Jackson's supernatural excursion into the forces that influence male-female relationships. **Opens Thurs/31** and plays Thurs-Sat at 8:30 pm and Sun at 3 pm **through Jan. 31**. Presented by the Inner City Cultural Center, 762 Fulton, SF \$6, \$5 students and seniors. 563-1687.

'Our Affair With Astaire': this musical tribute to the legendary song and dance man reopens for its second year of performances. **Opens Fri/1** and plays Fri and Sat **through Jan. 30**. Previews, Geary between Van Ness and Polk, SF 441-5407.

'Balm in Gilead': Lantford Wilson's play, which takes place in an all-night cafe and the street corner outside, is about the young transients and outcasts who make their homes on the street. **Opens Fri/1** and plays Fri-Sun at 8 pm **through Feb. 7**. Presented by the Red Flag Theater, at Gumpston Theater, 1563 Page, SF \$5 931-0365.

Lunchtime Theatre: this month, the One Act Theatre Co. offers Robert Kimmel Smith's *A Little Oencing*, a bitersweet encounter between mother and son. **Opens Wed/6** and plays every Wed at noon **through Jan. 27**. One Act Theatre, 430 Mason, SF \$3 421-6162.

ONGOING

'Twelfth Night': the Berkeley Shakespeare Festival presents Shakespeare's most festive comedy. Each performance will be preceded by revels, music and Elizabethan food and drink. Plays Wed-Sat at 8 pm, with Sat and Sun matinees at 2 pm, **through Jan. 10**. \$5-\$11 548-3422.

'As You Like It': the Berkeley Rep presents Shakespeare's "most Chekhovian play." Directed by Gregory Boyd. Plays Tues-Sat at 8 pm and Sun at 7 pm, with 2 pm matinees Thurs and Sun **through Jan. 10**. \$8-\$11 845-4700.

'Generations': Danny Duncan's celebration of the strength and traditions of the family in contemporary America features an all-black cast in a classical musical in the Broadway style. Plays Tues-Sat at 8 pm, Sun at 7 pm and Sat and Sun at 2:30 pm **through Jan. 24**. Alcazar Theatre, 650 Geary, SF \$8-\$14, \$1 less for those under 18 or over 65 775-7100.

'Berlin 1932': Kenneth Vega's cabaret show aims to recreate the world of a German cabaret—a world of sex, smoke, schnapps, satire, hot jazz, violence, cynicism and despair. Plays Sun and Mon at 9:30 pm **through Jan. 25**. Fanny's, 4230 18th St. SF 982-9617 or 981-0871.

'Fiddler on the Roof': this production of one of the most successful Broadway musicals of all time stars Herschel Bernardi as Tevye and is staged by Jerome Robbins. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, with Wed and Sat matinees at 2:30 pm and Sun matinees at 3 pm **through Feb. 28**. \$11-\$25 474-3800.

Berkeley Stage Company

'Damien': by Aldyth Morris, retells the life of Father Damien, who was the priest to the leper colony at Molokai, Hawaii. Plays **through Dec. 30**.

'Paul Robeson': the West Coast premiere of this play that opened on Broadway with James Earl Jones in the lead role. Plays **through Jan. 19**.

'Letters Home': Rose Leiman Goldemberg's play traces the life of poet Sylvia Plath through her correspondence to her mother. **Previews Jan. 8-Jan. 11**. **Opens Jan. 12** and plays **through Jan. 27**.

All productions play in repertory at 8 pm (two matinees for each production), \$7, \$5 previews and matinees, \$4 students and seniors. 548-4728.

American Conservatory Theatre

'Happy Landings': the world premiere of William Hamilton's play, set in a Clay Street flat and a Tenderloin bar, is about a chic young divorcee seeking the good life in San Francisco. **Previews Wed/6, Thurs/7, Sat/9** and **Mon/11**. **Opens Tues/12** and plays in repertory **through April 6**.

'A Christmas Carol': ACT presents its traditional production of Charles Dickens' immortal tale of Ebenezer Scrooge, Bob Cratchit, Tiny Tim and Ghosts of Christmas Past, Present and Future. Plays in repertory **through Dec. 26**.

'I Remember Mama': John Van Druen's well-loved story of a Norwegian immigrant family struggling to make good turn-of-the-century San Francisco. Plays in repertory **through Jan. 8**.

'The Admirable Crichton': James M. Barrie's whimsical play about an impeccable butler who is shipwrecked on a desert island with his employer, a stuffy English peer, and his two daughters. **Opens Tues/24** at 8 pm and plays in repertory **through March 3**.

All performances at the Geary Theater, 415 Geary, SF \$5-\$17. 775-5811.

'Hamlet (Chicago, 1926)': Stage-Group Theatre confronts Shakespeare in the modern era. Plays Thurs-Sat at 8 pm. **Open-ended**. 449 Powell, SF \$5-\$6.50. 433-1225.

'A Fine Romance': a new musical revue based on the love songs of Jerome Kern traces the stages of love from first meeting to breaking up and reuniting. Plays Thurs-Sat at 8 pm and Sun at 2 pm. **Open-ended**. Valencia Rose, 766 Valencia, SF 552-1445.

'Buffo': Howard Buten is the creator and star of this three-character, two-act comedy show that has played successfully around the country for the past eight years. Plays Tues-Fri at 8:30 pm and Sat at 7 and 10 pm and Sun at 3 and 7:30 pm. **Open-ended**. Phoenix Theatre, 430 Broadway, SF 397-3700.

'Street Dreams—The Inner City Musical Revue': Eve Merriam's and Helen Miller's play based on their musical

Inner City has been held over. Plays Thurs-Fri and Sun-Mon at 8 pm and Sat at 7 and 10:30 pm. **Open-ended**. The Old Spaghetti Factory, 478 Green, SF \$8 441-6127.

'Steppin' Out': a musical revue with six performers who take a nostalgic look at the Thirties and Forties. Plays Tues-Sun at 8 pm and Fri-Sat at 10 pm. (No performances Dec. 24 or 25) **Open-ended**. Plush Room, Hotel York, 940 Sutter, SF \$8 885-6800.

'Mamma Parmigiana': John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. Plays Thurs at 8 pm, Fri-Sat at 8 and 11 pm and Sun at 7:30 pm. **Open-ended**. Old Venetian Bakery Theatre, 2202 Powell, SF \$10. 981-2231.

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Thurs-Sun at 8:30 pm, and Sat at 10:30 pm. **Open-ended**. At the Music Hall Theater, 931 Larkin, SF \$10.50; \$15.50-\$19.50 w/dinner (6:30-8:30 pm) 776-8996.

'Beach Blanket Babylon Goes to the Stars...and the Beach!': one of the Bay Area's most popular theatre pieces ever. Wed-Thurs at 8 pm, Fri-Sat at 8:30 and 10 pm and Sun at 3 (minors allowed) and 7:30 pm. **Open-ended**. Club Fugazi, 678 Green, SF \$9-\$12 421-4222.

CLOSING

'Life With Father': Howard Lindsay's and Russel Crouse's comedy-drama. Plays Sat/26-Wed/30 at 2 pm with 7:30 pm shows Sat/26, Mon/28 and Tues/29. **Closes Wed/30**. Presented by the SF Attic Theatre at the Little Theatre in the Legion of Honor Museum, 34th Ave. & Clement, SF \$5-\$6 (plus museum admission). 929-0278.

'A Friend in Need' and 'Man About Town': the Black Repertory Group presents two one-act plays by Carey Williams. Plays Sun. at 8:30 pm **through**

continued page 34



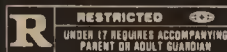
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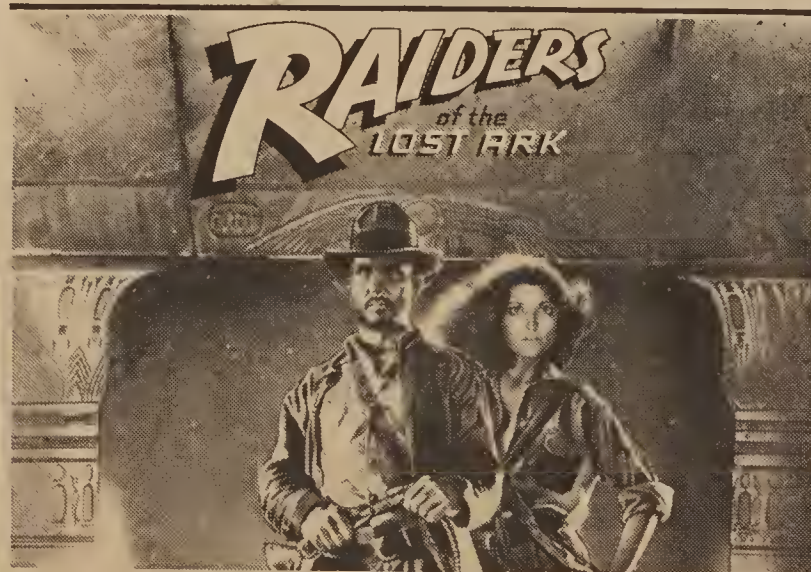
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MARIN— San Rafael, Montecito	PENINSULA— San Mateo, Hillsdale Palo Alto, Bijou
EAST BAY— Berkeley, UA Berkeley Oakland, Showcase Walnut Creek, Festival Hayward, Southland	SAN JOSE— Century 25 Campbell, Winchester Drive-In

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Dec. 27 1719 Alcatraz, Berk 652-2120
'Victorian Holiday Theatrical': the Family Classic Theatre presents a stage adaptation of Charles Dickens' "A Christmas Carol" combined with traditional 19th century British music hall entertainment. Plays at 8 pm (2 pm and 8 pm Sundays), Fri-Sun through Dec. 20, Tues/22-Wed/23, Sat/26-Sun/27 and Tues/29 Closes Wed. 30. Illustrated Theatre, 594 Mission, SF \$6, \$3.50 students and seniors, \$2.50 children 548-7087

Lunchtime Theatre: the One Act Theatre Company presents a double bill of comedy—*The Marriage Proposal*, by Anton Chekhov, and *The Rehearsal*, by Benjamin Bradford. Plays Wed-Thurs at noon through Dec. 31 (No performances Dec. 23-25). \$3, 430 Mason, SF 421-6162.

'For a Good Time Call...': The Distractions open their new musical theater/comedy/revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvia*. Plays Wed-Fri at 8:30 pm and Sat at 8 and 10:30 pm through Jan. 2. Chi Chi Theatre Club, 440 Broadway, SF \$6.50-\$7.50, 392-6213 or 397-0396

'13 Rue de L'Amour': Georges Feydeau's classic comedy newly adapted by Mammy Green and Ed Feilbert. Directed by Stefani Priest. Plays Thurs-Sun at 8 pm, with a 2 pm Sunday matinee, through Jan. 3 (No performances Dec. 21-30). Presented by San Francisco Repertory 4147 19th St., SF \$4-\$7 864-3305.

'By George!': a new musical revue of the rhapsodies and rhythms of George and Ira Gershwin. Plays Fri-Sat at 8 pm and Sun at 4 and 8 pm through Jan. 3. Presented by Carroo Productions at the

Savoy Tivoli 1483 Grant, SF \$8 362-7024

'Comedy for Christmas': the One Act Theatre Company presents two comedy shows for the holidays. *Son of the Best of Duck's Breath*, Plays Wed-Sun at 8 pm with matinees Dec. 27 and Jan. 3, through Jan. 3 430 Mason, SF *The High Wire Redio Choir end cor-e-dien D'Alen Noss*, Plays Thurs-Sun at 8 pm through Jan. 3 (No performances Dec. 23-25) \$5.50 matinees, \$7.50-\$8.50 \$2 discount students and seniors 421-6162

'Nevis Mountain Dew': the West Coast premiere of Steve Carter's play about the tensions that mount between a man trapped in a respirator and his family. Plays Fri-Sat at 8:30 pm and Thurs and Sun at 4 pm through Jan. 3. Presented by SEW Productions at the Lorraine Hansberry Theater, 2940 16th St., SF \$4-\$6 864-5500

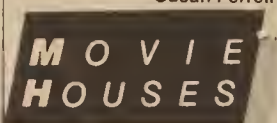
SHORT RUNS

'The Christmas Surprise Box': in this special children's show, the People's Theater Coalition and Wake-a-Circus take their audience to the home of a very unusual couple, just to watch them open their Christmas presents. Plays Sat and Sun at 2 pm through Dec. 27 Fort Mason, Bldg B, Laguna and Marina, SF \$4.50, \$2.50 children 776-8999

'You're a Good Man, Charlie Brown': the hit Broadway musical based on Charles Schulz's comic strip. Plays daily (except Christmas day) at 2 and 7:30 pm through Dec. 30 Herbst Theatre, Van Ness and McAllister, SF \$7.50-\$5.346-6538

'Voo Doo Queen': Ruth Williams' play is a rural recreation of the mysterious life of Marie Laveaux, a woman who claimed to possess black magical powers during the late 1800s in New Orleans. Plays Fri/1-Sun/3 at 8 pm. Presented by the Bayview Repertory Theatre Company at Herbst Theatre, Van Ness and McAllister, SF \$6.50-\$10.50, 824-0386

— Susan Ferrell



SAN FRANCISCO

ALHAMBRA: (1) SHARKY'S MACHINE; (2) HEARTBEAT. Through Sat

2. Call theater for times. Polk and Green 775-5656

BRIDGE: MONTENEGRO, daily at 6, 8 and 10 with Wed and weekend matinees at 2 and 4. Geary near Masonic 751-3212

CANNERY CINDERELLA, through Tues/29, daily at 1, 3, 5, 7 and 9. Beach at Leavenworth 441-6800

CASTRO: Fri/25-Mon/28: SAN FRANCISCO at 5 and 9:15, plus **MEET ME IN ST. LOUIS**, at 2:45 and 7:15, Tues/29: **SHALL WE DANCE** at 6:30 and 10, plus **THE GAY DIVORCEE** at 8, Wed/30: **CAN CAN** at 1:30 and 7, plus **SWEET CHARITY** at 4 and 9:15, Thurs/31: **AN AMERICAN IN PARIS**, Thurs at 9, Fri and Sat at 4:45 and 9, plus **GIGI**, Thurs at 7, Fri and Sat at 2:30 and 7, Sun/3-Mon/4: **THE BELLS ARE RINGING**, Sun at 2:30 and 7, Mon at 7, plus **THE BOYFRIEND**, Sun at 5 and 9:30, Mon at 9:30, Tues/5: **DANCING LADY** at 7 and 10:30, plus **BORN TO DANCE** at 8:30, Wed/6: **THE SOUND OF MUSIC**, at 1:30, 5 and 8:30, Thurs/7-Fri/8: **GENTLEMEN PREFER BLONDS** at 7 and 10:45, plus **THE GANG'S ALL HERE** at 8:45. Castro and Market 621-6120

CENTO CEDAR: THE AVIATOR'S WIFE. Call theater for times. Cedar and Larkin 776-8300

CLAY: THE WOMAN NEXT DOOR, daily at 1, 3, 5, 7:15 and 9:30. Fillmore and Clay 346-1123

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FOUR STAR: FRENCH LIEUTENANT'S WOMAN, through Sat/2, nightly at 6, 8:20 and 10:40 with Wed and weekend matinees at 2:20 and 4:40. Clement at 23rd Ave 752-2650

GATEWAY: MY DINNER WITH ANDRE, through Sat/2, daily at 5:15, 7:30 and 9:45 with Wed and weekend matinees at 1 and 3. Jackson and Battery 421-3353

GHIRARDELLI: ABSENCE OF MALICE, through Mon/4, daily at 12:30, 5, 7:30 and 10. Beach at Polk 441-

7088

KOKUSAI: Through Tues/29: **FLAME OF FIRE**, plus **BLUE MOUNTAIN**; Wed/30-Fri/8: **A LONG WAY AROUND**, plus **WANTED DEAD OR ALIVE**. Call theater for times 1700 Post 563-1400

LUMIERE: TAXI ZUM KLO, nightly at 7:30 and 9:30 with weekend matinees at 1:30, 3:30 and 5:30. California at Polk 885-3200

NORTH POINT: PENNIES FROM HEAVEN, daily at 1, 3:10, 5:20, 7:40 and 10. Powell at Bay 989-6060

PARKSIDE: Fri/25: THE AFRICAN QUEEN at 2:30, 6:40 and 10:45, plus **THE LION IN WINTER** at 4:10 and 8:20, Sat/26: **ALL THE KING'S MEN** at 1 and 7, plus **ON THE WATER FRONT** at 3 and 9, plus **THE HARDER THEY COME**, at 5 and 11, Sun/27: **THE NUTCRACKER** at 4, 7:15 and 10:30, plus **THE GREAT CARUSO** at 2, 5:10 and 8:30, Mon/28: An Arabic film at 7:30 and 10:15, Tues/29-Wed/30: **BUTCH CASSIDY AND THE SUNDANCE KID** at 6:30 and 10:25, plus **SOUTHERN COMFORT** at 8:35, Thurs/31: **ROMEO AND JULIET** at 8:30, plus **BROTHER SUN, SISTER MOON** at 6:20 and 10:55. Taraval at 19th Ave 661-1940

RED VICTORIAN: Fri/25-Sat/26: THE MAGIC FLUTE at 3:30, 7 and 9:45. Call theater for further schedule 1659 Haight 863-3994

REGENCY 1: REDS. Call theater for times. Van Ness at Sutter 673-7141

REGENCY 2: RAGTIME. Call theater for times. Sutter at Van Ness 776-5505

REGENCY 3: RAIDERS OF THE LOST ARK. Call theater for times. Mason at Geary 781-1541

ROXIE: Fri/25-Sat/26: AN AMERICAN WEREWOLF IN LONDON, Fri at 8:10, Sat at 4:10 and 8:10, plus **WOLFEN** at 6 and 10, Sun/27-Mon/28: **MILDRED PIERCE**, Sun at 4:30 and 8:25, Mon at 8:25, plus **HARRIET CRAIG** at 6:40 and 10:30; Tues/29-Wed/30: **ERASERHEAD** at 7:10 and 9:55, plus **THE GRAND MOTHER** at 6:15 and 9, Thurs/31: closed, Fri/1-Thurs/7: **FESTIVAL OF BRAZILIAN CINEMA**. Call theater for schedule 3317 16th at Valencia 863-1087

ROYAL: GHOST STORY. Call theater for times 1529 Polk 474-2131

STRAND: Fri/25-Sat/26: ARTHUR plus **HEAVEN CAN WAIT**; Sun/27: **DRAGON SLAYER**, plus **JAWS** and **DAY OF THE TRIFFIDS**; Mon/28: **RESURRECTION**, plus **RAGGEDY MAN**; Tues/29: **CRUISING**, plus **LOOKING**

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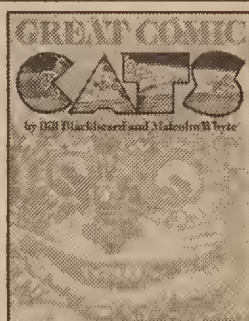
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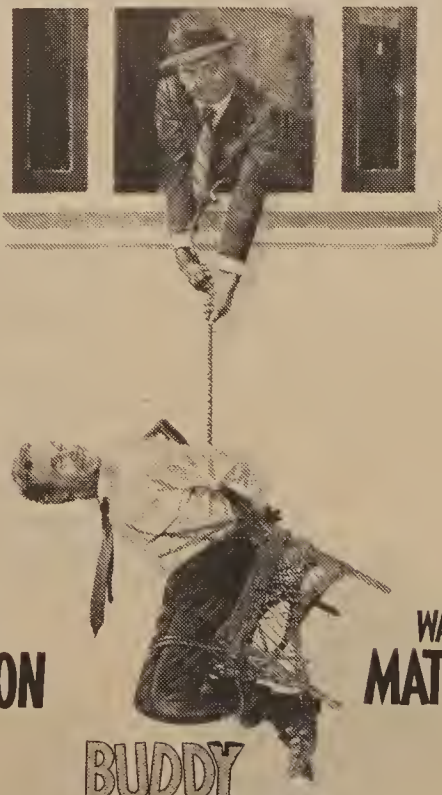
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MUSIC

continued from page 27

8. **THE ROLLING STONES: Tattoo You** (Rolling Stones). The best Stones album since *Exile On Main Street* features Keith's and Woody's revitalized guitar riffs, the always superb rhythm section of Charlie Watts and Bill Wyman, and less obnoxious than usual vocals by whatshisname. The rockers, especially "Start Me Up" and "Hang Fire," detonate with tremendous force, while the lovely Caribbean/country strains of "Waiting on a Friend" (thanks to an uncredited Sonny Rollins sax) might even make me forgive them for the country travesties of recent vintage ("Faraway Eyes," "Indian Girl").

9. **ROMEO VOID: Its a Condition** (415). The only

Bay Area band and the only debut album on this list, *Its a Condition* takes the longest to hit home. But after a while vocalist Debora Iyall's disturbing commentaries on the pain that accompanies romance and bassist Frank Zincavage's and guitarist Peter Woods' cold-but hauntingly beautiful music leave a lasting impression.

10. **BUNNY WAILER: Rock 'n' Groove** (Solomonic). Although the sadness over Bob Marley's death continues unabated, the year-end release of *Rock 'n' Groove* by his former singing partner does much to ease the pain. In part this is because Bunny Wailer's voice eerily displays the same tonal quality and intonation as Marley's, but mostly it's due to his recording eight breathtaking songs that show the depth and diversity of modern reggae.

M I C R O F I L M S

ZENA JONES

The Looney Looney Looney Bugs Bunny Movie

Are you one of those who, though well over voting age, still sneaks an occasional Saturday morning half-hour Bugs Bunny fix? If only three times as much of Bugs meant three times as much enjoyment, you'd be ecstatic over Fritz Freleng's full-length feature, but it doesn't quite work that way. This old-and-new retrospective is divided into three parts: slapstick, cops and robbers, and the Oswald Awards. Throughout, Bugs slyly bugs Yosemite Sam and Daffy (you're despicable) Duck while caged Tweetie Pie is all too right in anxiously assuming "I taut I taw a pudgy tat" as Sylvester, that sly puss, lurks below. And for the first hour, Bugs' exploits with those worthy knights Sir Osis of Liver and Sir Loin of Beef, his adventures as Elegant Mess, and other inspired antics of the characters created by Freleng and the late Chuck Jones are a delight, but the last third begins to bug the audience instead so that, sadly, the classic "That's All, Folks" signoff comes almost as a relief. (Alexandria, SF)

The Aviator's Wife

Those enamored of Eric Rohmer's miniaturist approach to film and his preoccupation with long verbal exchanges will find much to admire in his latest work. For those who are not there are other rewards. They

all come in the form of 17-year-old Anne-Laure Meury who plays a 15-year-old schoolgirl with such magical enchantment it's impossible to tear your eyes away from her. She befriends 20-year-old Philippe Marlaud who is single-mindedly enamored of indifferent, self-absorbed 25-year-old Marie Riviere. She, in turn, is having problems with her married aviator lover. Marlaud sees them together, jealousy follows the flyer, and meets Meury who insists on helping him. Too bad that this typical Rohmer world of small misunderstandings doesn't allow Marlaud to really appreciate Meury until it's too late. (Cento Cedar, SF)

Body and Soul

It's hard to say which this movie has less of. Leon Isaac Kennedy plays an initially unsympathetic young black who does a complete character turnaround and gives up a hinted-at medical career for the fight circuit to pay the bills for his sickle-cell anemia-stricken kid sister, who, incidentally, is a better actor than he is. Reporter Jayne Kennedy is assigned to cover his career, and both it and his involvement with her rocket to the top before you can say "Fix"—time certainly does fly when you're having fun. During the ludicrously un-Rocky rise no one lays a glove on Kennedy; he's now Leon the Lover, red roses, mink coat, Rolls Royce,

call girls (Pussy Willow??) and all, with Muhammad Ali and Peter Lawford helping and hindering along the unbelievable way. A strong contender in itself for the ten worst films of 1981. (St. Francis, SF)

The Woman Next Door

French films, however small in scope, seem to have a habit of really hooking you if you identify with their particular situation. So it may be with this Truffaut film in which Gerard Depardieu is happily married until long-ago lover Fanny Ardant and her husband move next door. Very obviously Ardant has not forgotten their stormy ardor, and pursues a provocative "yes, yes" course while maintaining "no no" conversation and vice versa. The flame of passion is rekindled, but as Depardieu's involvement waxes, her's wanes and again vice versa, none of it the stuff of which memorable drama is made with the exception of one cathartic scene in which the oddy restrained Depardieu publicly wrestles Ardant to the ground. Throughout it all Depardieu's wife remains positively saintly, even though to uninvolved eyes there doesn't seem enough here to justify it or the tragic ending. Apropos of nothing, when was the last time you saw someone swoon over a kiss in the 20th century? (Clay, SF)

continued next page

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At Selected Bay Area Theatres

continued from previous page

Ghost Story

What a cast! Melvyn Douglas, Fred Astaire, John Houseman and Douglas Fairbanks Jr. What a letdown — the crashingly contrived and convoluted plot is so full of things that go bump in the night, the noise drowns out any attempts at credibility. The four men have been members of the Chowder Society for years and meet once a month to tell tales of horror and the imagination. But fiction becomes fact as one by one they die horrible deaths while other characters tell lengthy flashback stories supposed to invest it all with some sort of sense. The tales all involve beautiful

young generation-spanning Alice Krige, who, incidentally, is the only one shrouded in any aura of mystery at all; the rest is all ghoul-inspired sensational high dives to death, decomposing skulls, insanity, your basic abandoned house complete with un-hair-raising effects, and, of course, a long-buried skeleton rattling in the closet. With Craig Wasson. (Royal, SF)

Neighbors

If you live in a cul-de-sac and your new only-neighbors-in-the-block move in in the middle of the night, better be prepared for something a bit bizarre. But there's been nothing to warn very straitlaced John Belushi and wife Kathryn Walker about Dan Aykroyd and Cathy Morlar-

ty When Moriarty, singularly unaware of Emily Post, drapes herself around the Belushi front door around midnight, she hasn't come to borrow a cup of vodka, she and Aykroyd have come to take over, which they do in very short order. All of which was very cleverly motivated in Thomas Berger's book because it was written from inside the Belushi character's head, so that his conversion to chaos made sense. Here the screenwriter has taken the story and run, completely omitting some of its most pivotal points, so that although the movie does have some funny moments and Belushi acquits himself quite well, the rest of the time it makes absolutely no sense

at all. (Cinema 21, SF)

Sharky's Machine

A Burt Reynolds movie with no car crashes? An *intelligent* Burt Reynolds movie directed and starred in by said actor? A *serious* Burt Reynolds movie? Yes, yes and yes again. It's also violent as Reynolds plays an undercover cop who's blown his cover and been demoted to the vice squad, situated symbolically in the cellar depths of police headquarters. He's assigned to watch classy call girl Rachel Ward who's involved with running-for-governor-on-the-morality-ticket Earl Holliman, and since she's tied in to the concomitant drug scene, nasty little things happen like trying to make Reynolds knuckle un-

der by chopping off his finger joints one by one. But Reynolds has interspersed the violence with revealing little vignettes that humanize his men; the acting, dialogue, cinematography and suspense are excellent. All of which combine to make *Machine* a smoothly working piece that is very well oiled indeed. (Alhambra, Alexandria, SF)

Pennies From Heaven

What hath Herbert Ross wrought? Is it a spout of the acclaimed six-part 1978 BBC series of the same name? That's the only excuse for Steve Martin's awfulness in this dual-personalified picture that poses the poverty of the Depression against lavish dream-world dance pro-

duction numbers. He's the only one totally out of synch with the movie's mood, which makes him singularly responsible for its ruin. He plays a sheet-music salesman married to no-sex-please-I'm-a-nice-girl wife Jessica Harper. On the road, he makes more than music with virginal schoolteacher Bernadette Peters and gets her pregnant, whereupon she turns into a prostitute with Christopher Walken as her pimp. The good news is that Martin is sent to the gallows for a crime he *didn't* commit (the only one in this movie) and even Peters and two or three first-rate production numbers can't save *Pennies From Heaven* from being sent to the other place. (Northpoint, SF) ■

GUARDIAN

C

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INDEX

Classifications within Sections are alphabetized.

EMPLOYMENT

Jobs Page 37

FINANCIAL

Business & Capital Page 37

HOUSING & PROPERTY

Living & Working Space Page 38

INSTRUCTION

Schools & Classes Page 38

MERCHANDISE

For Sale Page 38

NOTICES

Personal Opportunities Page 39

PERSONAL GROWTH

Body & Mind Page 41

RECREATION

Travel, Entertainment Page 42

SERVICES

Professional Assistance Page 42

VEHICLES

Land, Sea & Air Page 43

LEGAL NOTICES

Giant Grid Coupon Page 40

Rates & Information Page 40

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Teacher

Special education credentials required to set up and teach independent living and career skills to 6 to 10 special education adolescent girls. In a private residential setting. Send resume: Berkeley Academy for Youth Development, 3404 King St., Berkeley 94703.

Showroom manager for wood office furniture manufacturer. Located in Potrero Hill area. Send resume to Linstead, 8655 South 208, Kent, Washington 98031. (206) 872-8835.

Administrative Coordinator (¾ time) for creative studies institute. Challenging position for creative, flexible, responsible person who is experienced in all phases of office management and who types accurately. Paid position. 668-1555.

Secretary wages \$12,000 year. Responsible for maintenance of office-type letters, memo, reports, file, answer phones, type 45-50WPM. Good organization skills. Two years minimum office experience. High school diploma. Call Carlos Zapata 621-5555 ext #1.

Graphic Designer

P/T \$7,883-\$9,845. Design, type specifications, photographic reproduction, layout, pasteup, negotiations with vendors, typesetting, proofreading. BA, 2 years experience. Resume, two non-returnable recent work samples by 1/4/82 to Personnel, SF Art Institute, 800 Chestnut St., SF 94133. No calls please.

Secretary

American Heart Association seeks organized individual to fill secretarial position in Public Relations/Fund Raising Department. Type 50 wpm, filing, phones. Union Square location, good benefits. EOE - M/F/H. For an interview phone: Kathy Peirano, American Heart Association, San Francisco Chapter. Between 9:00 A.M.-4:00 P.M. 433-2273.

COORDINATOR

GUARDIAN GRAPHICS

Set up and sell for Bay Guardian's typesetting service. Must have a good knowledge of graphics and type in addition to strong sales ability. Responsibilities will include bringing in new business, managing accounts and perhaps doing production. 20 hours per week to start. Send resume to Mary Kay Landon, SF Bay Guardian, 2700 19th St., SF 94110.

TELEPHONE SALES

SUBSCRIPTION

A terrific part-time position for a self-motivating student. Generous commission structure, sick leave, vacation and friendly supervision. Hours: Monday and Thursday, 5 to 9 pm. Duties: subscription telephone sales. Call Tom, (Mon. and Tues., 9 to 5 only), 824-7660.

CO-OP CO-ORDINATOR

DISPLAY ADVERTISING

We're looking for a savvy salesperson to develop and sell a lucrative co-op ad program. We need a self-starter with research and organizational abilities. Excellent potential. \$17,000-\$22,000+. Call Nancy at 824-3322.

DIRECTOR'S SECRETARY

DISPLAY ADVERTISING

I need a good accurate typist who can help me with a heavy load of correspondence and mailings and who will be careful and accurate with details under deadline pressure. I need someone who can research and track down information on the phone and help answer the busy ad department phones. It's an interesting job with a lot of variety and a good opportunity to learn much about the field of advertising. The position is permanent and requires good references. \$160/week plus sick leave, health plan, vacation. Call 824-3322 weekdays and ask for Claudia.

Personnel Manager

National non-profit land conservation organization based in SF with staff of 60. A creative and exciting opportunity for an experienced individual. Personnel, benefits, compensation, recruitment, staff development. Send letter stating salary requirements and resume to J. McIntosh, 82 Second St., SF 94105. A non-smoking office. EOE.

Wanted: a Few Good People

Selling faithful reproductions of the world's most famous perfumes. White Shoulder, Shalimar, Norell, Joy, Boccage. Manufactured in New York. If you are interested in making \$500 a week by commission plan, Call 534-1323, 11 am-10 pm.

Community activists wanted for door-to-door membership drive. Paid positions available at the Berkeley Women's Health Collective. Call Valerie for more information. 843-6194.

Custodian—responsible, flexible person for custodial/relief guard, also occasional driving. Pleasant work situation in non-profit agency. 431-1481, Ext. 40 or Ext. 38. Paid position.

Nursery Supervisor, 40 infants. Qualifications: BA, include 12 units Early Childhood Education. Supervisory experience, infant care. Responsibilities: operation of nursery, hire and supervise staff, develop curriculum. Salary commensurate with experience. Resume to PO Box 5590, SoSF, CA 94080, 588-8212.

Shipper, Part-Time

Organized, responsible person needed in busy mail order department of dynamic, growing SF motorcycle accessory firm. Possibility of full time in spring. Will train. Hours 12-5, Mon.-Fri. Tom 863-8884.

Weight loss products. Please see ad, BUSINESS OPPORTUNITIES.

Administrative Assistant

Dynamic Jewish community service organization seeks well-organized administrative assistant with excellent secretarial skills. Community organizing background desirable. Typing 65 WPM. Experience with memory type-writer helpful. Salary DOE. Send resume: American Jewish Congress, 942 Market #501, SF 94102.

LIVE-IN SITUATIONS

Live-in positions available in Marin County. Applicant paid. Whim Agency, 94 East Blithedale, Mill Valley 383-WHIM.

Lower rent in professional man's house in exchange for life upkeep and lite typing. 234-8687.

MODELING, ETC.

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

Actresses, Dancers, Models

18-25. Earn up to \$500 per day in nude photo or film work. No experience necessary. Call 524-0510. \$\$\$

Casting Call Models/Actresses/Coeds

Major production company is looking for that special girl to star in their new adult film.

Other female roles available. Leave message for Mr. Leader at 673-6023 ext. 18 or write:

Elm Tree Productions
625 Post #701, SF, CA 94109

VOLUNTEERS

Assistance For Creative Project

Aura Films is preparing a feature length love story. The protagonist has a history of epilepsy. We are looking for assistance. Call: 668-6973, 752-6279.

Volunteers wanted for box office, house. *Balm in Gilead* opens Jan 1 '82. Call Red Flag Theater 931-0365.

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom (Mon. or Tues. 9 am-5 pm only) at 824-7660.

Bay Guardian

Bay Area Lawyer For The Arts

Needs weekday volunteer clerical and general office workers. Call 775-7200.

FINANCIAL

BUSINESS OPPORTUNITIES

Massage-like audiotactile communication product line seeks tactile oriented executive to run manufacturing company. How Wachspress. 441-6735. Anytime.

Weight Loss Products

Soups, shakes, dressings. Medically tested 8 years at famous British university. Proven safe, effective—fantastic results! Distributors wanted. Outstanding business opportunity. Nutritional doctor will help you succeed by providing meetings, literature, tapes. Call/write: Robert Picker, MD, Center for Holistic and Nutritional Medicine, 2640 College Ave., Berkeley, CA 94704. 845-6800.

Add Spice To Your Life

Have a sensual lingerie party from *Forum Magazine*. Call 838-0593.

Coffee House/Restaurant

improving Mission area for sale. Good lease, gross \$160,000/yr. Best offer. Financing available. 552-4393.

Wanted: Successful Salespeople Who Aren't Sold On Their Present Jobs.
The Guardian has an interesting, entrepreneurial sales position selling our co-op advertising program. \$17,000-\$22,000+. To arrange an interview call Nancy Newsome at 824-3322.

Bay Guardian

BUSINESS PARTNERS WTD.

Journalist Wanted

Photographer seeks ambitious journalist for freelance team. Experience preferred. Marty 775-5416, evenings.

Jewish Medical Student/Intern

WJF seeks contract marriage for emotional support, shared parenting. Will support you through internship. Only serious respond. Beauty not important. High morals and ethics essential. Guardian Box #15-U

CAPITAL WANTED

Empathetic Or Kooky

person who can spare it, please donate funds toward my education. Deborah (415) 526-5945.

HOUSING & PROPERTY

COMMERCIAL SPACE

Noel/Market

One room in old Victorian, hardwood floors, use of Xerox, all utilities included. \$350/month 863-7812.

Furnished office space with women/minority nonprofit available to share with individuals or small organization. Arrangements for type writer/Xerox possible. \$160/month. Broadway/Sansome. 981-6582.

Two Blocks Moscone Center

1,900 sq. ft. office space plus optional 3,000 sq. ft. garage/warehouse space. Ask \$2,000/month. 397-2866.

ATTENTION SMALL BUSINESS PEOPLE

Prestigious Fox Plaza office packages from \$100 per month! Call (415) 861-5799 today!

Office to share, Fisherman's Wharf. Ideal for private consulting. Call 922-9872.

Office-Studio Space For Rent

3 rooms on ground floor with large anteroom, bathroom, shower. 3 separate entrances. \$300/room or \$900 for whole floor. Can negotiate price with right person. 346-1904.

Artists Loft/Gallery

Offices etc. 4,200 square feet. Skylight, carpets, kitchen plus 3 bathrooms. 431-0066.

Office/Storefront

\$900/month, 1150 square feet, 494 Haight at Fillmore, 543-2320.

COMMUNITIES

Maximizing Happiness

Utopian theoreticians' discussion group now forming. Study Kerstan utopian alternative pursuits. Topics: group marriage and space sharing, polyfidelity, team art, neotribal research, cooperative living, surplus income sharing, voluntary wealth limitation. Mik, 566-6502 or 665-2988.

Discussion support group for people interested in living in committed non-monogamous families. 861-8522.

COUNTRY PROPERTY

Winter Land Sale

10 Acres Mendocino County. Flat fertile meadows & woods. Creek, electricity, phone. Near small town but secluded. \$44,000. Easy terms. Low down. Must sell. Tom, agent (707) 459-4677, 459-5068.

HOTELS

Grand Opening

For the budget-minded traveler and student. Winter rates \$15 to \$28. Remodeled rooms with or without baths, daily or weekly rates, color T.V., maid service, 3 blocks from Airport, 5 blocks to theatre district, easy access to Golden Gate Park. Hotel Burbank, 317 Leavenworth Street, San Francisco, CA. 771-4242.

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

Bed And Breakfast

Quiet Dolores Heights. Fifteen minutes to downtown. \$45 Double. 431-5868.

HOUSEHOLDS FORMING

Cooperative Household Forming

in SF. Call Eric (or message) at 474-6200, room 216, anytime.

Communal Vegetarians

Female, 29, wishes to form cooperative/communal house with others around Golden Gate Park area that is based on ecology, friendship, art, sharing. Natural, long-haired type people preferred. Freedom 221-7870 evenings, 221-4214 ext. 220 days.

Artists/Craftsmen

Violin-maker looking for two other professionals in the arts to form cooperative household and studio workshop situation. Due to cost of work space in SF this seems a logical solution. There are large houses in the 1,000 and over rentals with ample space for three. Call Ai at 282-2584 leave message. Only serious professionals need reply.

There's No Place Like Home

Pagan wimin and/or children interested in forming a collective household call Lynn Forrester. 864-2827.

HOUSES FOR SALE

Nothing Down Property In SF!

Good income but no cash? Take over loan of a distressed seller. No gimmicks! Call Adam, agent, 861-1111 days, 821-9999 evenings.

INVESTORS WANTED

Partners Needed

Three couples looking for others with \$13,000 each to co-purchase/occupy multi-flat building in prime area. Send information and phone number to: Josie, 173 - 10th Avenue, SF 94118.

RENTAL SERVICES

SF Roommate Referral Service

\$7 fee. List your vacancy free. Over 100 vacancies. 610-A Cole St., 626-0606. Price hike 1/1/82.

PREFERRED ROOMMATE REFERRAL

For professionals by professionals

Whether you are looking for the perfect place or the ideal roommate. Thorough, confidential, personal screenings of listings and clients. In San Francisco, Marin and East Bay. 665-2929. 2037 Irving Street, San Francisco

Roommates By Yellow-Phone

A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-RENT.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley 845-7821

RENTALS

One large bedroom "in-law" apartment. \$305/month includes utilities. Good Potrero Hill location, 826-5466.

Affordable Victorian

in Berkeley—2 bedroom, huge eat-in kitchen, den enclosed, rear deck, all wood floors, nice back yard. Available January with lease. \$650/month. Call 952-1333/days.

\$315 large 2 room studio. 312 Fillmore St. 621-3722.

RENTALS TEMPORARY

Invite Your Parents To SF

2 month sublet from approximately January 7. Potrero Hill. Share Victorian with man and 2 dogs. Completely furnished. \$250. 285-4127.

London Anyone?

Spacious, centrally located three bedroom flat available one month or more—\$900 monthly including central heating. Call (415) 843-7470.

RENTALS TO SHARE

Roommate Wanted

House to share in Potrero Hill. \$195/month includes utilities. Has washer/dryer, piano, huge yard. 826-5466.

Large bedroom with fireplace in spacious renovated Victorian; washer/dryer. Open minded and neat. \$285. Upper Haight. 665-5537.

Woman roommate wanted. Share architect restored Victorian. Sunny 2 bedroom flat, Bernal Heights with professional artist/teacher, 38, and 2 cats (sorry, no more pets). Fireplace, patio, residential street near transportation. Responsible, employed, cooperative non-smoker please. \$225 plus ½ utilities. Joan 821-9284.

Stable, employed female to share four-room Presidio Heights apartment with new age Leo lady. \$235 monthly, plus deposit 221-1122 evenings.

Compatible woman roommate sought to share our spacious 3-bedroom flat near Dubose Triangle. We are two politically concerned women (ages 26 and 30), with a sense of humor, who are seeking a like-minded stable woman to share meals, chores, conversation and a general concern for the household. Reasonable rent. Call 626-5791.

Two Rentors Wanted

\$300/month each to share large flat with 34 year old self-employed English woman. Quiet street with yard. Call 567-2139 or 346-3692.

Noe Valley room with fireplace. Employed non-smoking person, 30ish, with sense of humor. \$235 plus deposit. Share utilities. 641-9112 evenings.

Beautiful Noe Valley 3 bedroom, 2 story Victorian. Female wanted to share with 1 male, 1 female. Many extras. Available January 1. \$250. 431-7167.

Beautiful, large, modern Diamond Heights house. M/F, non-smoking. \$330. 821-9443.

Mature, responsible person to share large, sunny house in outlying neighborhood with 2 men, 3 women. Share chores, some meals (vegetarian). No pets/smoking \$132. 467-8721.

Share Oakland Home

Seek warm, friendly, quiet, responsible person to share home with two others. Large house, fireplace, yard. Glenview District. \$220. 482-2846.

Straight female roommate needed for large two bedroom flat in North Beach. Rent is \$300 a piece. First and last month rent wanted for deposit. Call Lori at 474-8147.

Nob Hill District

Employed female (who travels) to share modest, well-appointed, 2 bedroom apartment with employed female. Heating and water included in rent share. \$237.50. 474-8124.

Female roommate to share 5 room flat. Union St. area \$240. 776-7826 evenings.

Share five room house in Bernal Heights with female graduate student. \$340. Ty, 648-9178.

Spacious 6 room flat in Upper Haight, great for working at home; space for office or small workshop. No smokers, red meat or cats. \$325. Rita 665-9669.

Woman, 25-35, sought to share sunny, 2 bedroom flat near USF with 1 other. Hardwood floors, fireplace, and large backyard. Available Jan. 1. \$190/month plus ½ utilities. Sorry, but no cats please. Sheila 221-3719 mornings, or 567-6600 extension 2631 after 3 p.m.

Roommate wanted—North Beach \$160/month to share with female attorney. Female preferred. Sharmen 982-9380 (home).

Spacious house to share in Bernal Heights. \$275 plus ½ (minimal) utilities. Total occupancy 2. Light, view, garden. Funky & serene. Independent artist/scientist preferred. 648-1467. Available Jan. 1.

Share: Tahoe ski house—see listing under RECREATION: COMPANIONS.

Top of Hill Daily City, warm, newly decorated bedroom, view, private bath, close to BART/bus. Prefer female to share this three bedroom home. \$175 plus utilities. Herb 585-0721 evenings.

Quiet Richmond Flat

Jewish woman seeks warm, supportive, unaggressive, quiet feminist woman 30ish who prefers sleeping home at nights to share flat 668-1688.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-2514.

Nice 2 bedroom house in Bernal Heights to share w/male. No pets, partially furnished. 1 smoke. Available December 1. Rent \$250, 1st + last ½ utilities. 282-2460.

Mature straight male writer-photographer will share 5-room flat with compatible person. \$225 + utilities. Near Dolores-Market. 863-5026.

Responsible woman wanted to share sunny 2 bedroom inner Richmond Flat with employed male. Call Ron 387-6612.

Home to share on 47th near Taraval. Prefer non-smoking professional woman. \$300 - 681-4055.

SF Richmond District

Responsible M/F to share spacious and attractive flat. Excellent transportation. Close to shops. \$300 per month. 751-9441 evenings and weekends.

Froommate wanted to share Twin Peaks apartment with M/attorney \$270/month. 641-9262.

Roommate Wanted

... for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door and only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

SPACE EXCHANGE

Grow Your Own

vegetables in Noe Valley. My sunny backyard available. Exchange your green thumb (and maintenance) for whatever you want to grow. 285-6014 evenings (keep trying).

SPACE WANTED

Sublet Needed

Hi energy TV producer and Yorkie need 3 month sublet in Noe Valley—\$400 month maximum. Call 648-0530 days.

Professional couple needs S.F. sublet approximately Jan. 15-Feb. 15. Box 561, Goldensbridge, N.Y. 10526. (914) 232-3418.

Caretaking Position Wanted

\$150 reward. Need 3 bedroom house - Marin/ South Sonoma in exchange for caretaking ranch. 13 years experience. (707) 795-5497.

Excellent innovative dedicated classical and ragtime pianist needs low-cost purchase or rental for one or two people. Any location considered. Rick 863-7724, 824-5519

Wonderful Jewish mother needs apartment or share situation for 1 month, beginning early mid December. 763-7034.

M 50 writer & cat seek home to share with F. Domestic type. Private & shared spaces. Share comfortably 50-50. Let's pool \$250-\$400 each, find continuity and a tranquil home. Start Jan, Feb, or now. 731-9469 8 am-3 pm.

Inventor, entrepreneur seeks living situation with solvent young lady. Joe Eston 441-5622 x2123.

INSTRUCTION

COOKING

Foods for health cooking classes. Create balanced vegetarian meals using macrobiotic approach. Catering service also available. Sophia 654-6104.

DANCE

Houle/Wibaux Mime Theatre

Four week intensive workshop, January 11 to February 5, Monday through Friday 10 to 1 pm. For information write or call: 2325 Third St., Studio 205, San Francisco, CA 94107. Phone 626-4413.

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. 861-8157.

Learn Tumbling, Dance, Trapeze trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Deirdra 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-3240. Office 343-3522.

INSTRUCTION WANTED

Chicago Blues

Piano teacher wanted. Please call 285-0342.

LANGUAGES

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

French/English/Japanese Spanish/German

Learn with ease and enjoyment with the innovative, accelerated LIND Method (as described in the book *Superlearning*). Courses start in January and February. Free demonstrations: Tuesdays, January 5, 19, 26—7:30 pm.

LIND

Learning in New Dimensions

286 Divisadero St., SF 94117

Mastercard/Visa

864-3396

Have Fun and Superlearn Japanese with Yoko Clark

M.A. in teaching Japanese as a second language
New class Thursdays, starts January 21
\$46 / 4 meetings
Telegraph & Alcatraz, Berkeley
655-7752

Spanish, French, Italian

And other languages. Group rate: 3 students, \$36 per hour each. Bay Area Language Center, 436 O'Farrell, SF 673-7638.

MUSIC & VOICE

CLASSICAL GUITAR INSTRUCTION

Segovia technique—beginning through advanced. Music from all periods taught.

Charles Hornaday

instructor at
BLUE BEAR SCHOOL OF MUSIC
673-3600

Bass Instruction

Technique and reading, classical, jazz and rock. All ages welcome. Stephens 834-4082.

Clarinet Instruction

Experienced professional performer/teacher. Master of music, SUNY. All levels excepted, free consultation. Carol Elliott 282-3891.

Mountain Dulcimer

Beginning and intermediate classes start Saturday, January 20th. Appalachian, Irish and Elizabethan styles. Holly Tannen 525-4091.

Musical consultant for bands and vocalists. See SERVICES/MUSIC.

Blues Harmonica By New Years!

David Harp's new cassette/book for the musical idiot. What a Christmas present! Only \$12.95 to: 3724 24th St., SF 94114. Money back guarantee. Classes begin SF 2/11/82, EB 2/9/82.

Piano Styles

Piano lessons individually tailored to your stylistic preference (classical, jazz, rock, pop) from a seasoned, versatile, Juilliard-trained pianist/accompanist/teacher (currently teaching at Blue Bear Music School). Competitive rates. Free interview. Call Alan Steiger 864-1647.

Piano Instruction

Children and adults welcome. Beginners a specialty. Basic technique, theory; all essentials toward personal growth for all piano styles. Call Helen 564-9703.

Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Banjo, Hammer Dulcimer, Mandolin

folk guitar! It's never too late to learn or to play better! 845-2206, Maggie's Music.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Japanese Music—Shakuhachi

Experienced bamboo flute player. Traditional Kinko to beginners. Private lessons in San Francisco. Michael, 648-7953.

Start The New Year Singing

Vocal technique/music theory. Beginners to intermediate. Six group classes, 1/13 thru 2/17 Wednesdays, SF. \$60. Call 861-4362.

PROFESSIONS/VOCATIONS

Mastery Of Electronics

Register for women's F.C.C. license class for broadcasting and communication positions. Five week non-smoking class will begin January 11. \$400. Call Gary Breton at the Institute of Human Abilities (located in East Bay) 836-9793

ACUPRESSURE TRAINING

State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: *Acu-Yoga* (\$10.95 plus \$2 mailing/tax). **ACUPRESSURE WORKSHOP** 1533 Shattuck, Berkeley, CA 94709 (415) 845-1059

SPECIALIZED COURSES

Personal Organization Made Easy

Start 1982 off being organized! A workshop in which you will design and create a personal organizer system to fit your lifestyle. Guaranteed to add efficiency and eliminate clutter in your daily routine. Excellent scheduling and planning tool for both professional and personal use.

SF, JAN 9 & 23 (2 MEETINGS)

9 am-12 pm \$35

Got A...

Water bed, coat of red picture of the Grateful Dead, umbrella stand, baby grand, an ocelot or wedding band, a box of mice or wavy dice, a brace of yaks or candle wax? Well, sell it here.

Guardian Classified 824-2506

Collector's Radio

Scott all-wave, 23-tube Radiogram, \$500 or offer. Tim, 46 Delph Lane, Leeds 6 England

■ APPLIANCES

Long Legged Beauties

We have the largest selection of old fashioned, and "antique" stoves in the area. Wedgewood, Spark, etc. Apple Appliances, Oakland, 655-4109.

■ AUDIO/VIDEO

Pioneer laser video disc player. As new. \$550. 829-5316.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 23 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 6 pm.

Christmas Sale

Stereo—Sherwood receiver, Gerard turntable, Electro—Voice speakers, excellent condition, call Steve 648-6874 or 546-9339 \$325.

Wanted: used receiver and tape player see MERCHANDISE WANTED.

■ BOOKS & PUBLICATIONS

Great Books Collection

Complete leather-bound Encyclopaedia Britannica set of 54 volumes: Aristotle to Tolstoy. Retail at \$1,200; selling for \$500. Call Meg 731-6932 or leave message with Adam 681-3947

Playboy Magazines

1963-1968. Most in mint condition. Also some show magazines 1963-1964. 653-9994. Keep trying.

MOON WOK BOOKS

Celebrate Chinese new Year (January 25, 1982) with beautiful, cork-covered, hand-bound, blank journals. Your name, or the name of whomever you choose, will be painted in Chinese calligraphy and attached to the front endsheet.

These unique journals make welcome gifts. Their serene quality make them ideal for recording your plans, dreams and adventures. Although graceful, they are durable and designed for use. Worth the expense.

Please send a check for \$20 plus \$1.50 for delivery (in CA add \$1.20 sales tax). Indicate the name you would like to have done in calligraphy and please mention this newspaper.

Moon Wok Books
1305 Parker St.
Berkeley, CA 94702
(415) 548-3819

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Learn how, quickly with fact-filled Financial Survival Directory. Chadborne-B, PO Box 1602, Willits, CA 95490.

OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster.

THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette. \$39.95 plus \$2.80 postage and \$2.40 sales tax.

Order, or write for free info: **Box 796 G Mill Valley CA 94942**
Money back guarantee.

Credit cards accepted

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

■ CLOTHING

100% Cotton

and sheepskin clothing for children ages 0-6 years. Mail order only. Free catalog. Cotton Cookie, 50 Elm Ave., Dept C., Woodacre, CA 94793.

For sale: Shearling touring coat, brand new, custom-made. Fawn color, size women's 7-8. \$200 firm. 752-0850 evenings.

Kimono My House

Kimonos at wholesale prices. Open Tuesday through Saturday 11-5 or by appointment. Call Susan 654-4627 or 841-6500 ext. 181.

Luxury Intimate Apparel

Manufacturers pre-Christmas sale of samples and seconds. Men's silk boxers and night-shirts. Fine cotton lingerie and some silks for women. Ideal gift items, many priced below wholesale. Call 641-1684 daytime for appointment.

Save To 75%

Quality women's clothes and shoes. Send \$2 for factory outlet stores list. INFOCO, PO Box 12, Oakland 94668. (201) Athol Ave., 94606. Please reply to POB)

■ CREATURES

Loving, affectionate, poodle. Looking for a loving, caring master or mistress. \$10 with dog house free. Call Kaye before 5 pm 544-2638.

Free Doberman

to good home. 2 year old male. Sweet and gentle but good watchdog. Call 334-2134.

Bernese Mountain Dog Pups

Interviewing families for placement. \$350 & up. 941-7848 days. 726-3729 evenings & weekends.

■ FOOD & DRINK

How Sweet It Is!



Ice Cream
Bulk Coffee/Teas
Capuccino
Old Fashioned Candy
Cakes & Pastries
Fifties Jukebox

The Daily Scoop
18th & Missouri Sts., SF
Open 10 am-10 pm, 7 days

■ GIFTS

Space Age Plaything Xmas Gifts

Consciousness expanding devices, Metaphysical toys, Psychic fun! Take your time to get off time with inner space travel company! 845-0112.

Comfort A Worry Wart!

Banish tacky, old-fashioned do-it-yourself worrying. Give fretful friends memberships in Acme Worry Service—we worry for them! \$5.95 each to Acme Worry Service, Box 605, Berkeley, CA 94701 (orders mailed day received). 251 28th St., Oakland.

The gift of massage by Nicolas: see MASSAGE/BODYWORK classification.

And Now For Something Completely Different. The perfect gift to give or to brighten up any spot in your home. Bromeliads are easily cared for tropical plants complete with hanger. Other arrangements also available. Call to day 647-3571.

■ HOME FURNISHINGS

MOON BASKET
FUTON

A HEALTHY WAY TO SLEEP

- All Cotton Japanese Bedding
- Foldable into a Daytime Couch
- Bed Frame, Tatami Mats, Clothing & Crafts

MOON BASKET
907 KEY ROUTE
(at Solano) BERKELEY
527-4408
Tues., Sat. 11-5:30
Thursday: 11-7 pm

■ HOT TUBS & SAUNAS

Hot Tub

5' x 4' Teledyne gas heater, Starite pump/filter, three jet, two bench \$1,395. Call 883-0477 or 472-0428.

■ JEWELRY

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality. Items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves./weekends.

■ LOST & FOUND

Help

me find my stolen charm bracelet. Four years of my life on it. Taken Sunday 11/15 from apartment Sunset District. Reward. No questions asked. Please! Susan, 441-6614 days.

■ MERCHANDISE WANTED

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Postage stamp collections wanted for cash. Bill, 929-8222.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday after noon, 824-7660

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Wanted: Used Advent 300 receiver, Nakamich, 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

■ MISCELLANEOUS

Firewood

Mendocino county oak. 16". Free delivery in San Francisco. \$185/cord, Call Fred at 626-0419.

One checkout counter, four island display cases with glass shelves, two wall gondolas with storage and glass shelves, three gold frame wardrobe doors with mirrors. Call 661-6776.

■ MUSICAL

Rhodes Electric Piano

Nearly new—mint condition. Includes two Janus speakers. Top of the line. Complete stage model. \$1,900. Call Judy at 657-9172.

ARP Omni \$800 Studiomaster 16 X 4 Rec. Console. \$1,400. 861-8851.

Cello For Sale

Full size, excellent condition and tone ("Vitali") with bow and cover. \$550. Call 771-3144.

Solid Silver Flute

Gemeinhardt, open-hole system, B foot. Good condition. \$550. 771-6849 or 664-5669.

Peavey P.A.

4-channel, 130 watts with two column speakers \$500. Also two 412's Peavey cabinets \$300/bk. Call Alan 285-6080.

Cello for Sale

Full size, excellent condition and tone ("Vitali") with bow and cover. \$550. Call 771-3144.

Sitar-Hiren Roy. 10 years old, excellent condition—Richard 885-5268.

■ OFFICE EQUIPMENT

Typewriter

Sears Electric, correctable, pica, brand new with year warranty. \$210. Call Loren 563-2591.

■ SPECIAL SALES

Gigantic Office Garage Sale

Photofilm/office supplies, desks and assorted office furniture. Sat., the 19. 11 am-2 pm. 1550 Bryant and 15th St. 6th floor.

■ WOMEN'S

Female Problems

... Getting you down? Ancient wisdom combined with modern technique can help through changes in diet, exercise and mental attitude. Kali's Cyclometric Kalender. 731-5819 or write Box 27555, SF 94127.

NOTICES

■ PARENTING

Surrogate Mother, Please—

Secure, well-educated couple desperately seek woman to carry child for infertile wife. If interested, send reason, personal information and photo to: Debbie, P.O. Box 18A 482 Los Angeles, CA 90018-9714.

■ RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification.

You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising that has a purely sexual objective. \$2 charge for copy changes after submission or for cancellation.

READERS: Address **Guardian** Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address **other** replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Chinese/American, professional, affectionate, sincere, family oriented, nonsmoker, seeking Oriental lady for lasting relationship. 55 Sutter #500, San Francisco 94104.

Marriage And Family

Male, 37, attractive, professionally employed, desires serious relationship with attractive, compatible woman. I like nature, music and singing, theatre, evenings out and at home. Berkeley. Please write Guardian Box #15-N.

W/M, very handsome, successful, non-smoker, loves fantasies, costumes, seeks similarly inclined attractive female. Object: love, sharing Guardian Box #15-G.

Free-lance editor, occasional writer, 34, better than average looks, seeks petite, energetic and artistic woman. Honesty and capacity for commitment sought. Write: Box holder, 1442A Walnut St., #306, Berkeley 94709

"Here's Looking At You . . ."

33 yr old WM, 5'7", physician & creative electronics enthusiast—warm, cheery, open, sensitive & very bright—seeks intelligent warm-hearted, principled & unpretentious female companion. I know several languages, have lived in Europe, play chess, like Tolstoy, enjoy the Bay Area in various indoors & outdoors ways, and have no interest whatever in astrology. Like me, you're fit & attractive, are oriented towards building a warm & full relationship with the right person, and you probably cried last time you saw Casablanca. Guardian Box #15-A.

Male 31 seeks sincere female. An amateur musician, is sensitive, artistic, good humored. Solvent, self supporting. Likes animals, movies, friends, computers, art. Attractive 5'7" 140 lbs. Your interests can differ. Guardian Box #15-W.

Real People

...place Relationships ads. Placing or answering an ad gives you the chance to get to know someone who really wants to get to know you. Use the handy Grid Coupon in this week's Guardian Classified. And don't forget: 4 consecutive insertions merits a 10% discount.

Warm

I treasure cuddling by the fireside, sharing long walks by the sea, and more, with someone special: another loving, sensitive, open human being, man or woman. I am a bi man (30), desiring someone who is also spiritual, monogamy-oriented, attractive, nonsmoking (25-38) to enjoy venturing outdoors/indoors, from camping, bicycling, to music, poetry; preparing delicious, nourishing meals together; sharing laughter, honest communication, quiet times . . . I am 5'10", 137, blue eyes, classical musician . . . You live in the East Bay or spend time here. Tell me of your dreams. Let us dance to the music that we create together. Guardian Box #15-JJ.

Pretty WJF 38 seeks sensitive, sharpwitted, sexy, solvent male for stable relationship. You'd love me because I'm honest, vivacious, adventurous, cuddly, caring cultured and choosy Guardian Box #15-KK.

I am a handsome fifty yr old sensitive sweet man who would like an intimate encounter with a comely curvaceous 30 ish yr old woman who enjoys the langua French and all the beautiful sensuality a poetic imagination can concoct ad hoc. PO Box 9092, No. Berkeley. 94709.

Affectionate, trim, male, 46; values, warmth, intelligence, gentleness, playfulness; seeks a compatible woman 24-43 to develop a first class relationship, and perhaps to enjoy weekend trips along with urban and home delights. Box 5393, Berkeley, CA 94705.

A Most Presentable

W/M, late 40's, 5'8", 155. Affectionate, virile, business professional, educated abroad. Never at a loss for words, but sometimes a bit shy. Enjoys theatre, classical music, literature, horses, films, sex, dining out, Eastern philosophy, good cannabis, outdoors, travel. Interested meeting compatible, attractive, articulate woman—quick-witted and vivacious—for great good times. Someone with a positive outlook, no serious hangups, at ease in jeans or chic. Since "cold" meetings are often inhibiting or disappointing, please write fully and frankly, enclosing photo, and I'll respond similarly. Box 26478, San Francisco 94126.

Do You Love Flowers?

Tall, affectionate, romantic WM26, wants to share an open and honest relationship with a woman who's aware of her sexuality, for sharing conversations, sunsets, movies, hot tubs, massages, intimate dinners, and lovemaking together, and who likes to receive flowers, candy, and other tokens of love. Photo appreciated Box 5942 SF 94101-5942.

Deeply feeling, gentle, open, emotionally powerful laughing man embracing the woman, the child and the spirit within himself seeks similar, sensitive, conscious, feminine, natural (or "country" or European) relatively voluptuous woman 18-33 with whom to eventually build a home on pure and quiet land. I've a brilliant mind (Harvard M.A.) and fine body (6', 160#, Tai-Chi, yoga, Sai), a lovely forest home, and run 2 companies parttime. Carl: poet / astronomer / astrologer / therapist / dancer / truck driver. Guardian Box #14-UU.

Attractive professional interested in dining, theater, the outdoors seek attractive female with similar interests and a good sense of humor. Paul 55 Sutter Street Suite 282 SF CA 94104.

Is There A Chanukah Presence?

Energetic, lusty, very attractive WJF 34 with creative self supporting lifestyle, seeks male counterpart. We both have an East Coast mind (sharp humor, keen intelligence, psychological awareness of self and others), and some California sensibilities: nature, fitness and veggies. We are politically conscious, emotionally expressive and want children. Guardian Box #15-L.

"New Years Resolution"

I am going to find a successful, attractive, financially secure man that enjoys the arts, mountains, sea, dining out and warm fires on cold nights.—If you are beautiful independent women between 20 & 30 lets have lunch and start the New Year. Send photo and note about your self to Guardian Box #15-MM.

WJF, 30, artistic and sensual, seeks men who are Communists or sympathizers. Please write. (Photo?) Guardian Box #15-NN.

East Bay Songwriter

needs woman for inspiration, understanding and encouragement of good folk/Western/blues/contemporary music. No serious commercial intentions. I also like theatre, nature, good food and clean air. Please write. Guardian Box #17-C. Financially secure, attractive, 37, no existing children. East Bay only.

I am 32, gorgeous, Chinese, professional, traveled, intense, lithe and free. Together, we are bright, zany, romantic and willing to follow our feelings. We know enough about love to treat it with patience and humor. We are ready for a one-on-one that will change the world. Your move, write Box 83, 2124 Kittredge St., Berkeley, 94704.

Two tall gorgeous blond females, 21, love to travel are seeking charming, wealthy, intelligent men for delightful companionship. Write Search 14426 Ingleside Dolton, IL 60419.

Wanted: Aquarian Male . . .

to fan the fire of this Anes lady. Box 5665 Berkeley 94705.

Amiable, fun-loving femme with fair share of good looks, cheerfulness, energy, love of nature, good conversation, seeks same qualities in reasonably well built male approx in 40's. On campus, in scholarship, professions. Guardian Box #15-OO

Just For Fun

I'd like to try this. Does it really work? I'm a WM, 34, tall, very attractive, romantic, athletic, sexy, successful lawyer and classical pianist. You must be beautiful, feminine, tall, sexy, between 20-35 and ready to be thoroughly spoiled. World travel required. Guardian Box #16-C.

Renaissance Lady

Independent, intelligent, attractive, slim, mid-30's, seeking tall, athletic, professionally secure man with a sense of humor and optimistic outlook. Box 5665, Berkeley, 94705.

Tall, bright, attractive woman, 45, fun to be with, many interests, seeks similar male, age unimportant, with time, energy, desire for long-term sharing, caring relationship. Guardian Box #15-PP.

Attention Ladies:

Tall, affectionate, professional white male, late 20's, wishes to share a non-demanding affair with a normal or oversexed woman (any age, race), single or married, for movies, walks on the beach, dining, intimate touching, and tender lovemaking. Sense of humor desired. Photo, phone appreciated. Box 5942 SF 94101-5942.

Is there a financially secure, established, professional man, under 60, who will respond to this totally honest ad from a middle-aged woman hoping to remarry? I'm attractive for my age (early 50's), upper class by birth, tall, mature figure, educated liberal mind but old-fashioned value system. I'm also romantic, perceptive, loving and sensual. I hope to find fulfillment with someone who has suffered and grown, as I have through the breakdown of a marriage. From failure, I have learned the meaning of love. Guardian Box #15-RR.

Big And Beautiful

That's me. Im A 34 year old 5'10" liberated woman who retired for year to explore the world. I like hugs, growth, conversation, metaphysics, Tarot, massage and doing new things. I want to meet tall gentle man who has sense of humor and sense of fun. Write Guardian Box #15-SS.

Handsome W/M, 30, tall, trim seeks adventurous lady to explore Bay Area party club scene. Guardian Box #16-B.

Music Loving Redhead

I like being a couple! I'm a "50-ish" EST non-smoker W/F. The outdoors, concerts, museums, travel crafts are "my things." Sensitive man to join my enthusiastic search for growth and caring. Guardian Box #15-EE.

East Meets West

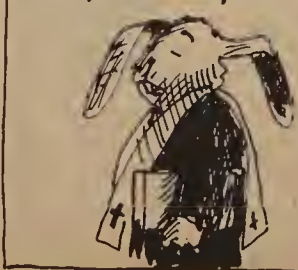
Professional slim bearded W/M, 27, seeks bright, sensitive Indian or Asian female friend. Reply IPS#534, 109 Minna, San Francisco 94105.

Attractive W/F, tall, professional, 36, to meet similar man. Should have strong self esteem and sense of adventure. Interests: fun, interpersonal dynamics, creativity, humor, health, nature, prosperity, harmony. Guardian Box #15-HH.

W/M 32, 6', recently returned from South America seeks interesting woman as lover-friend. Write Box 31515 San Francisco 94131.

BY DAVID OMAR WHITE

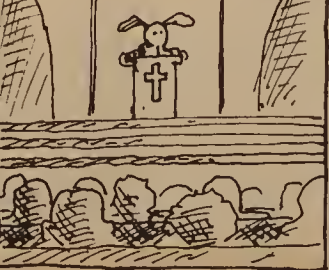
Once again we honor the birth of the Prince of Peace,



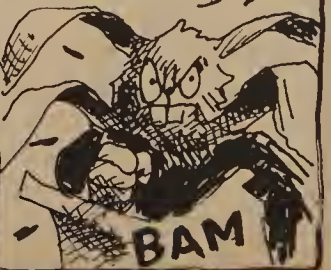
and our president will call on the nation to kneel in reverence



and ask the Lord to bless us



with the most powerful arsenal in history.



NOTICE OF VACATION

Guardian Classified will closed beginning Saturday, Dec. 19 through Monday, Dec. 28, and again beginning Thursday, Dec. 31 through Sunday, Jan. 3. Guardian Boxholders will NOT be able to pick up mail during these two periods. In addition, no mail will be forwarded on Thursday, Dec. 24. Tuesday and Wednesday, Dec. 29 and 30, are the ONLY days during this two-week period when mail can be picked up in person. Regular daily pick-up hours will resume on Monday, Jan. 4. We appreciate your cooperation.

B/M wishes to meet other young bi/gay males for possible friendship and relationship. Sincere only write Guardian Box #15-C.

W/M, 32, 6'2", 180 lbs., attorney, interested in meeting a woman, 25-35, with professional career, who enjoys symphonies, backpacking, films, running, wine, skiing, etc. (or some of the above) and who thinks that putting an ad in the paper is a pretty dumb thing to do. Reply to Guardian Box #15-E.

Older Woman Desired

by attractive, single, professional 30 yr. old W/M prefer uninvolved, secondary relationship yet a lasting one. Over 40 is best. Married or bisexual O.K. P.O. Box 64, Berkeley 94701-0064.

Handsome, educated professional Asian male seeks sensitive attractive affectionate female to 34 for friendship, possible relationship. Am honest, easygoing sincere. Photo appreciated. Write Occupant, 495 Ellis #117 SF 94102-1996.

W/M, 53, seeks lady for caring, sharing friendship. Box 4154, Napa 94558, include phone.

Wanted: Oriental Wife

Foxy, blond, occidental lawyer in thirties seeks dependents; into health & outdoors, wants cute, artistic, Cancer-type non-feminist lady for all the usual reasons. Need non-neurotic good looking maiden with strong family background. Photo please. Guardian Box #15-D.

SOCIAL

A CONSCIOUS CONNECTION

Trust us to find a special someone for you. Over 20,000 computer comparisons per participant (on the basis of character) make our carefully researched program the finest available at a fraction the cost of others. Receive 1 to 7 matches/month, each with photos, astrological chart and self-description. \$25, then \$10/month.

453-6311

the matchmaker

A professional service offering personal, confidential introductions for serious-minded people.

(415) 929-0866

Divine Connections

is a matchmaking service for spiritually oriented and other awakened, alive, conscious and creative people. Call Louise Caraco, 331-2222

Yes, there is a...

JEWISH DATING SERVICE

JEFF'S is now located in San Francisco. Over 1,000 members strong. For information, call: (415) 346-6229

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

Union Social Introduction

Personalized "old fashioned" service for selective people. Call for free introductory membership! 540-6345 ext. 153.

Gay Dates

For the first time in history this service is available to you. Will you take advantage? Seven days, 10 am-10 pm.

956-4357

A Real Good Time Presents

Day trips with whales, sails, trails, females, males. Elephant seals, bicycle wheels, topped off with gourmet meals. Wine and cheese, riding horses in the breeze. Meet great folks—this ain't no hoax. Next trip: Jan 10. 548-4996.

VIDEO DATING It's Fun! 332-0771

Meet That Special Guy!

The original gay male introduction service. Discreet, private interviews, relationship-oriented, ages 21-60. Eighth successful year in San Francisco. Visa/MasterCard

David the MatchMaker 775-9169

Singles Lectures/Parties

with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

EXECUTIVE DATES by Yellow Phone

Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10 am-10 pm

956-DATE

Singles!

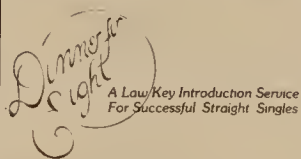
For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Dattique, Inc. "Since 1970—largest membership."

Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834-5808

Sensual Parties

for open couples every Wednesday, Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.



A comfortable alternative to dating bars, blind ads, phone dates, etc.

It's time to meet some nice people and perhaps that special someone just for you. For information and application send \$1 with your name, address, age, sex, and a SASE to: Dinner for Eight P.O. Box 4879 BG S.F., CA 94101 (511 Lyon, SF 94117. Please use box address.)

Activities club. Thanksgiving, Christmas, New Year's parties. Skiing, racquetball, Nutcracker. Membership requirements: single, college graduate. 388-3503, 956-2829.

PERSONAL GROWTH

COUNSELING & THERAPY

Rebirthing Sessions Breathe the more aliveness into your life! Janet Terwilliger, 665-2980.



PROJECT PEGASUS

Stress Management Program

Personal/Health Counseling, Biofeedback, Hypnosis, Relaxation Training, Support Groups, Workshops. Call Glenn Fleisch, 321-3727 or 641-0325 for information.

Who Is The Real You?

We all aspire to develop our potential to the fullest. Professional counseling and therapy are among the tools used to enhance and explore self-awareness. Many paths can be taken to help you find the real you. Select the one listed here that suits you best.

Gurdjiff Oriented

workgroup The task to change and have a good time doing it January openings 841-6500 x 153.

Fast Change Workshop

Learn Neuro-linguistic Programming (TM) techniques. Jan. 16. \$40. Call Nancy Freedom, 237-7255.

Women's Group

Therapy group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038). 221-3333.

One To One Counseling

Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metecce Riccio, M.A. 626-3131

Breathe Easy!

Unravel psychophysiological knots that bind up your aliveness. Allow love, praise and gratitude constancy in your awareness. Rebirthing by Kali, 861-6220.

Social Therapy

All therapy is not alike. Social therapy helps people reorganize their lives in a social way. It helps people change existing conditions rather than adjust to them. Sliding scale fees. Bay Area Social Therapy Organizing Committee. 647-1471.

Are You Burned Out?

New group forming on the Subjective Problems of Organizers to deal with emotional problems of political organizers. Sponsored by the Bay Area Social Therapy Organizing Committee. 647-1471.

Counseling And Psychotherapy

Marriage, family, individual and group counseling and consultation. Tony Leong, Ph.D., MFCC #MG16418; and Margaret Leong, LCSW #9114. (415) 540-6627, Berkeley, sliding fees.

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918. 524-1074.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7-9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco 564-6804

Psychotherapist

Experienced (ten years) with adults, adolescents and children. Evening appointments also available. Sliding scale/insurance. Annette Perry, MFCC #14861, 561-9151.

Integral Counseling Center

California Institute of Integral Studies A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

CRISIS AND GROWTH COUNSELING Sliding fee scale, initial interview free. 1497 Church 648-2644

Women In Transition

individual/family counseling with experienced, licensed psychotherapist. On staff, community mental health center. Sliding scale. Pat, 285-4279

Gestalt/T.A. Oriented

Led by Miles Murphy, Ph.D. candidate and M.F. & C. Counselor intern (#853). Group and individual, sliding scale. Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

Holiday Frustrations Cured Fast

Also habits, "failures," phobias, sadness and anger, with Neuro-linguistic Programming. Nancy Freedom, 237-7255.

The Primal Center

Licensed, experienced Primal therapists. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. 548-8730.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

COUNSELING

Individual and couple counseling is available for women and men in situational life crises who wish to utilize their current life experiences to promote growth. For more information call: Jessica Kirk, M.F.C.C. (Lic. #M14038) at (415) 221-3333.

Transpersonal Counseling Center

JFKU's Transpersonal Counseling Center offers counseling and therapy to individuals, couples, families and groups. Traditional psychological methods are blended with respect for each person's unique spiritual search to answer specific personal, relationship and family crises and conflicts. Sliding scale fee. Oakland location. Call (415) 444-3344 for further information.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Attorney/counselor. Legal, social, work, relationship issues. Experienced advocate. Alan Kalmanoff, J.D., M.S.W., Ph.D., 652-2842.

Relationship Counseling

I am a lesbian therapist with experience and expertise working with women and their partners. I utilize Gestalt theory and other effective therapies. Call Susan Straley, MA, MSW, 841-6500. Sliding fee. Evenings, weekend appointments.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation, individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483.

Gestalt Weekends

Gorgeous, quiet weekend getaway with 10-12 persons. Psychologist conducts Gestalt growth groups. New to Gestalt welcome. \$60. 635-8668.

MARIJUANA INTENSIVE

When the high becomes the habit 621-4737

Still Procrastinating?

Workshops/private counseling to unlearn this self defeating habit and unblock creativity. Anna Billings, MFCC, 524-0833.

Underachievement/Fear Of Success Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 824-7174 or 922-1259.

Enlightenment . . .

is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356.

Biofeedback Training

Treatment for stress, headaches, insomnia, hypertension and general relaxation. Prices people can afford. Call Mahbud Penn, M.Ed., 931-6807 for more information.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

EXERCISE & FITNESS

Weight loss products. Please see ad, BUSINESS OPPORTUNITIES.

HEALTH & HEALING

Binge Now, Fast Later

Juice fast retreat for health and fun with Dorothy Duncan, holistic health educator. Jan 15-17, 1982. (415) 363-8076, (415) 324-9350 (leave message).

Enjoy A Colonic

A cleansing, energizing experience in a supportive setting. 626-1146.

Free Physical Examination

\$60 value. Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

HYPNOSIS

Visualization Hypnotherapy!

End smoking, control weight. Improve self-confidence and learning abilities! Professional counseling service available. Downtown. 864-6279.

Create Your Own Reality

To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Rolland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

Have What You Want

Realize your unlimited potential. Hypnotherapy sessions with Maya Bailey, Ph.D. Licensed clinical psychologist #PK4399. Medi-Cal accepted. Call Dr. Bailey, 531-5509.

Holistic Hypnosis. Free brochure/consultation. Self-hypnosis. Stress, weight, smoking, memory, confidence, sexuality, insomnia, ESP, more. Certified. (415) 885-4752.

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Calming

yet invigorating, the hour of massage I give combines the gentle touch of Esalen with the firm stroke of Shiatsu. \$15. Donald, 863-9053.

ROLFING®

Ed Hackerson, M.A.
CERTIFIED ROLFER

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SAN FRANCISCO, CA 94123
841-6500

Pamela's Health Massage

Swedish, Esalen, Shiatsu, cellulite and facial treatments in your home at your convenience. I encourage you to call me at home, 527-9793, or at The Best Me, a full-service health and beauty spa for women, 835-3215, 834-3555.

SANDY OONEGAN'S

energetics

It's worth your commitment.

Location/Times

SAN FRANCISCO COMMUNITY SCHOOL:

Divisadero & Beach St
Mon & Wed - 5:30-6:30
6:30-7:30



FT. MASON CENTER:

Laguna & Marine, Bldg. C
Mon, Wed & Fri 8-9 A.M.
9-10 A.M.
Mon & Wed 5-6
Tues 6-7
Thurs 5:30-6:30
Sat 9-10:30
Sun 10-11



For more information, please phone 332-9100

MARIN MORNING & EVENING CLASSES, TOO!
The fee for a 6 week session is \$30 or \$3 per class.
Bring a mat and wear running shoes.

This spirit cheering program has been recognized by the President's Council on Physical Fitness.

TRAGER

PSYCHOPHYSICAL INTEGRATION
Individual Sessions
1-day workshops

Trager bodywork is a delightful approach to deep relaxation and better health. Gently releases restrictive patterns, encourages structural improvements, vitality, self-awareness. Wonderful for people with back problems, disabilities, pregnant women, athletes, people under stress, anyone seeking greater ease, flexibility and well-being. Individual appointments at Montclair Holistic Health Associates or Berkeley office, wheelchair accessible. Also: workshops for those interested in learning Trager. Call for information:

JULIE GREENE/535-2434
Senior Practitioner, certified

Massage-like products seek tactile oriented executive, see BUSINESS OPPORTUNITIES.

Swedish/Shiatsu

Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Healing bodywork using an intuitive integrated approach, designed to nurture and empower you in self-healing and stress management skills. Sunny Stephenson 654-6304. 7 years holistic health and counseling practice.

Therapeutic Massage

Deep tissue and energy balancing. Karmic counseling (psychic). Sliding fee scale. Non-sexual. Pacific Heights Maja 563-8440, 841-6500 x 463.

Rolfing™

Elegance, ease, lightness, and grace. Open your body (usually painlessly) to open your self. Shimon Attie—Certified Rolfing®. 922-3478.

Loving Touch

Swedish Esalen massage with attention to stress reduction and rejuvenation. Celeste 861-6220.

Therapeutic Treatment

by certified masseur Nicco, M.F. \$10 hour, 9 am-7 pm, in only, Richmond District. 221-9375.

Here's The Rub

Place an ad in Guardian Classified's MASSAGE & BODYWORK classification and reach more than 100,000 health-conscious readers for less than \$1 a day. 824-2506.

Gift Certificate Special

Deep, relaxing full hour massage \$25, two for \$40. Trained for and experienced with athletes (runners, swimmers, dancers, etc.). Non-athletes, prenatal, etc. No extra charge for outcalls in San Francisco. Professional certified masseur, Nicolas, 751-8168.

Get High—\$10

Special new first time rate for an expert Shiatsu or a soothing and enlightening Trager. Both treatments are professional and non-sexual. A great Christmas gift! Richard Wortman. 863-4152.

For acupuncture training, see INSTRUCTION PROFESSIONS/VOCATIONS.

Take Care Of Your Body

Swedish/Esalen massage by Jonathan. Certified. Psychosomatic balancing. Muscle sculpting. Rebirthing. Trades? 864-1366.

Bodywork Relieves Tension And

stress. Swedish/Shiatsu/Neuro-muscular by Richard, licensed masseur. Light to deep holistic massage available daily 9 am-9 pm, (415) 621-0270, men/women, in/out.

Jin Shin Do Acupressure—SF

Feel more relaxed, centered, balanced physically and emotionally. Based on the principles of acupuncture, but finger pressure is used to effect a deep release of tension and energy blockage. 681-5009.

Energy Is Delight

A healing touch for beauty and bliss. Holistic bodywork & massage by an eastern masseur. For people who seek for the wholeness of life and the beauty of body. One session for 2 hours. 753-2693 SF.

Fresh Start

Massage: the wedge. Mind/body: awareness. Meditation: principal tool. Full-body massage is basic. Any or all. Legit, competitive. Pursue this. Steven Winter 441-8832. Outcalls only.

Hellerwork—Stuart Bell, MS

Structural bodywork/movement, tandem bodywork. Free consultation, certified practitioner. Call 332-0132.

Wholistic Massage

A creative combination of deep work and balancing, nurturing massage. Non-sexual. Call Jose 431-9572 8-10 am, 4-6 pm. Certified.

Relax And Live

Sensitivity awareness, stress reduction and massage by Maureen Barber. Owner and operator of the Au-Makua School of Natural Health Sciences and medical career training. ½ hour, \$17—1 hour, \$26—2 hours, \$45. Feel free to call Maureen and ask about owning your own massage therapy business as a professional massage technician or part time/full time employment opportunities. 753-2807.

Shiatsu Drop-In Classes, \$10

San Francisco or Harbin Hot Springs. Harold (trained in Japan), (415) 731-5652. (Gift certificates.)

SHIATSU MASSAGE CLASS



with BARBARA SCHULTZ

Learn to release deep tension with sensitive, healing touch along acupuncture meridians, and to invite relaxation and balance.

Eight Tuesday eves, 7:15 to 10:15
2859 Sacramento St. at Divisadero
January 26 to March 16, \$108

Call 383-3707 or 922-3478 for information and registration. Individual Shiatsu sessions also available.

Esalen Massage By Eugene

A certified masseur, 1 massage men and women. \$15/hr., in only. Mon., Tues., Fri., 3 pm-11 pm. 566-5123 In Inner Sunset.

METAPHYSICAL

Focus On The Future

Job changes, relationships, life cycles, consciousness expansion. Intuitive Aquarian Tarot reading. Call Elaine 929-9241.

Danielle Veltfort, Astrologer

Excellent references. 282-2939 evenings.

Expansion Of Consciousness

An ongoing group for individuals interested in developing inner senses and psychic abilities. Oriented towards problem solving and self exploration. Meets weekly starting Thursday January 28 at 8 pm. Fee \$8 per meeting. Pre-requisite reading "The Nature Of Personal Reality" by Jane Roberts. For more information contact: Dennis Conkin (415) 753-3554.

Astrologer Available

You, your life, love, career, money, future foretold with exact dates of predictions. Charles Vickers, 922-6095.

Astrology Services

Lic. AFA, PAI. 13 years experience. Natal, progressed, transit, relationships, relocation, counselling, birth control. 221-6642.

Madam Mara

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as seen on TV
and California Living
magazine.

ASTOUNDING RESULTS. ½ price with ad.

SF 567-0322

Psychic Counseling And Healing

Clear, specific, relevant information in any area that concerns you. Psychic channeling, palmistry and Tarot in each session. Healing work. 10 years professional experience. Elissa Heyman 647-6318.

PRIVATE GROUPS

Jewish Identity Group

Deal with feelings, questions and current issues relating to being Jewish in small supportive group. Call 644-2892, No charge.

SEXUALITY

Sensuality/Man-Woman

... and communications instruction. Sensual message (legit). 11 years experience research/teaching in the field. June, 451-3773, 10 am-noon best time.

Tantric Initiation

Individual, couple, group sessions. Gitam and Duripor, 845-0112.

Short-Term Counseling

and sex-education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

Something You Want To Know

about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE \$5 to Sue Maywald, 1442A Walnut #517, Berkeley 94709.

Sex Surrogate/Educator

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SURROGATE SEX THERAPY DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM

221-7392 M-F, 10-6

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter, counselling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

SPAS

ELISA'S HEALTH SPA

Offering SWEDISH OR SHIATSU MASSAGE by appointment, OUTDOOR HOT TUB and REDWOOD SAUNA. With this ad. \$1 OFF on hot tub and 50¢ OFF on sauna, 11 am-3 pm.

4026 ½ 24th St., SF
824-7773

WEIGHT CONTROL

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A., Susan Krome, 929-8030.

Overeaters Anonymous for men. No dues or fees. Meets Saturdays at 1:30 pm. Call Ed for location, 861-6735.

Are You 20 Pounds Overweight
And Willing Not To Be?

THINK THIN

Groups provide in-depth exploration of the psychology and behavior of fat and thin, allowing for permanent change. \$10 per group. Individual consultation available. Call:

Sara Alexander/753-1364

Men And Compulsive Eating

New group forming to provide context to resolve this issue. Facilitated by Randy Badler, licensed counselor and Alan Nelson, MS. The Therapy Center, SF. Individual sessions also available. 864-1061.

YOGA & MEDITATION

Study With KQED Yoga Teachers

Introductory workshops in Iyengar yoga with Jean Couch (Jan. 16) and Judith Lasater (Feb. 13), instructors on KOED's Yoga for Today. Ongoing classes also taught. Institute for Yoga Teacher Education, 2416 Clement, SF 668-2900.

RECREATION

BULLETIN BOARD

SF resident who works in Mill Valley seeks ride 3 times weekly, Mon., Thurs., Fri. Share gas/toll. Call Ruth 388-3211/431-9440.

CAMPS & RETREATS

Clothing Optional Winter Retreat

Relax year-round with hotbaths, warm swims, dry saunas, scenic hikes, blazing fireplace and homestyle food. Experience your body naturally in a family environment. Comfortable, liberating, enlightening. Discover why millions worldwide enjoy leisure time free of clothes and worries. Lupin Naturist Club, Dept. BGC, PO Box 1274, Los Gatos, CA. 95031 (408) 353-2250.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Caribbean Islands: Antigua, Dominica, Lucia etc. 8 week low budget, begin late January. Like M.F., 30-50, welcome all or part time. Interests: children, native societies, snorkelling. No casinos, late nights. Phone (local) 526-7465, Joel, or write after 25 December: 13 Via Clara N.E. Albuquerque 87109 N.M. Describe interests, include phone.

Looking for a companion to tour India and Southeast Asia. Call Barbara 474-7641 or 983-1506. Share expenses.

It's Snowing

Join our beautiful Tahoe ski home minutes from Alpine Meadows and Squaw Valley. \$290. Includes rent January-April, utilities, wood and plowing. Call Margie 751-3078 or Suzanne 668-7859.

Intermediate Handball

31 year old male seeks player of equivalent skill for game or two, once a week, prefer Sunday evenings. Call Randy, 824-2509 days, 285-3537 eves/weekends.

ENTERTAINMENT SERVICES

Holiday Help

Need a bartender or waitress for your holiday parties? Call Nanfucker Caterers, 285-2030.

Polkas, Waltzes, Freilachs and Krakowiaks. Old world dance music lives again. Ellis Island is the band to celebrate the occasions of life. Call 564-8451.

Ms. Piggy Singing Telegrams, see SERVICES, MESSENGERS.

Tray Chic Party Services

Will set up, serve and/or clean up for your special event, large or small. Our good-natured staff will take the headache out of throwing a party. References 845-4669.

Salt And Pepper

Two female bartenders will serve at your private party. For information call 756-6249. Evenings.

Need A Country Band?

Country, bluegrass, folk and oldies-rock bands for all occasions. Marian 567-8502.

EVENTS

B.A.L.A. Rent Party

Join us for a happy afternoon and help us make our rent. New Year's eve noon-5 pm. Bay Area Lawyers for the Arts, Fort Mason Center, building B—room 320. Call 775-7200.

RIDE SERVICES

Traveling The USA?

Car U-drive to all points within the USA. Also free listing for riders. For more information. Call (415) 836-1446.

TRAVEL



SAIL MEXICO

Join the crew of the 'Stone Witch' and follow the whales to Baja. Explore the coast of Mexico aboard a square rigged sailboat bound for Port Escondido. A unique 3 month expedition offering the adventures of life at the sea, the intrigue of foreign ports, and the tranquility of warm sunny beaches. Sailing time is January 15. Fares begin at \$550/week, \$1600/month, or \$3000/entire trip. Stone Witch Expeditions, Pier 31, SF 94111. (415) 431-4590.

Amsterdam \$310	Germany \$398
Hong Kong \$299	New Zealand \$491
Budget fares to Australia/Asia Also available Book Now—and SAVE! CIEE: 421-3473/848-8604	

A nice used 747
for rent from



Global Travel Too

- London \$284 • Hong Kong \$330
- Salt Lake \$49 • New York \$180
- Miami \$174 • Denver \$169

Travel you can afford

1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Cozy Inverness weekend cabin. Fireplace, housekeeping facilities, sleeping loft, deck, woods, privacy. 663-8336 after 2.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2½ hours from SF.

ISIS OASIS

A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation tree. European style.
\$30 single, \$40 double. Group rates.

(707) 857-3524

Transportation available.

SERVICES

Portraits

Likenesses at reasonable prices. In charcoal, pastels, sculpted clay, bronze. Sittings in my studio or your home. William T. Witter, 647-3325.

Stained glass artist 8 years experience. Interested and willing to do residential or commercial artwork. Betty 681-1604.

Guardian Graphics

We Specialize in Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design
Typesetting, Layout

We Do It All Wendy 282-2060

BOOKKEEPING

Bookkeeping/Accounting

Accredited financial services for small businesses. Year-to-date financial statements for your '81 taxes. Temporary or permanent help. Eleanor Marie. 751-6008.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings.

CARPENTRY

Expert Carpentry

Foundation to finish. Free estimates. Reasonable rates. Call Shant, 282-3332.

Blazing Hammers

So meticulous, it's ridiculous. All phases: aesthetic addition & design, solar expertise, custom cabinetry, roofing all-stars. Fully insured. 221-4444 ext. 852.

Commercial/Residential

New construction and remodeling. Large and small jobs. Quality work, competitive rates, solid reputation, references. Jerry James 641-0689.

CATERING

Turning Japanese?

Simple elegance. Sushi a specialty. Satisfaction a necessity. Ms. Kiyomi, 821-9999.

CHILDCARE

Beginnings... Childcare has openings for children 18 months-3 years. Call Barbara 543-8666 days; Wendy 552-5930 evenings. Stop by 1652 Walter St.

CLEANING/MAINTENANCE

Enjoy Coming In A Clean House

Housecleaning - gardening. Beatrice or Rachel 826-2294.

Have your place cleaned by a fast, reliable & experienced cleaning person. References. Call Barbara, 552-1162.

Rescue Housecleaning

Sinking from holiday chores? Rescue Housecleaning. General, thorough. Assist with holiday parties. Pick-up, delivery. Bonded. Carole 821-6296.

Let me clean your house for you. I'm neat, dependable, and reasonable. Call Dorothy at 431-7749.

Grandma's Housecleaning

Your home investment lasts longer with Grandma's quality cleaning. 387-5600.

Dana's housekeeping inc.

Branches throughout California
a personalized Housekeeping
Service
Call 751-8500

Take A Break

And put the kettle on. British duo offer unique service in apartment/commercial cleaning, general duties. Excellent references. 621-0998—673-0369.

CONSULTING

Design and maintenance of organizational systems for business or office. Unusual problems welcomed. Quiet, efficient. References. Adrian, 474-1166.

Disorganized?

I will organize your finances, your files, edit/write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874.

ELECTRICIANS

Electric

Neat commercial and residential work. Competitive prices. Concealed Victorian rewiring our specialty since 1972. Itemized bids by appointment. Bonded license #273651. Aries Electric, John Peters 239-5393.

TC Electric

For the expertise you deserve at a price you can afford. 929-1989. License #404359.

HAIRSTYLING

HAIRCUTS

■ MESSENGERS

Ms Piggy Singing Telegrams

Original outrageous songs. Amaze a friend 398-6440 ext. 323 Kissy-Kissy

KOSHER SINGING TELEGRAMS...

STAND-UP, SIT-DOWN, WALK-AROUND
COMEDY FOR PARTIES, ANY EVENT.
SO, DON'T BE A STRANGER!
SEND-A-YENTA™
527-6055

Mime Messenger Service

Personalized greetings in Mime for all occasions. Call La Lune, 652-4045.

You Can Advertise By Mail

The easiest way to advertise in Guardian Classified is to use the Giant Grid Coupon in these pages. There you'll find our rates, a place to write your ad and the address to where you mail it. So use the Coupon and avoid the deadline crunch!

■ MOVERS

Strong Man—Good Truck

Wants and needs work hauling, delivering, cleaning yards, basements, garages. Fair rates. Call Shad, now. 441-3998.

Moving On With Ron

Moving, hauling and deliveries. Reasonable rates. 285-9846.

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Moving deliveries—VW bus. Responsible, quick, cheap. Fado 563-0554

Experienced man with new van. Moving, hauling and delivery. Seven days. Negotiable flat rates. All hours. Call 431-3289, 239-7574.

ECONO-MOVE 893-3513

12' truck holds 1 bedroom apt:

1 man \$15/hr, 2 men \$24.

22' truck holds 3 bdrm house:

1 man \$21/hr, 2 men \$30.

40 minutes charged to door.

Wardrobes, pads. Insured.

You can help.

Large Enclosed 18' Truck

careful, with liftgate, pads, dollies, etc. 2 men \$30/hr, 1 man \$22. 826-7928.

David's Moving & Delivery

Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Weekends/evenings o.k.

Moving—Large Truck/Low Rates!

Fully equipped. Careful and experienced. Free estimate. Call any time. Paul 832-3471.

Sunrise Hauling

Hauling, deliveries, relocating. 14 foot enclosed truck or pick-up available. Reasonable rates. Free estimates 647-4074.

MOVING? CALL CARRY-ALL

\$20/HR

Bus: 330-7171

Res: 468-4248

Seven days—24 hours. Former Allied driver. Can save you 50%. 18 ft. enclosed van. Free estimates.

GOOD MOVE \$15 PER MAN/HOUR 753-2900 7 DAYS

"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."

Equipped * Experienced * Punctual

Tiger Truckers

Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

Starving Students

Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T. 130542. Insured. 863-4500.

Sagittarian Movers

11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

■ MUSIC

Inexpensive 8-Track Studio

Film/dance/theatre sound tracks, demo's. Prophet, Oberheim polyphonic synthesizers. Yamaha electric grand piano. Jamie 864-1237.

Music Consultant

Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

■ PAINTING/PAPERING

Golden State Painting

Very good quality. We do jobs of all types and sizes. Free estimate. (800) 522-1500 ext. 44.

Prabha Painting

Interiors. Muni-murals. Stripping and refinishing. 285-6459 or 586-9259, reasonable rates.

Quality Painting

Plaster, complete drywall, wallpaper. Free estimates. Lloyd Schwan 330-7407.

½ Price Foreign Painter

Interior/Exterior. Free estimate. Insured. Call 664-5093 Ask Vadim.

The Painter

Ext. Int and drywall. Call Paul Morris, 533-0934.

■ PHONE/MAIL

Solve Your Mail Problem

Mail boxes. Forwarding. Stamps. \$6/month. No wait. Reliable. Confidential. Open 6 days. "Come Rain or Shine." 428-0610. 4170 E. Piedmont Ave. Oakland. 94611.

■ PHOTO/FILM/VIDEO

Unique Personal Valentine Gift

A professional artistic nude photographic portrait. For your love, yourself or together. Highest quality, honest and reasonable. Call to see my portfolio. No obligation. Morgan Cowin, 431-0203.

Artistic Nude Photographic Portrait

For yourself or as a unique gift. Reasonable price and excellent quality, by a professional. Your choice of location and style. See my portfolio before deciding. Call Morgan Cowin, 431-0203.

■ PIANO

Pianos tuned, repaired, reconditioned by Thomas J. Devitt. Free estimates in SF. 431-4949. Signed. The Happy Note.

■ PLUMBING

A.D. Plumbing

24 hour service. Copper pipes, sewer repair, water heaters, gutters. No job too small. Free estimates. Lic. #413-454. 664-1197.

■ RESTORATION

For classes in furniture restoration. See INSTRUCTION/SPECIALIZED COURSES Classification.

■ ROOFING

Roofing

Patch jobs our specialty, tar and gravel or shingles, call for free estimate. 564-7920.

■ SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

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Freelance Typist

Fast, neat, literate, IBM. Scripts, scores, specs, love letters—you name it; editing too. Pat 863-4918.

San Francisco Services

Inexpensive and professional word processing service. We can give your legal documents, theses and manuscripts the professional look of perfection. Multiple letters and forms can be personalized at low cost. Call us today at 776-5598.

Fast/Accurate Typing

\$1 page: reports, resumes, MS. Copies. Editing. IBM Selectric. 346-3558 after 6:00.

Expert Typing

Professional secretarial services. IBM Correcting Selectric. Eleven type faces available. Perfect copy assured. Deadlines met. 751-4062.

Typist/Editor

Expert, professional typing and editing of manuscripts, theses, articles, etc. Correcting Selectric. 285-9388.

Professional Typing

Light editing. Heavy typing. High quality. Free advice. (smile) Affordable rates. Call Roberta, 824-0561.

VEHICLES

■ AUTO PARTS/SERVICE

Moonlight Car Cleaning

Best wax job and interior cleaning in town. Cheap! Call us any time. We'll come to you. 566-7139.

Rust Removal

Quality lacquer painting. Sports & Imports, free estimates. SF's most reasonable rates! Emerald City Auto Body. 282-4220.

■ AUTOS FOR SALE

1973 Renault 16

Michelin tires, clean body and interior. Runs. Needs engine work. Best offer. Adam 681-3947.

Move That Car?

Run your Vehicle For Sale ad three times, and if you haven't moved it, we'll run your ad up to three more times free of charge. 824-2506.

VW 70 convertible. Rebuilt engine, new clutch; needs body work. \$2,500. Day—986-6330; evening—563-5630.

SAAB 99 1970, 1973 engine, 50,000 miles, does not run, differential trouble. BO. Dodge Monaco station wagon, 1968, new brakes, battery, alternator, regulator. \$550 BO. Cali Heidi or Kurt 621-7496 weekdays. & Yamaha SR 500 79 \$k \$1,150 BO.

VW Bus '69, engine '72, runs excellent. Must sell. \$2,200/best offer. Sam 563-0554

75 Pinto wagon needs bodywork. New clutch, brakes, rebuilt engine. \$940 BO. John 585-8521.

'61 VW Bug

'64 engine newly rebuilt. Excellent shape. Sun roof. \$800. 278-9187.

77 Toyota Celica. Hard to find white lift-back. Automatic, air conditioning, FM stereo/tape. \$4,400. Ask for Jon, 548-7142 or 843-3282.

71 VW Convertible

Great car—don't wait till spring. \$3,500/BO 362-7550.

■ MOPEDS

1979 Puch Moped. Good condition. \$450 B/O. 386-1004 days.

■ MOTORCYCLES

1976 Honda CB200T. Electric start, under 9,000 miles. \$300. Call Mike 658-8047.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56986

The following persons are doing business as SAN FRANCISCO SERVICES, 1402 Hyde, San Francisco, CA 94109: David Rousseau, 1402 Hyde, San Francisco, CA 94109; Valerie J. Smith, 2249 Van Ness #3, San Francisco, CA 94109. This business is conducted as a general partnership. Signed Valerie J. Smith. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Nov. 16, 1981

Pub. Dates: Dec. 2, 9, 16, 23, 1981.

BG-16075

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56576

The following corporation is doing business as MODERN TIMES BOOKSTORE, 968 Valencia, San Francisco, CA 94110: Agenda Publishing Co., Inc. (California), 968 Valencia, San Francisco, CA 94110. This business is conducted by a corporation. Signed Jean S. Nute, Secretary, Agenda Publishing Co., Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 28, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981

BG-16078

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 57828

The following persons are doing business as BENJAMIN BYGONE PRODUCTIONS, 3940 Army, San Francisco, CA 94131: Louis K. Hopper, 3940 Army, San Francisco, CA 94131; Pamela L. Heck, 3940 Army, San Francisco, CA 94131. This business is conducted by individuals (husband and wife). Signed Louis K. Hopper.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Dec. 18, 1981.

Pub. dates: Dec. 23, 1981, Jan. 6, 13, 20, 1982.

BG-16101

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: MR. GREENJEANS EMBARCADERO CORP. is applying to the Department of Alcoholic Beverage Control for an On-Sale General, Public Premises license to sell alcoholic beverages at Four Embarcadero Center, San Francisco, CA 94111.

Pub. date: Dec. 23, 1981.

BG-16102

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: CATHERINE OPOIX and JOSE ALAIN LE BRUN are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine, Bona Fide Eating Place license to sell alcoholic beverages at 941 Cole, San Francisco, CA 94117.

Pub. date: Dec. 23, 1981.

BG-16103

SUMMONS CASE NO. 745148

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re ALICE E. FERRARI, Plaintiff; vs. ERNIE A. MASSOLA and Does III, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated Oct. 22, 1981. Carl M. Olsen, Clerk. By Martin P. Anabu, Deputy.

Pub. dates: Dec. 9, 16, 23, 1981, Jan. 6, 1982.

BG-16082

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 57257

The following persons are doing business as MARINA PARTNERS, 3661 Buchanan, San Francisco, CA 94123: Roger Walther, 2856 Vallejo, San Francisco, CA 94123; Berniece Heck, 555 Knollwood Rd., White Plains, NY 10603; Robert M. Lichtman, Trustee for W.C.E. Trust, 1300 19th St. NW, Washington, DC 20036; Arnold Berman, 2 Douglas Ln., Larchmont, NY 10538; Cyril J.H. Taylor, 37 Queensgate, London SW7 5HR; Queensgate Corporation (DE), 102 Greenwich Ave., Greenwich, CT 06830. This business is conducted by a California limited partnership. Signed Roger O. Walther.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

WARREN GREEN

601 Montgomery, 11th Floor

San Francisco, CA 94111

399-5545

Attorney for Registrants

Pub. dates: Dec. 2, 9, 16, 23, 1981.

BG-16073

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 57253

The following persons are doing business as CATTLE KATE COMMUNICATIONS, 66 Broadway, San Francisco, CA 94111. Nancy Kelly, 4600 18th St., San Francisco, CA 94114; Gwendolyn Clancy, 41 Osgood, San Francisco, CA 94133. This business is conducted by an unincorporated association other than a partnership. Signed Nancy Kelly.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981.

BG-16077

SUMMONS

CASE NO. 783920

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and KATHLEEN A. GREEN, Plaintiff; vs. PETER M. NEGRONE and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money, or property or other relief requested in the complaint. Dated Aug. 22, 1981. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES

883 Sneath Lane #121

San Bruno, CA 94066

(415) 873-0950

Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.

BG-160710

SUMMONS

CASE NO. 817084

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re F.A. JONES, Plaintiff; vs. WAH SIA WONG and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint. Dated Apr. 22, 1981. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES

883 Sneath Lane #121

San Bruno, CA 94066

(415) 873-0950

Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.

BG-160711

SUMMONS

CASE NO. 782906

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: RITA JOANN SHIRZADI, and the Respondent: JAMSHID SHIRZADI.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated July 20, 1981. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

THEODORE WINCHESTER

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San Francisco, CA 94123

(415) 668-5521

Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.

3G-16071

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 57258

The following person is doing business as TRADE ROUTES, 893-A Folsom, San Francisco, CA 94107; Douglas R. Brown, 1552 Ninth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Douglas R. Brown.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. dates: Dec. 2, 9,

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